



# SUMMER SCHOOL

15th–22nd August 2025

Exeter College, Oxford

## WEEKEND COURSES:

Laurence Hillman

Marielle Churaqui & Lisa Stockley

## FIVE DAY COURSES:

Astrology in Action

Natal Chart Interpretation

Advanced Interpretation



## GUEST TUTORS:

Darby Costello ★ Lindsay Gladstone ★ Laurence Hillman ★ Christian König  
Clare Martin ★ Chris Mitchell ★ Glòria Roca

## FACULTY TUTORS:

Toby Aldren ★ Itziar Azkona ★ Marielle Churaqui ★ Frances Clynes ★ Cat Cox ★ Mark Fountain  
Stevi Gaydon ★ Alejo López ★ Deborah Morgan ★ Lisa Stockley ★ Stefano Stracuzzi

# ABOUT SUMMER SCHOOL

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**Our Summer School is recognised internationally as a unique event in the astrological calendar, attracting students and tutors from around the world.**

The programme caters for a range of levels, from beginners through to students and practitioners at advanced and professional level. With our world-class team of tutors offering a dynamic programme of study, this is a chance to work with astrology in depth, developing knowledge of new subjects and techniques, and deepening your understanding of existing ones.

We will do our very best to make you feel welcome and at home. At the heart of the Summer School is the interaction between tutors and students, not just in the lectures but in conversations outside of the classes, thereby creating a rich learning experience, which unfolds throughout the week.



# OUR VENUE

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**Exeter is one of Oxford's oldest colleges, founded in 1314 and located at the heart of the city. It is also one of the most attractive, with its early 15th century Palmer Tower, its neo-Gothic chapel and Jacobean dining hall.**

Within its walls are peaceful gardens ideal for quiet contemplation and the main quadrangle is one of the most beautiful in Oxford. In the chapel our delegates can contemplate, pray or just enjoy a place of calm and beauty. Traditionally we organise a Thursday evening piano concert in this sacred space.

Many famous people have studied at Exeter, including JRR Tolkien and the pre-Raphaelite artists William Morris and Edward Burne-Jones, some of whose original work is on display in the college. Philip Pullman, author of the magical trilogy *His Dark Materials*, was also an undergraduate here, basing his fictitious Jordan College on Exeter.

## EXPLORE OXFORD

The 'City of Dreaming Spires' has a tradition of learning dating back to the 12th century. Noted for its rich heritage, it displays many periods of English history in its streets, buildings, University colleges and chapels, as well as a wide range of interesting shops and markets. Oxford is easy to get to with direct links from central London and major airports.



# CREATE YOUR SUMMER SCHOOL PACKAGE

You can choose from our range of courses, stay for the weekend or the whole week and enjoy morning meditations and fascinating evening talks.

Residential and non-residential places are available. Residential delegates can choose from bed and breakfast, half-board or full-board options. You can attend any Weekend or Five-day full course, or simply drop in for the days you want to attend on the Astrology in Action course.

## Course Options

Our **Weekend Courses** this year are *Embodying Your Astrology: An Archetypal Approach* with Laurence Hillman, and *Celestial Patterns: The Art of Chart Synthesis* with Marielle Churaqui and Lisa Stockley. These run from Friday 15th to Sunday 17th August.

Our **Five-day Courses** include *Natal Chart Interpretation (Module 3)* and *Advanced Chart Interpretation (Module 9)*.

Alternatively, you can opt to attend *Astrology in Action* which offers three tracks:

*Track 1: Astrology, Psychology and the Archetypal World*

*Track 2: Magical Connections: Exploring Relationships*

*Track 3: Revisiting Old Techniques*

These five-day courses run from Sunday 17th to Friday 22nd August.

Enjoy Planet Meditations with Marielle Churaqui on Saturday and Sunday mornings, and from Monday to Friday with Melanie Reinhart, with readings from the Orphic Hymn celebrating the planetary ruler of each day. We also have Astroyoga with Marielle Churaqui on Monday and Tuesday evenings.

2025

*Morning Meditation*

*Weekend Courses*

*Five-day Courses*

*Optional Workshops*

*Evening Talks*

In addition to these choices, we offer exceptional **optional workshops**.

During Sunday afternoon, there is *Exploring the Sky with Stellarium – a Practical Guide* led by Chris Mitchell, while Alejo López presents *Beyond the Wounded Healer: Discovering Your Path as an Astrologer*.

On Wednesday afternoon you can attend *Gateway to the Soul: Exploring the Moon in our Charts* with Cat Cox, or *Disenchantment and Re-enchantment: Working with Saturn/ Neptune Cycles* with Mark Fountain.

These optional workshops can be paid for in advance or at the door.

You can also attend a free meditation session with Melanie Reinhart on Wednesday afternoon.

We also have some fantastic **evening talks** from Saturday 16th to Wednesday 20th August.

The much-anticipated **Gala Dinner** will be on Thursday 21st with Lindsay Gladstone as our after-dinner speaker.

You can find out more about all these options on the following pages or on our dedicated Summer School website:

[www.summerschool.astrology.org.uk](http://www.summerschool.astrology.org.uk)

# WEEKEND COURSES

Saturday & Sunday 7.30–8am *Planet Meditation*  
with Marielle Churaqui in the Rector's Drawing Room

This year you can choose between two weekend courses: *Embodying Your Astrology: An Archetypal Approach*, which will be led by Laurence Hillman, and *Celestial Patterns: The Art of Chart Synthesis* led by Marielle Churaqui and Lisa Stockley.

Beside the theoretical parts of the courses, delegates will be able to work in small groups on practical examples.

On Friday 15th August registration for weekend courses will take place between 2pm and 5pm. A welcome and introduction at 5pm will be followed by a drinks reception at 5.45pm.

The first of seven sessions begins on Friday evening at 8.15pm and the final session finishes at 1pm on Sunday 17th August.

After your chosen weekend course you can attend an optional workshop on Sunday afternoon.

Choose between *Exploring the Sky with Stellarium – a Practical Guide* with Chris Mitchell, or *Beyond the Wounded Healer: Discovering Your Path as an Astrologer* with Alejo López.

Additionally, you have the option to attend an evening lecture by Frances Clynes: *Dracula: Death Never Dies*.



