



FACULTY OF  
**ASTROLOGICAL**  
STUDIES

# SUMMER SCHOOL

## 18th–25th August 2023

Exeter College, Oxford & online

### WEEKEND COURSES:

**Brian Clark** (Oxford only)

**Alejo López & Lisa Stockley** (Oxford and online)

### FIVE DAY COURSES (Oxford only):

**Astrology in Action**

**Natal Chart Interpretation**

**Advanced Chart Interpretation**



### GUEST TUTORS:

Nicholas Campion ★ Brian Clark ★ Darby Costello ★ Lindsay Gladstone ★ Christian König  
Clare Martin ★ Chris Mitchell ★ Matjaž Regovec ★ Melanie Reinhart

### FACULTY TUTORS:

Toby Aldren ★ Frances Clynes ★ Marielle Churaqui ★ Cat Cox ★ Stevi Gaydon  
Mark Fountain ★ Alejo López ★ Glòria Roca ★ Lisa Stockley ★ Mónica Teixeira

# ABOUT SUMMER SCHOOL

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**Our Summer School is recognised internationally as a unique event in the astrological calendar, attracting students and tutors from around the world.**

The programme caters for a range of levels, from beginners through to students and practitioners at advanced and professional level. With our world-class team of tutors offering a dynamic programme of study, this is a chance to work with astrology in depth, developing knowledge of new subjects and techniques, and deepening your understanding of existing ones.

We will do our very best to make you feel welcome and at home. At the heart of the Summer School is the interaction between tutors and students, not just in the lectures but in conversations outside of the classes, thereby creating a rich learning experience, which unfolds through the week.





# OUR VENUE

**Exeter is one of Oxford's oldest colleges, founded in 1314 and located at the heart of the city. It is also one of the most attractive, with its early 15th century Palmer Tower, its neo-Gothic chapel and Jacobean dining hall.**

Within its walls are peaceful gardens ideal for quiet contemplation and the main quadrangle is one of the most beautiful in Oxford. In the Chapel our delegates can contemplate, pray or just enjoy a place of calm and beauty. Traditionally we organise a Thursday evening piano concert in this sacred space.

Many famous people have studied at Exeter, including JRR Tolkien and the pre-Raphaelite artists William Morris and Edward Burne-Jones, some of whose original work is on display in the college. Philip Pullman, author of the magical trilogy *His Dark Materials*, was also an undergraduate here, basing his fictitious Jordan College on Exeter.

## EXPLORE OXFORD

The 'City of Dreaming Spires' has a tradition of learning dating back to the 12th century. Noted for its rich heritage, it displays many periods of English history in its streets, buildings, University colleges and chapels, as well as a wide range of interesting shops and markets. Oxford is easy to get to with direct links from central London and major airports.



# CREATE YOUR SUMMER SCHOOL PACKAGE

**You can choose from our range of courses, stay for the weekend or the whole week and indulge in our morning meditations and fascinating evening talks.**

You can study in Oxford for the best experience, but if you can't make the trip, you can join us online. Residential and non-residential places are available. Residential delegates can choose from bed & breakfast, half board or full board options. Non-residential delegates can choose from one, two or five-day attendance on the Astrology in Action course.

## Course Options

Our **Weekend Courses** this year are *The Lunar Nodes, Life Paths and Purpose: Portals and Passageways* with Brian Clark and *A Path Through the Labyrinth: A Masterclass on Astrological Interpretation* with Alejo López & Lisa Stockley. These run from Friday 18th–Sunday 20th August.

Our **Five-day Courses** include *Natal Chart Interpretation (Module 3)* and *Advanced Chart Interpretation (Module 9)*.

Alternatively, you can opt to attend *Astrology in Action* which offers three tracks:

*Track 1: Following the Golden Thread: Those Who Inspired Us*

*Track 2: The Astrology of the Family*

*Track 3: Astrological Techniques*

These Five-day courses run from Sunday 20th–Friday 25th August.

Enjoy Planet Meditation with Cat Cox on Saturday and Sunday mornings and Monday to Friday, with Melanie Reinhart, with readings from the Orphic Hymn celebrating the planetary ruler of each day. We also have Astroyoga with Marielle Churaqui on Monday and Tuesday evening.

2023

*Morning Meditation*

*Weekend Courses*

*Five-day Courses*

*Optional Workshops*

*Evening Talks*

Alongside these options, we have some fantastic **optional workshops**. On Sunday afternoon Chris Mitchell brings us a *Horary Workshop* and Christian König teaches *Psychology for Astrologers*.

On Wednesday afternoon you can attend *Tarot Connections and Correspondences* with Lisa Stockley or *Embodied Astrology: the Elements within You* with Alejo López.

These optional workshops are £35 in advance or on the door.

You can also join in with a free Meditation with Melanie Reinhart on Wednesday afternoon.

We've got a treat in store for you this year with some fantastic **Evening talks** from Saturday 19th—Wednesday 23rd August. The much-anticipated **Gala Dinner** will be on Thursday 24th with Brian Clark as our after-dinner speaker.

You can find out more about all these options on the following pages or on our dedicated Summer School website: [www.summerschool.astrology.org.uk](http://www.summerschool.astrology.org.uk)



# WEEKEND COURSES

This year the weekend course **A Path Through the Labyrinth: A Masterclass on Astrological Interpretation**, presented by Alejo López and Lisa Stockley, will be offered in a hybrid format, allowing online delegate participation. Delegates attending this course in Oxford will work in small groups; delegates online will participate in breakout rooms. The weekend course presented by Brian Clark is for Oxford delegates only.

Register on Friday 18th August between 2pm and 5pm. Registration is followed by a 5pm welcome and introduction. At 5.50pm we have a drinks reception.

The first of seven sessions begins on Friday evening at 8.15pm and the final session finishes at 1pm on Sunday 20th August.

Alongside your chosen weekend course you can enjoy optional workshops on Sunday afternoon. Choose between an *Horary Workshop* with Chris Mitchell or *Psychology for Astrologers* with Christian König.

You can also enjoy evening talks with Frances Clynes on *Solstice & Equinox: Solar Alignments in Irish Passage Tombs* and Maria Schlicker on *No-one to Blame*.

Saturday & Sunday 7.30–8am **Planet Meditation**  
with Cat Cox in the Rector's Drawing Room



## The Lunar Nodes, Life Paths & Purpose: Portals and Passageways

BRIAN CLARK

MARQUEE

The lunar nodes are points where the solar and lunar orbits intersect, opening a portal and a passageway to other dimensions. As such, they offer us a wellspring of images: personally and collectively, pragmatically and spiritually to thread our life experiences with a greater purpose. Hence the lunar nodes are often likened to the karmic way, the spiritual journey across time and space, as they evoke both temporal and timeless experiences.

We will consult the natal nodes, the nodal cycle, transits of and to the nodes, synastry and other symbolic ways that reveal the mysteries of the nodes. We will imagine, reflect upon, engage in and tell our nodal story.



## A Path Through the Labyrinth: A Masterclass on Astrological Interpretation

ALEJO LÓPEZ & LISA STOCKLEY

RECTOR'S DRAWING ROOM

Interpreting a chart is at the heart of what we do as astrologers – but where do we start when faced with the myriad information offered by a natal chart, not to mention all the forecasting?

In the course of the weekend, we'll take you through interpreting both natal charts and astrological forecasts, bringing together the detail of the chart and also the holistic view. Lisa and Alejo will share their insights and strategies to guide you through the entire process, as well as considering how to best communicate the chart to the chart owner.

This weekend course is open to Faculty and non-Faculty students and will be given in a hybrid version: in Oxford and online.

# FIVE-DAY COURSES: CHART INTERPRETATION

Monday–Friday 7.30–8am **Silent Meditation** with Melanie Reinhart  
with readings from the Orphic Hymn celebrating the planetary ruler of each day

**These courses are designed to build skills and confidence in chart interpretation in a supported learning environment. Early booking is strongly recommended as places are limited.**

On Sunday 20th August registration for both Chart Interpretation and Astrology in Action courses (see next page) will take place between 2pm and 5pm. A welcome and introduction at 5pm will be followed by a drinks reception at 5.30pm.

Your first lecture begins on Monday morning at 9.30am and the final session finishes at 1pm on Friday 25th August.

Alongside your chosen course you can enjoy optional workshops on Wednesday afternoon. Choose between *Tarot Connections & Correspondences* with Lisa Stockley or *Embodied Astrology: the Elements Within You* with Alejo López.

You can also enjoy evening talks every night of the week.



## **Natal Chart Interpretation: Putting the Pieces Together**

MODULE 3

TOBY ALDREN & MARK FOUNTAIN

MORRIS ROOM

This is a practical course designed to help you bring together the basic building blocks of the chart – planets, signs, houses, angles and aspects – into an integrated chart interpretation. You will be working with your own and others' charts and you will gain practice and confidence in identifying the main themes in a chart. You will also explore the philosophy of astrology and its place in the modern world. To enrol, you must complete Modules 1 and 2 prior to Summer School.



## **Advanced Chart Interpretation & Astro-Consultancy**

MODULE 9

STEVI GAYDON & GLÒRIA ROCA

RECTOR'S DINING ROOM

This module involves the development of consultation skills and an understanding of the ethical issues which arise in client work. You will be encouraged to develop a high degree of self-awareness through the study of the synastry between yourself and your clients, and will learn how to integrate the wide range of natal and forecasting skills covered in the Diploma Course into an advanced chart interpretation. These skills are developed through the week by carrying out a client consultation, encompassing chart preparation and conducting the live session, followed by a review of the consultation in a supportive and enabling environment.

You can gain credits for some of the courses at Summer School which count towards the Faculty's Certificate or Diploma.

Foundation Course: 20 Credits  
(five-day course: full attendance required)

Diploma Level 2: 20 Credits  
(five-day course: full attendance required)



# ASTROLOGY IN ACTION

Monday–Friday 7.30–8am **Silent Meditation** with Melanie Reinhart  
with readings from the Orphic Hymn celebrating the planetary ruler of each day

## Astrology in Action offers three simultaneous tracks on different themes.

You can follow one track throughout the five days, or select sessions from all three. Whether your knowledge of astrology is basic or advanced, the course provides an opportunity to extend your skills and deepen your understanding of astrology. Alternatively, you can choose one of the Chart Interpretation courses on page 6.

### Track 1: Following the Golden Thread: Those Who Inspired Us

NICHOLAS CAMPION  
MARIELLE CHURAQUI  
FRANCES CLYNES  
STEVI GAYDON  
LINDSAY GLADSTONE  
CHRIS MITCHELL  
MATJAŽ REGOVEC

In 2023, the Faculty of Astrological Studies celebrates its 75th anniversary. For this special occasion, we have created a track to honour people whose dedication and work in the field of astrology has influenced our modern approach to the subject.

In the mornings we will look at the life and horoscopes of ten significant individuals, presented in chronological order. We start in the fifteenth century with Marsilio Ficino, followed by William Lilly (seventeenth century) and Alan Leo (nineteenth and early twentieth centuries), moving on to C.G. Jung, Dane Rudhyar, James Hillman, Charles Carter, Margaret Hone, Charles Harvey and Liz Greene.

In the afternoons and on Wednesday we will continue by exploring the ways in which their ideas have influenced our practice, including other significant techniques compatible with astrology, such as the use of theosophical principles, active imagination and soul work.

### Track 2: The Astrology of the Family

MARIELLE CHURAQUI  
BRIAN CLARK  
DARBY COSTELLO  
LINDSAY GLADSTONE  
ALEJO LÓPEZ  
CLARE MARTIN

From the concepts of soul and fate in relation to the family, to family systems, myths and patterns, we will observe the family in general. In particular, fractures in the family; the relationships between siblings, parents and children will be discussed and examined. Different types of family relationships will be explored, starting with the traditional nuclear family, moving on to the way in which we create our own family within a circle of friends and then to modern forms of family relationships, including the complexities created by surrogate pregnancies. Finally, family composite charts show how the family is likely to relate to the rest of the world and how individual members relate to the family unit as a whole.