## Embodying Your Astrology: An Archetypal Approach

LAURENCE HILLMAN

SASKATCHEWAN LECTURE THEATRE

Using archetypal psychology, this weekend course teaches how to embody and activate astrological archetypes for personal development.

We begin with the basics of analysing your natal chart so beginners and professionals alike may join. Once you uncover the unique strengths, challenges and desires embedded in your inner drama, we pay special attention to how we can activate those archetypes that elude us the most.

Finally, we ask how your calling is helped or hindered by your archetypal personality. Aligning your actions with insights from archetypal psychology helps you navigate life with clarity and intention and live a purposeful life.



## Celestial Patterns: The Art of Chart Synthesis

MARIELLE CHURAQUI AND

LISA STOCKLEY

RECTOR'S DRAWING ROOM

Mastering the integration of the many layers within a natal chart is a skill that develops with time and practice. This weekend course offers an opportunity to refine this ability by focusing on key chart factors and themes, bringing the unique symbols of the chart to life.

With plenty of practice through interactive activities and reflection, participants will work with both mystery charts and personal charts to develop fluency. Guided by two experienced Faculty tutors, you'll gain practical experience and build confidence in chart synthesis, elevating your interpretive skills to new heights.

This weekend course is open to Faculty and non-Faculty students.

# ASTROLOGY IN ACTION

Monday–Friday 7.30–8am *Silent Meditation* with Melanie Reinhart  
with readings from the Orphic Hymn celebrating the planetary ruler of each day

## The UK's largest astrology Summer School. Open to everyone, no previous study required.

Come and listen to our team of world-class astrologers, delivering exciting presentations grouped around three themes. Choose freely between all the presentations on offer at each session to mix and match your perfect course. Whether your knowledge of astrology is basic or advanced, the programme provides an opportunity to extend your skills and deepen your understanding of astrology.

### Track 1: Astrology, Psychology and the Archetypal World

FRANCES CLYNES  
LAURENCE HILLMAN  
CHRISTIAN KÖNIG  
ALEJO LÓPEZ  
CLARE MARTIN

In this track we will learn how to live in archetypal synchronicity, aligning our actions and decisions with the natural rhythms of our psyches to harmonize with the universe. By framing our lives within a larger cosmic perspective, we can avoid being burdened by regrets. The Archetypes at Work system will offer new insights for business professionals, and we will explore the values of the emerging Age of Aquarius.

We will also delve into the work of C.G. Jung and Jeffrey Young, helping us understand how the concepts of anima and animus can be applied in modern contexts, and how to integrate psychodynamic, behavioural and humanistic psychology. Narcissism will be examined in a transformative way, encouraging us to confront our own potential narcissistic traits. Finally, the powerful imagery and symbolism of alchemy will be linked with astrology, offering a profound exploration of astrology as a science of the soul.

### Track 2: Magical Connections: Exploring Relationships

CAT COX  
MARK FOUNTAIN  
LINDSAY GLADSTONE  
CHRISTIAN KÖNIG  
GLÒRIA ROCA  
LISA STOCKLEY

Forming relationships with certain individuals can have a magical impact, potentially altering our lives forever. These people may include family members, partners, strangers, or even those who have deeply disappointed us. This track will explore the diverse kinds of people and situations that contribute to our personal growth. Some sessions will focus on astrological factors, such as fixed stars, challenging aspects in synastry, the 12th house, the Ascendant, or Mercury.

Other sessions will delve into broader dimensions of relating to others, including drawing inspiration from mentors or gurus, or exploring mystical connections with daimons or deities.

This track aims to provide profound insights into the complexity of life with others, inspiring you to navigate your journey with the creativity and wisdom of a true artist of life.

### Track 3: Revisiting Old Techniques

MARIELLE CHURAQUI  
FRANCES CLYNES  
DARBY COSTELLO  
CAT COX  
ALEJO LÓPEZ  
CHRIS MITCHELL  
LISA STOCKLEY  
STEFANO STRACUZZI  
MÓNICA TEIXEIRA

Many techniques used by modern astrologers have their roots in medieval or even earlier periods, markedly different from our contemporary approaches. In this track, we will explore various traditional techniques and examine how they have been adapted to fit our modern, client-centred system. Special attention will be given to accidental dignities, alongside other methods such as firdaria, directions, profections, primary directions, and solar returns. These techniques will be presented, demonstrated and integrated into client work and exploring our own charts.

Additionally, we will cover other fascinating themes, including aspect patterns or unaspected planets. A particular focus will be placed on the vital role of the Sun in the natal chart and on electional astrology for magical healing, practical daily applications, and specific individual events. Finally, we will explore the upcoming Saturn/Neptune conjunction, particularly in relation to the activation of the natal Mars.

# FIVE-DAY COURSES: CHART INTERPRETATION

These courses are designed to build skills and confidence in chart interpretation within a supportive learning environment. Although they have been created for students of the Faculty of Astrological Studies, Module 3 may also be taken by students who have an appropriate level of knowledge. Early booking is strongly recommended as places are limited.

On Sunday 17th August registration for both *Chart Interpretation* and *Astrology in Action* courses (see previous page) will take place between 2pm and 5pm. A welcome and introduction at 5pm will be followed by a drinks reception at 5.45pm.

Your first lecture begins on Monday morning at 9.30am and the final session finishes at 1pm on Friday 22nd August.

Alongside your chosen course you can attend an optional workshop on Wednesday afternoon. Choose between *Gateway to the Soul: Exploring the Moon in Our Charts* with Cat Cox, or *Disenchantment and Re-enchantment: Working with Saturn/Neptune Cycles* with Mark Fountain.

You can also enjoy evening talks from Sunday to Wednesday.

Monday–Friday 7.30–8am *Silent Meditation* with Melanie Reinhart with readings from the Orphic Hymn celebrating the planetary ruler of each day



## Natal Chart Interpretation: Putting the Pieces Together

MODULE 3

TOBY ALDREN &  
ITZIAR AZKONA

MORRIS ROOM

This is a practical course designed to help you bring together the basic building blocks of the chart – planets, signs, houses, angles and aspects – into an integrated chart interpretation. You will be working with your own and others' charts and you will gain practice and confidence in identifying the main themes in a chart. You will also explore the philosophy of astrology and its place in the modern world.

## Advanced Chart Interpretation & Astro-Consultancy

MODULE 9

STEVI GAYDON &  
DEBORAH MORGAN

RECTOR'S DINING ROOM

This module develops consultation skills and an understanding of the ethical issues which arise in client work. You will be encouraged to develop a high degree of self-awareness through the study of the synastry between yourself and your clients, and will learn how to integrate the wide range of natal and forecasting skills covered in the Diploma Course into an advanced chart interpretation. These skills are developed through the week by carrying out a client consultation, encompassing chart preparation and conducting a live session, followed by a review of the consultation in a supportive and enabling environment. To gain credits for this module, a piece of homework is to be submitted after Summer School.

You can gain credits for some of the courses at Summer School which count towards the Faculty's Certificate or Diploma.

Foundation Course: 20 Credits  
(five-day course: full attendance required)

Diploma Level 2: 20 Credits  
(five-day course: full attendance required)

# ASTROLOGY IN ACTION

## Monday 18th August

*Monday–Friday 7.30–8am Silent Meditation with Melanie Reinhart with readings from the Orphic Hymn celebrating the planetary ruler of each day*  
*On Monday and Tuesday Astroyoga 6.15–6.45pm with Marielle Churaqui*

### Track 1 Astrology, Psychology and the Archetypal World

#### 9.30 The Anima Reimagined: Archetypes, Gender and the Women in Jung's Life

Alejo López | Quarrell Room

Carl Jung's idea of the anima as an archetypal pattern of so-called masculine principles within women is our starting point. We will critically examine this notion and its gendered assumptions to reflect on its significance in contemporary psychological and astrological contexts. We will then explore this archetype in the lives and astrology of two of the most important women in Jung's life: Emma Jung, his wife and collaborator, and Toni Wolff, his lover and fellow analyst. This session is independent from the following sessions about the anima and inner marriage.

#### 11.30 The Anima Explored: Archetypes, Projection and the Lives of Freud and Jung

Alejo López | Quarrell Room

Building on Carl Jung's theory of the anima archetype, an inner pattern of so-called feminine principles within men, we will re-examine this concept from today's cultural and psychological perspectives, challenging its gendered framework and exploring possible broader implications. Focusing on the lives and astrology of Sigmund Freud and Carl Jung, we will study how the anima may have influenced their roles and relationships. By using these examples, we will aim to deepen our understanding of the anima as a complex and transformative force within us all. (You do not need to have come to the previous session to attend this one.)

#### 2.30 The Inner Marriage: Anima and Animus Reunited

Alejo López | Quarrell Room

In this session we will revisit the anima and animus archetypes from a contemporary perspective, exploring how they can be identified in astrological charts. You will be guided in applying this framework to your own chart so that you can reflect on how these archetypes may have manifested in your life. The session will conclude with insights into integrating anima and animus, in the so-called Inner Marriage, an alchemical process symbolizing self-understanding and fulfilment. Attendance at previous sessions on anima and animus is not required, but may be beneficial. Please bring your chart for an interactive and reflective experience. All levels of astrological knowledge are welcome.

#### 4.30 The Shadow of Narcissism: Power, Myth and the Underworld

Alejo López | Quarrell Room

Narcissism is often associated with the astrological Sun or 5th house. However, in Greek mythology, it was a narcissus flower that Persephone was picking when she was abducted by her uncle Hades. In this session, we will explore the relationship between the concept of narcissism and Plutonian archetypes, uncovering a deeper, hidden and shadowy dimension to this concept. But beware, just as Persephone came to realise her own desire for power, you might discover there is also a narcissist within you.

### Track 2 Magical Connections: Exploring Relationships

#### 9.30 Part 1: In Relationship with the Stars

Christian König | Rector's Drawing Room

In this session, we delve into the philosophical foundations of predictive work with fixed stars. Everything in the universe moves in cycles: day and night, life and death. While transits and progressions reveal the rhythms of life on Earth, they offer only part of the picture. Beyond the Sun, Moon, and planets lies the realm of fixed stars, which connects us to the soul's journey and the spiritual dimension. This session provides the essential groundwork for understanding and applying the practical techniques explored in Part 2.

#### 11.30 Part 2: In Relationship with the Stars

Christian König | Rector's Drawing Room

In this session, theory transforms into practice. We will explore how to calculate and interpret 'star-periods' – unique life phases influenced by specific fixed stars. Each period unveils a chapter of your spiritual journey, revealing themes unique to your individual path. By combining star-periods with transits and progressions, you will uncover a balance between the spiritual and material aspects of life. This approach provides insights into the 'art of living', inspiring you to navigate your journey with the creativity of a true 'artist of life'.

#### 2.30 The 12th House: Bonding and Letting Go

Glòria Roca | Rector's Drawing Room

The water houses represent three different aspects of the emotional plane; they describe the experience of bonding with significant others, which we need in order to feel safe and have opportunities for development. The 12th house contains material that come from our ancestors. We unconsciously express our ancestral inheritance when building emotional bonds, so we are shaped accordingly. But the 12th house is also about letting go and surrendering to something bigger than ourselves. How can we create bonds and let go at the same time: experiencing this two-way process in our growth as individuals?

#### 4.30 The Ascendant: Our Door to Life Through Relating

Glòria Roca | Rector's Drawing Room

Because it is entirely determined by our time and place of birth the Ascendant represents where it all began for us. Its condition by sign, aspects and possible planets accompanying it, as well as the condition of its ruler(s) – the chart ruler(s) – will give us our personal symbols for beginnings and the way in which we relate to others at a personal level. It will be active every time we initiate something or embark on a relationship, and we use it both to preserve our personal integrity and establish consistency within the relationship and to maintain it.

### Track 3 Revisiting Old Techniques

#### 9.30 Ancient Wisdom for the 21st Century: How to Read Your Natal Chart Medievally

Chris Mitchell | Saskatchewan Lecture Theatre

Medieval astrology may be ancient, but you can adapt its techniques today in your own natal chart. In this session, you'll learn how to approach your own natal chart using a variety of medieval methods. We'll look at essential and accidental dignity to identify which planets you can focus on, and medieval houses to see where they play out, giving you a toolkit that will help you use these techniques in your own practice and integrate them with the modern techniques you already use. Bring your own chart with you so you can try these out!