### Track 3: Astrological Techniques

MARIELLE CHURAQUI  
DARBY COSTELLO  
CAT COX  
LINDSAY GLADSTONE  
CHRISTIAN KÖNIG  
MELANIE REINHART  
MÓNICA TEIXEIRA

The use of various astrological techniques will be the theme of this track. Through transits we will explore how life looks to us before and after our experience of the first Saturn return. We will take a close look at how we can navigate the next few years, when four slow-moving planets will change signs. Myth, meaning and the symbolism of eclipses will be correlated with the current eclipse cycles. During Summer School, Venus will be retrograde and Mercury will begin its retrograde motion, and these movements will be analysed in depth. There will also be the opportunity to explore other techniques, such as the use of the graphic ephemeris, midpoints and the interpretation of minor aspects. Towards the end of this track, the eyes will be oriented upwards: towards the fixed stars.

# ASTROLOGY IN ACTION

## Monday 21st August

*Monday–Friday 7.30–8am **Silent Meditation** with Melanie Reinhart with readings from the Orphic Hymn celebrating the planetary ruler of each day*  
*On Monday and Tuesday **Astroyoga** 6.15–6.45pm with Marielle Churaqui*

### Track 1 Following the Golden Thread: Those Who Inspired Us

#### 9.30 Marsilio Ficino & Astral Magic Frances Clynnes | Quarrell Room

Renaissance priest, Ficino (1433–1499), believed that the gods were embodied in the planets and in the material world. Earthly objects were associated with specific planets and could carry the power of that planet and, because of this, allowed us to communicate with the individual planets, which he saw as aspects of the human psyche. This talk will look at the astral magic of Ficino and how it would influence the birth of the theosophical movement in the 19th century and the development of psychological astrology in the 20th.

#### 11.30 William Lilly & his Contribution to Astrology Chris Mitchell | Quarrell Room

When many astrologers today hear the term ‘horary’, they immediately think of William Lilly, the 17th-century English astrologer. Lilly was a fascinating character who practised during the Civil War, and was often caught up in the politics of his time. In this talk we will look at William Lilly the man and show that his contribution to astrology was much wider than just the horary astrology that he is best known for.

#### 2.30 Traditional Astrological Houses & Rectification Chris Mitchell | Quarrell Room

House systems have always been a topic of fierce debate among astrologers, and from the 12th century onwards we see a proliferation of house systems: Equal House, Placidus, Regiomontanus, Alcabitius and many others. House meanings have changed over the years and this has had an impact on how astrology was practised and, in particular, to the outcome of horary questions. This talk will look at the development of houses, and look at a very important technique for natal astrology in a time when nobody had accurate clocks: rectification.

#### 4.30 Lilly & Predictions: Directions & Fixed Stars Chris Mitchell | Quarrell Room

William Lilly’s Christian Astrology is a compilation of three books, and the third book focuses on nativities and predictions. Although Lilly’s predictive methods include transits, they are almost an afterthought. His main technique for predictions is one that we rarely use today: primary directions, with a particular focus on primary directions to fixed stars. In this session we’ll examine how we can rediscover this technique and put it into practice.

### Track 2 The Astrology of the Family

#### 9.30 The Family Portrait Brian Clark | Marquee

We begin our Family module by likening the horoscope to a family portrait. All family members are pictured in our horoscopes whether we are conscious of them or not. Astrological ways of thinking about family suggest the images of the parents, siblings, familial complexes and inheritances are innate to our natal horoscope, as if the soul already has an essential template for its experience of family. Astrological tradition has bequeathed us many familial images and in our opening session we will review these in context of how we might begin to reflect on our individual familial legacy.

#### 11.30 The Family’s Rites of Passage Brian Clark | Marquee

Like all systems, the family has a life cycle. In this class we contemplate the chapters of family life: what changes take place in the family at these times. Some passages we explore focus on transitional times in family life such as adolescence, leaving home, mid-life and beyond, and finally death. Each marks a significant developmental phase in our life and that of the family. As astrologers this will help us become aware of family time and the trans-generational nature of cycles and progressions and how developmental patterns in our life often parallel those in the family history.

#### 2.30 Planetary Archetypes & the Family System Brian Clark | Marquee

Each planet’s unique images, which are first sensed, felt, perceived and shaped in the family atmosphere cast silhouettes on the psyche. But are these psychic shapes reliable images of this quality in the self? We will consider the nature of the inner planets and in what way the family may have tuned into their archetypal resonances: the social planets as the social codes of family life, and the outer planets as collective trans-generational patterns underpinning the family legacy.

#### 4.30 Planetary Aspects & the Family System Brian Clark | Marquee

This class will continue to explore family themes through the lens of planetary aspects. These interchanges help identify energetic patterns and psychic processes that may have been redirected from their natural course by attitudes and rituals embedded in family life. We will explore family narratives and patterns and whether these protect, defend, support or hold us back. Focusing on aspects and aspect patterns in the context of the family assists with validating our felt experiences by bringing unconscious images and patterns into awareness.

### Track 3 Astrological Techniques

#### 9.30 Life before the Saturn Return Marielle Churaqui | Rector’s Drawing Room

At around the same age, we all experience transits to our natal planets. For example, between the ages of five and seven, we have our first Jupiter opposition and first Saturn square. In our teens, we have our first Uranus sextile and Neptune semi-sextile, and in our early twenties the first Uranus square. We’ll explore how we have experienced these transits during childhood, adolescence, and as young adults. This can help us better understand our chart and how we are likely to experience future transits.

#### 11.30 The First Saturn Return & Beyond Marielle Churaqui | Rector’s Drawing Room

The first Saturn return is an astrological milestone that usually corresponds to a time of deep change, a point of transition when we come into our own and may start a new path in life. We will explore the meaning of the first Saturn return in the context of the other transits that we all experience in our thirties and forties such as the Uranus opposition and the Neptune square.

#### 2.30 Eclipses: Myth, Meaning & Practice – Part 1 Cat Cox | Rector’s Drawing Room

Eclipses can evoke a powerful sense of awe, as the new or full moon aligns with the mysterious nodal axis and celestial light meets shadow. Viewed as gateways into the hidden territory of the inner world with its potency for deep seeding, catalytic change and transformative action, we can find ourselves experiencing powerful shifts at these times. In this first session we will explore the mythology, symbolism and meaning of these powerful celestial events which resonate so deeply within the imagination. We will look at their patterns, consider some technicalities for working with eclipses and explore approaches to interpretation.