#### 11.30 Ancient Wisdom for the 21st Century: Integrating Medieval Predictive Techniques

Chris Mitchell | Saskatchewan Lecture Theatre

Medieval prediction uses a number of techniques that are very different from our modern ones. In this session, we'll look at several of these, including firdaria, directions, profections, and solar returns, and then show you how you can integrate all of these and map out the future for you and your clients. Try these techniques on your own chart!

#### 2.30 Planets in Accidental Strength: Potential and Power

Frances Clynes | Saskatchewan Lecture Theatre

The traditional technique of essential dignities of the planets is still used to some extent in modern astrology in the form of domicile, detriment, exaltation and fall to show the potential strength or weakness of a planet depending on its zodiacal position. But that is not the whole story. The traditional technique of accidental strength describes the planet's power to act regardless of its zodiac sign. This talk will look at how planets in detriment and fall can be your unexpected asset.

#### 4.30 Owning Our Aspect Patterns

Frances Clynes | Saskatchewan Lecture Theatre

Aspects patterns are a fundamental part of chart interpretation in psychological astrology. Liz Greene describes them as patterns of behaviour which have an archetypal core and can act independently from consciousness. This talk will look at some of the aspect patterns we might experience as challenging, with examples of how, when activated by transits and progression, they can be forced into our awareness.



## ASTROLOGY IN ACTION

# Tuesday 19th August

*Monday–Friday 7.30–8am Silent Meditation with Melanie Reinhart with readings from the Orphic Hymn celebrating the planetary ruler of each day*  
*On Monday and Tuesday Astroyoga 6.15–6.45pm with Marielle Churaqui*

### Track 1 Astrology, Psychology and the Archetypal World

#### 9.30 The Power of Patterns: Self-Exploration for Astrologers

Christian König | Saskatchewan Lecture Theatre

In this first session, we explore Jeffrey Young's Schema Therapy, an integrative approach which combines psychodynamic, behavioural and humanistic psychology. We examine how past experiences shape our schemas – unconscious patterns that influence our thoughts, emotions and actions. Through a psychological questionnaire, we analyse our own schemas and their impact on our astrological consultations. This self-awareness helps us recognise projections and respond more clearly and attentively to our clients' concerns. This first part forms the foundation for the next session and is therefore an essential prerequisite.

#### 11.30 Part 2: The Power of Patterns: Self-Exploration for Astrologers

Christian König | Saskatchewan Lecture Theatre

In the second part of these linked sessions, we build on the insights from Part 1, reflecting on how our patterns influence our astrological consultations. We explore the strengths our patterns bring to client interactions, as well as the challenges they may present. The focus is on recognising the dynamics of these patterns and consciously managing their influence on the astrological process. Both sessions form a coherent journey of self-awareness. Without the insights from Part 1, this part offers limited value. Both sessions provide useful insights for astrological practice, but are not intended as psychotherapy.

#### 2.30 Beyond the Wounded Healer

Frances Clynes | Saskatchewan Lecture Theatre

We are familiar with Chiron as the archetype of the wounded healer and how, in our charts, it can show the transformative healing potential of our deepest wounds. But it is much more than that. This talk will focus on Chiron and what we have learned about him since we first met him as a celestial body forty-eight years ago.

#### 4.30 Chiron in Manifestation

Frances Clynes | Saskatchewan Lecture Theatre

Following on from the previous session, this talk will look at examples of the way in which Chiron has manifested in the charts of individuals, and what happens when he is activated by transits and progressions. Attendees may bring their own charts for discussion.

### Track 2 Magical Connections: Exploring Relationships

#### 9.30 Growing Through Hard Aspects in Synastry

Glòria Roca | Rector's Drawing Room

We relate to others with all the facets and archetypes of our psyche, but some relationships place remarkable emphasis on certain parts of our psychological material, sometimes not in a particularly comfortable way. However, these difficult feelings can be the most important sources of personal growth and development for us, although we need to manage them creatively and with much love, in order to turn them into something constructive. This is what the hard cross-aspects in synastry are about. In this session we will explore conjunctions, oppositions and squares as indicators of these potentially creative tensions in relationships.

#### 11.30 Growing Through Minor Aspects in Synastry

Glòria Roca | Rector's Drawing Room

Minor aspects in synastry represent subtle interactions between two individuals' psychological dynamics. However, subtle does not mean unimportant. Sometimes minor aspects in synastry can create profound discomfort between two people without them having an idea where that discomfort comes from. When this is made conscious, it can be the key to both individuals' development. Also, the minor aspects is that they teach us invaluable lessons in self-confidence and trust. In this session we will explore semi-sextiles, quincunxes, semi-squares and sesquiquadrates as indicators of this potential for growth through our relationships.

#### 2.30 The Magical Connections of Mercury: Myth and Archetype

Lisa Stockley | Quarrel Room

As the planet of communication and connection, Mercury can play a more compelling role in our relationships than we might expect. From the very first moment of connection, the role of Mercury as communicator, guide and even trickster makes Mercury an alchemical catalyst for the growth we inevitably find in the crucible of our closest relationships. Using example charts and drawing on myths and archetypes of this god of liminal spaces, we'll consider the role of Mercury in the mysterious interface of a relationship: the space between two people in which each are transformed.

#### 4.30 The Magical Connections of Mercury: Personal Chart Connections

Lisa Stockley | Quarrel Room

In this second session looking at the role of Mercury in relationships, we'll take a practical look at Mercury in our own charts and its impact on our relationships. We'll consider the nature of our unique liminal relationship space, looking at Mercury's connections with planets associated with feelings, such as the Moon and Venus. We'll reflect on our own communication patterns and how they impact our relationship needs and patterns. Does Mercury keep us on the surface or guide us into the depths? What kind of connections do we seek and how do they catalyse our growth? Bring your chart and an open mind!

### Track 3 Revisiting Old Techniques

#### 9.30 Rethinking Planetary Rulerships and Dignities

Marielle Churaqui | Quarrell Room

Are traditional rulerships and dignities still relevant in modern astrology? This talk delves into their historical origins and reimagines their significance in contemporary chart interpretation. We'll explore fresh ways to apply these traditional principles, creating a bridge between ancient wisdom and modern astrological practice. By examining the charts of renowned celebrities and attendees, we'll uncover how planets in rulership or dignity express themselves in shaping personalities, lives and achievements. This session offers insights to deepen your understanding of planetary rulerships and dignities, helping you refine and enrich your astrological interpretations.

#### 11.30 The Wild Cards of the Chart: Understanding Unaspected Planets

Marielle Churaqui | Quarrell Room

Unaspected planets function without the influence of other planetary connections, expressing their energy in raw and unpredictable ways. These celestial wild cards often shape lives with unique intensity. In this session, we'll uncover their significance, explore how they manifest in personality and life experiences, and analyse real chart examples. Discover the untamed power of unaspected planets and their profound role in shaping destiny.

#### 2:30 Part 1: Electional Astrology for Magical, Healing and Day-to-Day Uses

Cat Cox | Rector's Drawing Room

Electional astrology has always been a pillar of our traditional astrological practice, woven into magic, healing and alchemy to guide the timing of these arts. This 'universal' form of electing predominantly works with the natural significator of the matter and underpins the more complex 'particular' electing used for our individual purposes. In this first session we will reflect on what it may mean philosophically to choose a time, in contrast to interpreting a chart, and establish the principles of universal electing which are used for herbalism, magical work and day-to-day practice, and which form the basis for all electional astrology.

#### 4:30 Part 2: Electional Astrology for Individual Events

Cat Cox | Rector's Drawing Room

In this second session we will build on these universal principles to develop the more complex work of particular electing that is used for specific events across the range of human experience and might include choosing a time for a marriage, beginning a business, launching a website, signing contracts or buying a house. Traditional textbooks of aphorisms can be complex or confusing; however, we will develop a set of clear principles to guide our contemporary practice.

# ASTROLOGY IN ACTION

## Wednesday 20th August

Monday–Friday 7.30–8am *Silent Meditation with Melanie Reinhart*  
with readings from the Orphic Hymn celebrating the planetary ruler of each day

### Track 1 Astrology, Psychology and the Archetypal World

#### 9.30 Take the Hint! How to Live in Archetypal Synchronicity Laurence Hillman | Saskatchewan Lecture Theatre

Living in archetypal synchronicity means aligning our actions and decisions with the natural rhythms of our psyches. With an archetypal eye and mindful awareness of inner and outer worlds, we can use archetypal psychology to make deeply informed choices and harmonize with the universe. Paying attention to 'cosmic hints' can significantly enhance success and understanding. Then we can live in the flow of the natural order of the cosmos rather than constantly struggling by swimming upstream. Living in synchronicity fosters a deeper connection with yourself and the universe, creating a more fulfilling and aligned life journey.

#### 11.30 Re-Visioning Your Past: Regrets vs Astrological Insights Laurence Hillman | Saskatchewan Lecture Theatre

In this lecture you are invited to reconsider past decisions through the lens of astrology. While regrets can often weigh us down, astrology offers a unique perspective by framing our life as part of a larger cosmic plan. By exploring your birth chart, you can gain insights into your inherent strengths, challenges and soul's purpose. Rather than focusing on missed opportunities, astrology helps you embrace self-compassion as you understand the deeper lessons behind your experiences. This approach empowers you to see past regrets not as mistakes, but as essential steps toward personal growth and transformation.

### Wednesday Afternoon | Free Time

#### Wednesday afternoon is a chance to step outside Exeter College and explore the City of Oxford.

Steeped in history, there are many places to visit: museums, numerous historic colleges and libraries. Alternatively, the city offers a wide selection of both classic shops and small boutiques – or, for the health-conscious, there are a variety of parks, gardens and riverside walks.

This is an afternoon to relax, explore Oxford,  
or choose one of the optional events below.



### Track 2 Magical Connections: Exploring Relationships

#### 9.30 Heroes and Villains: The Kindness of Strangers Lindsay Gladstone | Rector's Drawing Room

In times of personal conflict, assistance can appear surprisingly from nowhere and transformative associations can blossom from the most unexpected of circumstances. In this session we will review the roles of the heroes and villains that enter our lives, and which transiting planets bring these experiences to us. Bring your charts to share your stories.

#### Part 2: Heroes and Villains: A Reason. A Season. A Lifetime Lindsay Gladstone | Rector's Drawing Room

In this second session we will look at the interpretation of the transiting Lunar Nodes and their influence on the natal chart. What thread of fate is being spun by the backward movement of this axis, particularly at square, opposition and return to itself? Are these the times when magical relationships begin, culminate or end? Bring your charts to share your stories.

### Track 3 Revisiting Old Techniques

#### 9.30 The Heart of the Chart: Reawakening the Sun's Vital Role Monica Teixeira | Quarrell Room

In the complexity of astrological interpretation, we often overlook the Sun's central role as a guiding force of healing, joy and creativity around which everything in the chart revolves. This session invites us to reconnect with the solar principle, the heart of the chart, and explore its multifaceted dimensions. Through various charts, we will delve into the Sun's nuances, focusing on its aspects, midpoints and other conditions. Every detail matters in unveiling the Sun's richness and helping it shine brightly!

#### 11.30 The Path of the Sun: Unfolding the Solar Journey Through Time Monica Teixeira | Quarrell Room

We are not born with the Sun fully radiant; it evolves and unfolds throughout life, shaped by challenges linked to the archetypal themes of its natal placement. In this session, we will explore the Sun's journey through techniques such as progressions involving the Sun: Sun-to-Sun cycles, transits, and the transformative shifts of the Sun changing signs. These tools reveal profound moments of awakening and growth, unlocking a deeper understanding of the unique solar path.

### Optional Workshops (payment in advance or on the door)

#### 2.30–4.30 Gateway to the Soul: Exploring the Moon in our Charts Cat Cox | Rector's Drawing Room

The Moon, resplendent and ever changing, shows us something of our journey to a greater sense of belonging in ourselves and to a deeper connection with the mystery of life. Join us to explore the Moon with astrology, mythology and some enjoyable group participation to connect with the Moon in our charts. Bring your chart and an image which represents your Moon sign.