#### 4.30 Eclipses: Myth, Meaning & Practice – Part 2 Cat Cox | Rector’s Drawing Room

Eclipses are powerful astrological events both individually and collectively. In this second session we will focus on working with eclipses in practice, both in their application to natal chart work and forecasting, and in looking at their impact on the collective astrology of our times. We will be including some personal chart work so bring your chart and an ephemeris.



# ASTROLOGY IN ACTION

## Tuesday 22nd August

Monday–Friday 7.30–8am *Silent Meditation* with Melanie Reinhart  
with readings from the Orphic Hymn celebrating the planetary ruler of each day  
On Monday and Tuesday *Astroyoga* 6.15–6.45pm with Marielle Churaqui

### Track 1 Following the Golden Thread: Those Who Inspired Us

#### 9.30 Alan Leo Stevi Gaydon | Quarrell Room

The theosophist and astrologer, Alan Leo, is often referred to as the father of modern astrology in recognition of his pivotal influence on much of twentieth century astrology. At a time when astrology was in the doldrums, Leo set out to modernise and popularise it. In this session Stevi will discuss how Leo's *Esoteric Astrology* changed the focus of astrology from prediction to personal development and how he made astrology accessible to a much wider audience.

#### 11.30 Understanding & Interpreting Jung's Archetypal Threads Matjaž Regovec | Quarrell Room

Jung's basic psychodynamic and archetypal models, as well as his interpretation of psychic images (from dreams and active imagination) are of central interest to a psychologically-oriented astrologer, counsellor or therapist. We will look at Jung's chart to find out how the different archetypal cosmological threads found manifestation through his ideas, especially his Sun square Neptune, Sun and Pluto angular, Moon conjunct Pluto, together with two personal planets in Cancer, Saturn in the 1st, etc.

#### 2.30 Working Astrologically in Conjunction with Active Imagination Matjaž Regovec | Rector's Drawing Room

Working astrologically means realigning ourselves and our *cogito* to the archetypal threads that form the network of our birth cosmograms. How does each of us create our individual cosmos on the psychic level? We will explore how we can work on our constellated images through active imagination and/or dreams, as they reveal the history of our psyches. By re-constructing their contents, then realigning them with our personal archetypal threads, we can grow, change and improve our lives.

#### 4.30 Individuating: Working with the Cosmogram Matjaž Regovec | Rector's Drawing Room

By living our individual lives, we construct our own identities separate from the collective. We create our personal cosmoses through our activities in daily life. These may be regarded as being unimportant or insignificant on a collective level, yet eventually, they become immensely important for our transformation and growth. Our birth charts – cosmological maps or 'cosmograms' – can illuminate our individual paths of self-discovery and help us identify those activities that enable and facilitate our individuation.

### Track 2 The Astrology of the Family

#### 9.30 Family Places Brian Clark | Marquee

In the 4th, 8th and 12th houses we find the residues of familial and ancestral life. We know the 3rd as the place of siblings; the 4th/10th axis as parental. However, all twelve houses can amplify the familial background. For instance, can the 2nd house tell us about familial attitudes towards money and materiality, or the 9th about familial beliefs and faith in life? We will amplify these houses to explore ways in which the family ecosystem may have influenced our experience of these places.

#### 11.30 Fractures in the Family Brian Clark | Marquee

Through the impact of family traumas such as illness, dislocation, separation, neglect, etc., natural psychological habitats may have been abandoned or cut off. Opportunities and possibilities may lie unconscious because of family lacks, fears, traditions, shame, control or judgements. In this class we will reflect on the family's embodied beliefs and constructed ideologies that could inhibit legitimacy and ways of being. This will be an experiential class reflecting on our understanding of family history in the light of self-actualization and individuation.

#### 2.30 Who is Mum? The Astrology of Surrogate Pregnancies Alejo López | Quarrell Room

Traditionally, the 4th and the 10th houses are the parental houses. The Moon or Venus can also represent the mother while the Sun or Saturn, the father. However, modern families may make us question these ideas. In surrogate pregnancies, the woman who gives birth to the baby is not genetically connected to it. How is this experience manifested in the charts of a family where a baby is born from surrogacy? How can astrology go beyond traditional concepts of family and embrace today's reality?

#### 4.30 When your Friends Become your Family: the Astrology of Immigrants Alejo López | Quarrell Room

The 4th house is usually related to family: your past, your heritage, your land, yet migration has been part of our experience since the origin of humanity. Migrants finding themselves away from home often form a family of their own. As astrologers, we need to be open to the possibility of seeing in each chart a unique concept of family, true to that chart. In this session, we will be looking at the families of immigrants and expats and we will try to find out what this term means to them.

### Track 3 Astrological Techniques

#### 9.30 Mercury Retrograde Lindsay Gladstone | Rector's Drawing Room

Retrogradation is when a planet appears to travel in a 'backward' motion across the sky. In mythology, as messenger of the gods and as psychopomp, Mercury is no stranger to darting back and forth between the spheres of the upper and lower worlds. In this session we will review the meaning of Mercury's cyclical phases. We will also explore how this planet's retrograde motion may find expression in the natal chart and in forecasting work.

#### 11.30 Venus Retrograde Lindsay Gladstone | Rector's Drawing Room

The Maya called Venus Noh Ek "The Great Star" and Xux Ek "The Wasp Star". For thousands of years, their culture was influenced by their observations of the beautiful rose petal pentagram of her orbit. In this second session, we will review the meaning of Venus's cycle and its phases as morning star and evening star. We will also explore how this planet's retrograde motion may find expression in the natal chart and in forecasting work.

#### 2.30 The Graphic Ephemeris – Part 1 Melanie Reinhart | Marquee

The graphic ephemeris was invented by Reinhold Ebertin (1901–1988) and first used within the German School of Cosmobiology. This unique ephemeris is now standard in many astrological software programmes. It offers a condensed and highly informative way of following transits, enabling visual tracking of planetary movements over a specific period of time. A fun tool not to be without! To illustrate its use, we will explore the transit patterns of attendees. Bring your horoscope (printed out if possible).