#### 2.30–4.30 Disenchantment and Re-enchantment: Working with Saturn/Neptune Cycles Mark Fountain | Saskatchewan Lecture Theatre

The conjunction of these two planets in Aries in February 2026 may seem at first sight to represent a profoundly uncomfortable marriage. But what potential opportunities does this conjunction represent; how might it manifest in the world and within each of us as individuals? This workshop examines the apparently contradictory, but ultimately complementary relationship between these two planets and explores the way previous Saturn/Neptune conjunctions (and other key stages in earlier cycles) have played out socially, culturally, politically and spiritually. We will relate the forthcoming conjunction to our own charts, and to the charts of some important public figures, countries and institutions.

### Meditation (free of charge)

#### 2.30–3.30 Melanie Reinhart | Quarrell Room

Meditation, followed by space for personal sharing.

# ASTROLOGY IN ACTION

## Thursday 21st August

Monday–Friday 7.30–8am *Silent Meditation with Melanie Reinhart*  
with readings from the Orphic Hymn celebrating the planetary ruler of each day

### Track 1 Astrology, Psychology and the Archetypal World

#### 9.30 Grasping the Agon: How to Understand a Chart in Five Minutes Laurence Hillman | Saskatchewan Lecture Theatre

This lecture offers a practical guide to a quick and meaningful interpretation of an astrological chart. The term 'agon' refers to the cosmic tension and dynamic challenges reflected in the chart, and understanding the agon is key to unlocking the deeper layers of an individual's personality and life path. This fast, accessible yet sophisticated approach allows you to grasp the core of any chart, empowering you to gain insightful clarity. Learn a unique and sophisticated method that will help you understand the key story in a chart.

#### 11.30 Astrology, Leadership and Organizations: Introducing Archetypes at Work™ Laurence Hillman | Saskatchewan Lecture Theatre

When leaders develop themselves the workplace climate adapts and thrives. This lecture introduces a unique method that blends astrology with leadership principles to foster personal development in leaders and teams. Review a framework for personal, leadership and organisational development through astrology. Find out how this model is being applied today – in small enterprises and multinational conglomerates. Hear about the assessment that creates a map of our archetypal/astrological preferences. Learn about the Guild of Practitioners who are using this method in their practices and determine if this model could be useful in your work or workplace.

#### 2.30 Part 1: Astrology and Alchemy Clare Martin | Saskatchewan Lecture Theatre

Astrology and alchemy share a common history. Alchemy's powerful imagery and symbolism reflects the structure of the horoscope and the alchemical opus, or great work, describes a series of stages and processes which guide us through the ever-deepening discovery of our birth charts, or prima materia, revealing that we live in a participatory universe which responds to our engagement with it. Astrological practice can be fruitfully aligned with the imaginative and startlingly visual landscape described by the western mystical alchemists, lending our astrology a particular method and purpose, as an initiatory art: a science of the soul.

#### 4.30 Part 2: Astrology and Alchemy Clare Martin | Saskatchewan Lecture Theatre

The alchemists knew that change depends on the movements of the planets, and in this session we will explore how the transits of the outer planets can be understood as processes which, when made conscious, can assist the transformation of the base matter of our horoscopes into alchemical gold. The alchemical journey guides us through a personal metamorphosis. As we die to our old, adapted, selves, ancestral and cultural distortions are gradually purged and released, and we find ourselves reborn into a profoundly new way of being, conscious of ourselves as both individual and universal.

### Track 2 Magical Connections: Exploring Relationships

#### 9.30 Part 1: Relationship as a Path to Growth: The Mysterious Attraction of the Other Cat Cox | Rector's Drawing Room

Astrology, both through its modern influence from depth psychology and its innate appreciation of the connection between inner life and our outer world, has embraced an understanding of projection. Understood as a natural part of human relationship, Jung described this phenomenon as a bridge to the world, whereby part of our unconscious psyche is projected onto another in order to bring an aspect of ourselves to consciousness. In these two sessions we will explore how working with the astrological chart can bring insight and understanding to these mysterious and powerful experiences. In this first session we will look at love relationships and consider the experience of falling in love as a projection of a divine aspect of ourselves.

#### 11.30 Part 2: Relationship as a Path to Growth: The Magnetic Challenge of the Other Cat Cox | Rector's Drawing Room

In this second session we will explore the nature of the shadow, the experience of meeting the shadow through another and early family or ancestral influences which can contribute to these experiences. In both sessions we will consider chart factors, cross aspects and the dynamic astrology of transits which can bring awareness and meaning to help understand these powerful and transformative relationships.

#### 2.30 Friendships Are a Two-way Street Lindsay Gladstone | Quarrel Room

'Greater love has no one than this, than to lay down one's life for one's friends.' This biblical quote describes the heroic power of friendship. But, how often friends are discarded when an intimate love partner enters the social circle. In this session, through the lens of Venus, Saturn, Uranus and Neptune, we will consider the reasons why an enduring friendship is rated as far less important than that of a transient love relationship.

#### 4.30 A Hand of Friendship Lindsay Gladstone | Quarrel Room

A handshake can carry great symbolic importance and communicate unspoken depth of feeling. Politicians use it as a symbol to mark historical concord. Amongst friends, it can be a supportive reassurance in times of crisis and grief, while for lovers, walking hand in hand is a public gesture of their affection. In this session, we will look at the planet Mercury, in medical astrology the ruler of the hands, and looking at our own charts consider its effectiveness of communication through the reverent act of shaking hands.

### Track 3 Revisiting Old Techniques

#### 9.30 Part 1: Primary Directions Stefano Stracuzzi | Quarrell Room

Primary directions are one of the most ancient predicting techniques used in astrology. In the first part of this lecture, we will explore the theory behind the idea of 'directing' an astrological chart based on the primary motion of the sky. Join us for an exploration of the historical roots of this ancient but insightful technique, which has evolved into slightly different methods over time.

#### 11.30 Part 2: Primary Directions Stefano Stracuzzi | Quarrell Room

During the second part, the theory will be balanced with practical work on individual birth charts. There will be opportunities for students to engage with their own charts through the utilization of primary directions. We will be looking at practical ways to utilize this technique to identify moments of pivotal change in life and gain a profound insight on the eternal dance between time and fate.

#### 2.30 Neptune Conjunct Saturn in Aries: Working with Mars Darby Costello | Rector's Drawing Room

Neptune is moving from its long years in Pisces to its new territory in Aries. With Pluto in Aquarius and Neptune in Aries we are entering a new era; it begins with Saturn conjunct Neptune. This calls for a deep study of Mars so that we can do the work demanded for our participation in this coming time. We shall look at other times when such combinations occurred so that we can explore the times which are arising.

#### 4:30 Neptune Conjunct Saturn in Aries: Exploring Mars in our Individual Charts Darby Costello | Rector's Drawing Room

In this session we shall look at Mars in our personal charts to see how we might each work with this energy in the most conscious and attentive way. Mars is our warrior energy and its strongest function is to defend and protect ourselves, and those we care for, in its own particular way. We shall look at the charts of people in the room, to see how we can encourage our warrior to protect us and our world in the best way possible.

# ASTROLOGY IN ACTION

## Friday 22nd August

### Track 1 Astrology, Psychology and the Archetypal World

#### 9.30 How to be Future Fit in the Age of Aquarius Laurence Hillman | Saskatchewan Lecture Theatre

This lecture teaches practical tools to navigate the energies of this progressive astrological era. Aquarius, known for its emphasis on innovation, technology and humanitarian values, challenges us to embrace change and adapt to a rapidly evolving world. To be prepared, we must cultivate flexibility and a mindset open to new ideas and possibilities. By aligning with Aquarian ideals – authenticity, individuality, and collective progress – we can thrive in an age of rapid technological advancements, social shifts and evolving values. Learn how to activate your inner renegade, stay ahead of the curve and thrive in the future.

#### 11.30 Gender Wars – Venus, Mars, Love, and Sex in the Age of Aquarius

**Laurence Hillman | Saskatchewan Lecture Theatre**  
We explore the evolving dynamics of relationships, love and sexuality in a rapidly changing world. Venus, the planet of attraction and desire, shapes how we connect and express intimacy, and especially today challenges traditional gender norms. Mars adds sexual energy and intensity. The Age of Aquarius, a time of innovation and social progress, pushes boundaries, urging a rethinking of love, gender identity and sexual expression. As societal roles dissolve, astrology offers insight into how the shifting energies of Venus and Mars can guide us toward more inclusive, fluid and authentic ways of relating and connecting.

### Track 2 Magical Connections: Exploring Relationships

#### 9.30 Part 1: Muses, Mentors, Gurus and Guides: the Astrology of Inspiration Mark Fountain | Rector's Drawing Room

Some of the most important relationships we have in our lives are with those people who inspire and motivate us; such individuals may also be friends or lovers, but often they are neither. This talk discusses some examples of these relationships from different periods of history and from different walks of life, ranging from the muses who inspire artists to the mentors and guides who change people's lives forever. What sort of synastry might we see in such relationships? And what can the seventh and ninth harmonic charts tell us about the people we might be most inspired by, or how we might become sources of inspiration for others?

#### 11.30 Part 2: Daimons, Deities, Visions and Voices: the Astrology of Inspiration Mark Fountain | Rector's Drawing Room

Throughout history, many famous individuals have believed they were guided and inspired by the relationships they formed with deities or other spiritual entities. In Ancient Greece, many believed that everyone was born with a guiding spirit known as a daimon. In addition, several religions have the concept of the guardian angel. Are these relationships delusions, or are individuals connecting to something deep within themselves? This talk offers an astrological perspective on the relationships people build with the divine in its many forms, and on the remarkable spiritual experiences which can inspire individuals to perceive reality in a radically new way, and to transform their lives.

### Track 3 Revisiting Old Techniques

#### 9:30 Session 1: Solar Returns: Ancient and Modern Lisa Stockley | Quarrell Room

In contemporary Western astrology solar returns are a familiar technique in our forecasting toolbox. However, they have been used for centuries, including during classical times, in medieval Arabic astrology and in the early modern era by such astrologers as William Lilly. Also known as solar revolutions, in this session we'll look at the theory and practice of solar returns as they are used now and as they've been used historically. With plenty of chart examples, we'll look at the evolution of the technique, including differing interpretations and the always thorny question of location.

#### 11:30 Session 2: Solar Returns: Applying the Techniques Lisa Stockley | Quarrell Room

In this second session looking at the changing art of solar returns, we'll work with our own charts to compare historical and contemporary techniques and interpretations. We'll compare different approaches and consider how varying interpretations might align with our lived experience. As well as considering the solar return chart in its own right, we'll compare it with the natal chart, since as Lilly says: 'for upon a right understanding thereof, the strength of judgement in a Revolution depends.' Bring your natal chart, your solar return chart and astrology software if possible.

### Meditations & Yoga



Saturday & Sunday 7.30–8am

*Planet Meditation with Marielle Churaqui*

Monday–Tuesday 6.15–6.45pm

*Astroyoga with Marielle Churaqui*

Monday–Friday 7.30–8am

*Silent Meditation with Melanie Reinhart with readings from the Orphic Hymn celebrating the planetary ruler of each day*

Wednesday 2.30–3.30pm

*Meditation with Melanie Reinhart*

# Optional Workshops

*Wednesday 2.30–3.30pm Free Meditation with Melanie Reinhart*



## Exploring the Sky with Stellarium – a Practical Guide

CHRIS MITCHELL

SUNDAY 2.30–4.30  
SASKATCHEWAN LECTURE THEATRE  
Pay in advance or on the door

Astrology is an art, and the sky is the canvas on which our art is painted. Any astrological chart is a map of the sky, and yet most of us have lost touch with the night sky because of light pollution. Who can recognise the constellation of Aries in the night sky? Can you point out Saturn in the heavens?

Stellarium is a free astronomy program that helps us astrologers regain that connection with the sky, and this workshop will show you how to use it. Please bring a laptop with you to get the most out of this workshop – anyone registering will get details on how to download the free software.