#### 4.30 The Graphic Ephemeris – Part 2: Your Own Unique Process! Melanie Reinhart | Marquee

Studying our own experience of transits is a great way to learn about planetary inter-relationship and cycles. This also nourishes a process of self-reflection, essential for anyone who works with clients. In this session, we also learn by hearing each other's experiences. An opportunity to explore, ask questions and discuss the graphic ephemeris plus other techniques, including progressions. Bring your horoscope (printed out if possible). (Attendance at Part 1 is recommended, but not required.)

# ASTROLOGY IN ACTION

## Wednesday 23rd August

Monday–Friday 7.30–8am *Silent Meditation* with Melanie Reinhart  
with readings from the Orphic Hymn celebrating the planetary ruler of each day

### Track 1 Following the Golden Thread: Those Who Inspired Us

#### 9.30 The Heart is a Mirror

##### Part 1: Meeting the Angel

Lindsay Gladstone | Rector's Drawing Room

In the Sufi tradition the human lower soul yearns to become reunited with its higher soul, its celestial twin, its angel, that resides in heaven. How can we ensure the earthly soul is being the best version of itself in its individuality, rather than a representation of a collective standard, in preparation for a reunion that is not necessarily guaranteed? Bring your natal chart to reflect upon how your soul consciously orients itself towards the cosmic North.

#### 11.30 The Heart is a Mirror

##### Part 2: The Spiritual Heart

Lindsay Gladstone | Rector's Drawing Room

Emerging from two years of lockdown, has your attitude changed towards what you want out of life? Does your spiritual heart speak to you? Exploring the astrological symbolism of the birth chart through the heart/mind philosophies of the medieval Middle Eastern mystics, we will reflect upon how the spiritual heart seeks to express itself through one's life journey.

(Attendance at Part 1 is recommended, but not required.)

### Track 2 The Astrology of the Family

#### 9.30 Child & Parent:

##### Who Are They to Each Other?

Darby Costello | Marquee

When a child is born, a parent comes into being – it is a new identity, and it happens in a moment. For some the transition is easier than for others. For some the bond with the child is natural and warm; for others, awkward and uncomfortable. We shall look at the birth charts of children and parents, to explore the energy between them and to use the information to get the best for both of them.

#### 11.30

##### Parent & Child: Who Are They to Each Other?

Darby Costello | Marquee

The astrological chart gives us information about what our parents gave us in infancy and early childhood. Aspects to our personal planets show the archetypes we absorbed from our parents in those early years. Often, we blame our parents for aspects in our nature that cause us suffering – but the chart was there before the parents did anything. Here we shall look at our parents through our own charts and through theirs to see ourselves, and them, anew.

### Track 3 Astrological Techniques

#### 9.30

##### Quintiles & the Will to Change the World

Mónica Teixeira | Quarrell Room

Some people seem to be born to shape the world through their inventions, solutions or charismatic personalities that lead and influence the collective. In these people's charts, we tend to find strong aspects of the nature of 'fiveness', such as the aspects of quintiles and bi-quintiles. We will explore these amazing aspects with compelling case studies and hope to 'wake you up' to the importance of these aspects.

#### 11.30 Septiles & the Mysterious Force Behind Them

Mónica Teixeira | Quarrell Room

Septiles and bi-septiles are the most mysterious aspects. Like the outer planets beyond the orbit of Saturn, the last visible planet, the nature of these aspects is beyond what is logical, rational, and therefore capable of being understood by the mind. They are strong in the charts of people with an imagination capable of creating new worlds or, like psychics, connecting with other worlds. So, come with an open mind!

### Wednesday Afternoon | Free Time

Wednesday afternoon is a chance to step outside Exeter College and explore the City of Oxford.

Steeped in history, there are many places to visit: museums, numerous historic colleges and libraries. Alternatively, the city offers the best in 'retail therapy' with a wide selection of both classic shops and small boutiques – or, for the health-conscious, there are a variety of parks, gardens and riverside walks.

This is an afternoon to relax, explore Oxford, or choose one of the optional events below.



### Optional Workshops (£35 in advance or on the door)

#### 2.30–4.30 Tarot Connections & Correspondences

Lisa Stockley | Rector's Drawing Room

As tarot cards and astrology are both different forms of symbolic systems, they share many similarities as well as having obvious differences. In this workshop we'll look at the tarot deck from an astrological perspective.

We'll consider the connections between the two systems, starting with the established systems and moving into working with our intuition to make our own connections. No prior knowledge of tarot is assumed and all levels are welcomed, just bring your intuition and your favourite deck if you have one!

#### 2.30–4.30 Embodied Astrology: the Elements Within You

Alejo López | Marquee

This workshop will allow us to approach astrology from a non-rational and more embodied way. We will explore the elements through a variety of different means: music, body, sensation and creative arts.

This will allow us to frame our experience within our bodies, rather than our minds. It may help us access a different kind of content that cannot be reached with mental logic. Come prepared to enjoy, be present, have fun, experience, share and create!

### Meditation (Free of charge)

#### 2.30–3.30

Melanie Reinhart | Quarrell Room

Meditation, followed by space for personal sharing.



# ASTROLOGY IN ACTION

## Thursday 24th August

Monday–Friday 7.30–8am **Silent Meditation** with Melanie Reinhart  
with readings from the Orphic Hymn celebrating the planetary ruler of each day

### Track 1 Following the Golden Thread: Those Who Inspired Us

#### 9.30 Dane Rudhyar: The Seed Man Frances Clynes | Rector's Drawing Room

Dane Rudhyar (1895–1985), artist, novelist, theosophist and Jungian, had an astrological career spanning almost fifty years. He was a pioneer of a person-centred, spiritually-oriented, psychological astrology with strong theosophical and Jungian influences. This talk will look at how Rudhyar was influenced by Jung and Alan Leo; in the role he played in the development of psychological astrology in the twentieth century and his continuing influence on astrology today.

#### 11.30 James Hillman: Soul & Archetypes Marielle Churaqui | Rector's Drawing Room

James Hillman's ideas about the soul and archetypes influenced great modern astrologers such as Liz Greene, Richard Tarnas, Brian Clark and Clare Martin. Hillman was an American psychologist and a prominent Jungian who studied astrology and used it in his psychoanalytic practice. However, he only mentioned the subject in passing in his bestseller *The Soul's Code*, a book about fate and calling, which was obviously inspired by astrology. We will look at Hillman's chart to better understand the man and his ideas.

#### 2.30 'Astrology for the New Era': Alan Leo in the 21st Century Frances Clynes | Rector's Drawing Room

Theosophist Alan Leo sought to reform astrology and to integrate theosophical principles into it. In doing so he wished to help people use astrology for their own personal evolution and prepare them for the coming Age of Aquarius. Using a famous birth chart, this talk will take a practical look at how Leo might have approached its interpretation. As this is a practical session, delegates are invited to join in the interpretation and discuss their own views of Leo's approach.

#### 4.30 Dane Rudhyar: A Practical Look Frances Clynes | Rector's Drawing Room

Following on from the earlier talk on Dane Rudhyar's influence on the development of psychological astrology, this talk will look at what his theories mean in practice. Rudhyar was a prolific writer who has left us with an abundance of examples of his approach to interpretation. In this session we will interpret some famous birth charts using the Rudhyar approach. As this is a practical session, delegates are invited to join in the interpretation and discuss their own views of Rudhyar's approach.

### Track 2 The Astrology of the Family

#### 9.30 In Time of Test, Family is the Best Lindsay Gladstone | Quarrell Room

This Burmese proverb helps illustrate how medical conditions such as Alzheimer's or Lou Gehrig's disease can pose unexpected challenges to an entire family unit as well as to the patient, stretching the familial bond to its utmost. This session tracks the planetary transits of specific natal charts during the decline of individuals' mental and physical health. It highlights the pressures arising within family constellations coping with situations of long-term illness, presenting them with a test of unconditional love.

#### 11.30 Siblings: Living in the Shadow Lindsay Gladstone | Quarrell Room

Ranging from bitter rivalry and acrimonious lawsuits to the donation of a transplant organ, love them or hate them, brothers and sisters can be a complex element of your tribe. Bittersweet constellations of sibling rivalry will be reviewed through celebrity charts. Be prepared to participate and share your own patterns of experience.

#### 2.30 Family Myths & Patterns Clare Martin | Marquee

The birth chart helps us identify the family patterns which are passed on through the generations. With reference to ancient mythology, we will see how inter-generational stories are as relevant now as they have always been. Is it inevitable that we will pass these same inherited themes on to our descendants or is it possible, as the science of epigenetics suggests, that we can make a difference during our own lives by bringing them to consciousness and completion?

#### 4.30 Generational Themes in Our Time Clare Martin | Marquee

Charles Harvey wrote that 'the deeper significance and purpose of our own lives can only really be understood when seen in the context of the major cycles of which our lives are a particular expression.' [*Astrological Journal*, March/April 1982]. We will discuss how the major planetary cycles affect our individual lives and how we can play our part, as members of the human family, in the conscious realisation and creative resolution of the times into which we have been born.

### Track 3 Astrological Techniques

#### 9.30 Navigating this Transition Time with Care Darby Costello | Marquee

We are entering a new era. Pluto has been in Capricorn sextile Neptune in Pisces since 2010. By 2026 Pluto will be in Aquarius and Neptune in Aries – together until 2039. We are in the transition time now and through the whole of this period Saturn is in Pisces. We shall look at this period with the aim of seeing how we may each navigate it with the greatest wisdom and grace – and, hopefully, help others do the same.

#### 11.30 The Collective & the Individual: Our Changing Times Darby Costello | Marquee

Pluto has entered Aquarius but it is not yet at home there. Once it finally goes into that sign it will be there for twenty years. Neptune will enter Aries properly in 2026 and be there for another thirteen years. In this session we shall look at these transpersonal planets and explore how to navigate with them as they slowly transit our houses and form aspects with our more personal planets: calling us into a new stage in our collective development.

#### 2.30 Using Midpoints to Discover our Vocation Mónica Teixeira | Quarrell Room

The midpoints technique has much more to offer than those well-known midpoints, Sun/Moon or ASC/MC. For instance, we can easily use them to find more information about vocation – and they can really surprise us with very meaningful insights. I will walk you through the use of midpoints (and midpoint trees) to explore the ways in which they can deepen the theme of vocation. Significant case studies will be explored; if possible, bring your own midpoint trees!

#### 4.30 How Midpoints Can Tell Us Love Stories Mónica Teixeira | Quarrell Room

In this session, we will look at the ways we can use midpoints to find out more about life's love stories and the kind of partner we tend to attract. For example, the Venus midpoint tree – Venus/Mars and Moon/Sun – and the midpoint tree of the ruler of the Descendant can provide important information about relationships. Significant case studies will be explored; if possible, bring your own midpoint trees.

# ASTROLOGY IN ACTION

## Friday 25th August

### Track 1 Following the Golden Thread: Those Who Inspired Us

#### 9.30 Charles Carter & Margaret Hone Nicholas Campion | Marquee

This talk will look at the work and ongoing significance of two giants of 20th century Western astrology, Charles Carter and Margaret Hone. Carter was President of the Astrological Lodge and first Principal of the Faculty, a role in which he was succeeded by Hone. Taken together they developed and codified a psychological astrology based on personality description and potential, based in the soul-based tradition of classical astrology, which proved remarkably effective in client-based work and is still hugely influential.

#### 11.30 Liz Greene & Charles Harvey Nicholas Campion | Marquee

This presentation will examine the work, influence, and philosophical lineages of Liz Greene and Charles Harvey. Liz is well known for her revolutionary formulation of a process-based, dynamic, psychological astrology drawing on Freud and Jung. Charles was central to the running and teaching of the Faculty for thirty years and was deeply influenced by the soul-based astrology derived from Plato. His legacy is most clearly represented in his 1984 book *Mundane Astrology* (with Nicholas Campion and Michael Baigent).

### Track 2 The Astrology of the Family

#### 9.30 The Family Composite Chart – Part 1 Marielle Churaqui | Quarrell Room

The composite chart is a great tool when working with families. It is a way to look at a family as a unit and can be likened to a coat of arms. It shows what the family can do well but also what its weaknesses might be. The composite also indicates how the family is likely to relate to the rest of the world and how the individuals that make up the family relate to the unique unit to which they belong.

#### 11.30 The Family Composite Chart – Part 2 Marielle Churaqui | Quarrell Room

Family composite charts can give insights to the true purpose of its members being together as a family: what challenges the family may have to face and how they can best flourish together. In this second session on family composite charts we'll continue to look at examples from my own experience as an astrologer working with families and from the lives of the famous. You may wish to prepare composite charts for you and your family members for discussion.

### Track 3 Astrological Techniques

#### 9.30 Working with Fixed Stars – Part 1 Christian König | Rector's Drawing Room

The stars are our oldest astrological heritage. Long before there were aspects and houses, the astrologer-priests observed the stars night after night. In modern astrology stars play a subordinate role – if they are considered at all. How can we link the starry sky with the chart? What astrological methods can we use?

#### 11.30 Working with Fixed Stars – Part 2 Christian König | Rector's Drawing Room

We explore two very special stars: the stars under which one was born. After dealing with the astronomical aspect, we delve into the astrological interpretation. Everyone has at least two of these stars that reflect an important theme in our lives. It is not necessary that you have been at the first session to attend this one.

### Meditations & Yoga



Saturday & Sunday 7.30–8am  
***Planet Meditation*** with Cat Cox

Monday–Tuesday 6.15–6.45pm  
***Astroyoga*** with Marielle Churaqui

Monday–Friday 7.30–8am  
***Silent Meditation*** with Melanie Reinhart  
*with readings from the Orphic Hymn  
celebrating the planetary ruler of each day*

Wednesday 2.30–3.30pm  
***Meditation*** with Melanie Reinhart



# Optional Workshops

Wednesday 2.30–3.30pm *Free Meditation* with Melanie Reinhart



## Psychology for Astrologers

CHRISTIAN KÖNIG

SUNDAY 2.30–4.30  
RECTOR'S DRAWING ROOM  
£35 in advance or on the door

Every client has a complex life story. We offer astrological interpretations and empathy in order to respond appropriately to the issues that arise during a consultation. Both profound astrological knowledge and psychological expertise are crucial for professional counselling.

Clients may disclose traumatic experiences to an astrologer – sometimes for the first time – and are often in crisis when they decide to seek astrological guidance. How can we deal with these difficult issues in the most helpful way?

Psychologist, psychotherapist and astrologer Christian König shares valuable psychological tips and practical insights which will enhance our counselling skills.



## Horary Astrology

CHRIS MITCHELL

SUNDAY 2.30–4.30  
MARQUEE  
£35 in advance or on the door

Horary astrology is the art of answering questions, not based on a natal chart, but using a chart cast for the time a question is asked – the idea being that the moment when that question becomes important enough to consult an astrologer is a significant time: a relationship between you and the Universe! We'll be looking at some horary techniques to see how you can use this yourself, and also have a look at the history of this intriguing art.



## Tarot Connections & Correspondences

LISA STOCKLEY

WEDNESDAY 2.30–4.30  
THE RECTOR'S DRAWING ROOM  
£35 in advance or on the door

As tarot cards and astrology are both different forms of symbolic systems, they share many similarities as well as having obvious differences. In this workshop we'll look at the tarot deck from an astrological perspective. We'll consider the connections between the two systems, starting with the established systems and moving into working with our intuition to make our own connections. No prior knowledge of tarot is assumed and all levels are welcomed, just bring your intuition and your favourite deck if you have one!



## Embodied Astrology: the Elements within You

ALEJO LÓPEZ

WEDNESDAY 2.30–4.30  
MARQUEE  
£35 in advance or on the door

This workshop will allow us to approach astrology from a non-rational and more embodied way. We will explore the elements through a variety of different means: music, body, sensation and creative arts. This will allow us to frame our experience within our bodies, rather than our minds. It may help us access a different kind of content that cannot be reached with mental logic. Come prepared to enjoy, be present, have fun, experience, share and create!

# Evening Talks

8.30–9.30pm

MARQUEE



**Saturday 19th August**  
Frances Clynes  
**Solstice and Equinox: Solar Alignments in Irish Passage Tombs**

The people who built the great Neolithic monuments along the western coastlines of Europe left no written records, leaving us to speculate forever about the purpose and meaning of the monuments. This talk will look at the Irish monuments with known solar alignments, mainly to the Solstice and Equinox sunrises and sunsets. What can archaeological discoveries tell us about the monuments and what other sources of information are available?



**Sunday 20th August**  
Maria Schlicker  
**No-one to Blame**

The talk focuses on the magical alignment between the constellations at the time of our birth and the environment into which we are born. Our family constellations are exactly what an astrologer would expect according to the birth chart and that are needed to make established patterns about experiences conscious. Using concise examples, I will demonstrate this magical coincidence and, in my view, a confirmation of the existence of the divine.



**Monday 21st August**  
Christian König  
**Night Thoughts: The Heart of the Universe**

If we journey beyond the chart, we experience the amazing parallels between humans and the stars' astrophysical characteristics: like us, stars are born, grow up, live their lives, and then die. We are a living part of the whole starry sky: we do not know *why* we exist, but we can trust that it is good *that* we exist. Ultimately, the message of various creation myths is always the same: in the origin is meaning.



**Tuesday 22nd August**  
Lindsay Gladstone  
**The Magic of Statues**

Statues are erected for a wide range of reasons: religious, political or reflecting popular culture; to honour a charismatic individual or an historic event. The Bristol riots, when a statue was torn down, or the demonstrations about a controversial statue at Oriel College, Oxford, can be seen as an expression of cancel culture. Volatile events such as these cause us to raise the question: do we still need statues? This talk explores the power embodied within statues and the message they silently deliver to society.



**Wednesday 24th August**  
Brian Clark & Melanie Reinhart  
**In Conversation...**

Both Brian and Melanie have been astrological practitioners for almost fifty years. Sitting by the hearth of astrological consultations for all these years has shaped and informed the way they engage with astrology. Tonight, they remember experiences that influenced their style, technique and understanding, forging their trust in the astrological process and revealing its soulful underpinnings of artistry, magic and mystery; and how often that which is most remarkable in the work is also the most private and humbling.

# Gala Dinner

*Thursday 24th August, 7.30pm*

**One of the highlights of the week is the Gala Dinner.**

In the Chapel you can enjoy a musical performance from 7.00–7.20pm, followed by a group photo. The Gala Dinner will start at 7.30, and an exceptional three-course dinner will be served. The after-dinner speech will be given by our distinguished guest Brian Clark. If you've still got energy left, stay and dance until midnight!





# TIMETABLE

KEY	Morning Meditations
	Weekend Courses
	Five-Day Courses
	Optional Workshops
	Evening Talks
	Track 1: Following the Golden Thread: Those Who Inspired Us
	Track 2: The Astrology of the Family
	Track 3: Astrological Techniques

	FRIDAY 18 <sup>TH</sup>	SATURDAY 19 <sup>TH</sup>	SUNDAY 20 <sup>TH</sup>	MONDAY 21 <sup>ST</sup>	TUESDAY 22 <sup>ND</sup>	WEDNESDAY 23 <sup>RD</sup>	THURSDAY 24 <sup>TH</sup>	FRIDAY 25 <sup>TH</sup>
9.30–11am	Planet Meditations Rectors' Drawing Room DAILY 19th–25th 7.30–8am	SESSION 2  Brian Clark  Alejo López & Lisa Stockley	SESSION 6  Brian Clark  Alejo López & Lisa Stockley	Five-day Courses Astrology in Action SESSION 1 1 Frances Clynes 2 Brian Clark 3 Marielle Churaqui	Five-day Courses Astrology in Action SESSION 5 1 Stevi Gaydon 2 Brian Clark 3 Lindsay Gladstone	Five-day Courses Astrology in Action SESSION 9 1 Lindsay Gladstone 2 Darby Costello 3 Mónica Teixeira	Five-day Courses Astrology in Action SESSION 11 1 Frances Clynes 2 Lindsay Gladstone 3 Darby Costello	Five-day Courses Astrology in Action SESSION 15 1 Nicholas Campion 2 Marielle Churaqui 3 Christian König
11.30–1pm		SESSION 3  Brian Clark  Alejo López & Lisa Stockley	SESSION 7  Brian Clark  Alejo López & Lisa Stockley	Five-day Courses Astrology in Action SESSION 2 1 Chris Mitchell 2 Brian Clark 3 Marielle Churaqui	Five-day Courses Astrology in Action SESSION 6 1 Matjaž Regovec 2 Brian Clark 3 Lindsay Gladstone	Five-day Courses Astrology in Action SESSION 10 1 Lindsay Gladstone 2 Darby Costello 3 Mónica Teixeira	Five-day Courses Astrology in Action SESSION 12 1 Marielle Chiraqui 2 Lindsay Gladstone 3 Darby Costello	Five-day Courses Astrology in Action SESSION 16 1 Nicolas Campion 2 Marielle Churaqui 3 Christian König
2.30–4pm	2–5pm Weekend Workshop Registration 5pm Weekend Welcome & Introduction 5.50pm Drinks Reception	SESSION 4  Brian Clark  Alejo López & Lisa Stockley	Optional Workshops: 2.30–4.30pm £35 1. Chris Mitchell <i>Horary Workshop</i> 2. Christian König <i>Psychology for Astrologers</i>	Five-day Courses Astrology in Action SESSION 3 1 Chris Mitchell 2 Brian Clark 3 Cat Cox	Five-day Courses Astrology in Action SESSION 7 1 Matjaž Regovec 2 Alejo López 3 Melanie Reinhart	Optional Workshops: 2.30–4.30pm £35 1. Lisa Stockley Tarot Connections and Correspondences 2. Alejo López Embodied Astrology: the Elements within You 2.30–3.30pm FREE Meditation with Melanie Reinhart	Five-day Courses Astrology in Action SESSION 13 1 Frances Clynes 2 Clare Martin 3 Mónica Teixeira	Course finishes at 1pm  Lunch: 1–2pm (Only for delegates who have booked in advance)
4.30–6pm		SESSION 5  Brian Clark  Alejo López & Lisa Stockley	5pm Welcome & Introduction  5.50pm Drinks Reception	Five-day Courses Astrology in Action SESSION 4 1 Chris Mitchell 2 Brian Clark 3 Cat Cox 6.15–6.45pm Yoga	Five-day Courses Astrology in Action SESSION 8 1 Matjaž Regovec 2 Alejo López 3 Melanie Reinhart 6.15–6.45pm Yoga		Five-day Courses Astrology in Action SESSION 14 1 Frances Clynes 2 Clare Martin 3 Mónica Teixeira	REGISTRAR: Nicola Perry summerschool@ astrology.org.uk  PROGRAMME: Dragana Vdm-Ilić dragana. vandemoortel@ astrology.org.uk
Evening talks 8.30–9.30pm Marquee	SESSION 1 8.15–9.30pm Brian Clark, Alejo López & Lisa Stockley	Frances Clynes Solstice & Equinox: Solar Alignments in Irish Passage Tombs	Maria Schlicker No-one to Blame	Christian König Night Thoughts: The Heart of the Universe	Lindsay Gladstone The Magic of Statues	Brian Clark & Melanie Reinhart In Conversation...	Gala Dinner: 7.30pm After dinner speaker: Brian Clark	



## PROGRAMME & COURSE CREDITS



**Dragana Van de moortel-Ilić**

SUMMER SCHOOL PROGRAMME COORDINATOR

[dragana.vandemoortel@astrology.org.uk](mailto:dragana.vandemoortel@astrology.org.uk)

## BOOKINGS, FEES & ACCOMMODATION



**Nicola Perry**

SUMMER SCHOOL REGISTRAR

[summerschool@astrology.org.uk](mailto:summerschool@astrology.org.uk)

**The Faculty of Astrological Studies**

BCM 7470, London, WC1N 3XX

Tel: +44 (0) 7000 790143

[www.astrology.org.uk](http://www.astrology.org.uk)