## Beyond the Wounded Healer: Discovering Your Path as an Astrologer

ALEJO LÓPEZ

SUNDAY 2.30–4.30  
RECTOR'S DRAWING ROOM  
Pay in advance or on the door

When asked, astrologers often say that they became astrologers because they wanted to help others. Usually, they speak of their own wounds and how astrology helped them overcome them. But not all astrologers are the same; not all of us are interested in the same practices or approaches.

In this workshop, we will work with your own chart to map out the kind of astrologer you are: which techniques might resonate better with you, how you want to conduct your sessions, and what kind of people or themes you would like to work with. This may inform not only how to run your practice, but also how to present yourself professionally.



## Gateway to the Soul: Exploring the Moon in Our Charts

CAT COX

WEDNESDAY 2.30–4.30  
SASKATCHEWAN LECTURE THEATRE  
Pay in advance or on the door

The Moon, resplendent and ever changing, shows us something of our journey to a greater sense of belonging in ourselves and to a deeper connection with the mystery of life. Join us to explore the Moon with astrology, mythology and some enjoyable group participation to connect with the Moon in our charts. Bring your chart and an image which represents your Moon sign.



## Disenchantment and Re-enchantment: Working with Saturn/Neptune Cycles

MARK FOUNTAIN

WEDNESDAY 2.30–4.30  
RECTOR'S DRAWING ROOM  
Pay in advance or on the door

The conjunction of these two planets in Aries in February 2026 may seem at first sight to represent a profoundly uncomfortable marriage. But what potential opportunities does this conjunction represent, how might it manifest in the world and within each of us as individuals? This workshop examines the apparently contradictory, but ultimately complementary relationship between these two planets and explores the way previous Saturn/Neptune conjunctions (and other key stages in earlier cycles) have played out socially, culturally, politically and spiritually. We will relate the forthcoming conjunction to our own charts, and to the charts of some important public figures, countries and institutions.

# Evening Talks

8.30–9.30pm

SASKATCHEWAN LECTURE THEATRE



**Saturday 16th August**  
Frances Clynes  
**Dracula: Death Never Dies**

Vlad the Impaler, the real person on whom Bram Stoker's *Dracula* is based, was a Scorpio. But Bram Stoker's *Dracula*, the face that launched an industry, was a Taurus. Using the novel as the source we have the time, date and place when we first encounter the Count and for our last meeting with him (spoiler alert!). Expect the unexpected!



**Sunday 17th August**  
Tereza Bártoová  
**Praga Mysteriosa**

According to a legend, Prague was founded in the 8th century by Duchess Libuse who prophesied that it would be a great city whose glory would touch the stars. Currently, Prague's beauty draws in millions of visitors every year. In this talk we will explore Prague from a mystical point of view, and see not only its charm, but also the purpose of its parts, which is tied to a unique, mysterious ground plan with a sacred astral geometrical structure including the division of Prague into twelve sections – each corresponding to a particular astrological sign.



**Monday 18th August**  
Dragana Van de moortel-Ilić  
**City of Angels**

Watching films like *Meet Joe Black* or *City of Angels* (both filmed in 1998) invites our hearts to beat in rhythm with their dynamic stories of romance, love, passion and death. The angelic beings who accompany souls beyond the body were portrayed memorably by Brad Pitt and Nicolas Cage. However, these imaginative portrayals differ greatly from the intricate depiction of the twofold universe – angelic and human – as described in the *Celestial Hierarchy*, a work attributed to Pseudo-Dionysius and written in the late 5th or early 6th century. This lecture will explore creative depictions of angels through Byzantine-style iconography, offering insights that may forever transform your understanding of these celestial beings.



**Tuesday 19th August**  
Lindsay Gladstone  
**Blow, Blow, Thou Winter Wind!**

'Thou are not so unkind as man's ingratitude.' Shakespeare's poem describes characteristics of the wind spirits. This evening, through Cardinal directions, elementals and zephyrs that breezed their way through ancient cultural philosophies, we will rediscover what was once a powerful shamanic connection to the sky gods and goddesses of the air.



**Wednesday 20th August**  
Itziar Azkona  
**The Age of Aquarius:  
Fact or Fiction?**

The concept of the Age of Aquarius is widely discussed among astrologers, who regard it as a period of profound transformation toward a more interconnected and conscious world. However, opinions differ on when it began or when it will begin. Do all astrologers share this belief? Is there sufficient scientific evidence to support the astrological implications of such ages? This talk examines the origins of the Age of Aquarius, its significance in astrological thought, and the varying perspectives among astrologers on this mysterious subject.

# Gala Dinner

*Thursday 21st August, 7.30pm*

**One of the highlights of the week is the Gala Dinner.**

In the chapel you can enjoy a musical performance from 7.00–7.20pm, which will be followed by a group photo. The Gala Dinner will start at 7.30, and an exceptional three-course dinner will be served. The after-dinner speech will be given by **Lindsay Gladstone**. If you've still got energy left, stay and dance until midnight!



# TIMETABLE

<b>KEY</b>	Morning Meditations
	Weekend Courses
	Five-Day Courses
	Optional Workshops
	Evening Talks
	Track 1: Astrology, Psychology and the Archetypal World
	Track 2: Magical Connections: Exploring Relationships
Track 3: Revisiting Old Techniques	

	FRIDAY 15 <sup>TH</sup>	SATURDAY 16 <sup>TH</sup>	SUNDAY 17 <sup>TH</sup>	MONDAY 18 <sup>TH</sup>	TUESDAY 19 <sup>TH</sup>	WEDNESDAY 20 <sup>TH</sup>	THURSDAY 21 <sup>ST</sup>	FRIDAY 22 <sup>ND</sup>
<b>9.30–11am</b>	Planet Meditations Rector's Drawing Room DAILY 15 <sup>th</sup> –22 <sup>nd</sup> 7.30–8am	SESSION 2 Laurence Hillman Marielle Churaqui & Lisa Stockley	SESSION 6 Laurence Hillman Marielle Churaqui & Lisa Stockley	Five-day Courses Astrology in Action SESSION 1 1 Alejo López 2 Christian König 3 Chris Mitchell	Five-day Courses Astrology in Action SESSION 5 1 Christian König 2 Glòria Roca 3 Marielle Churaqui	Five-day Courses Astrology in Action SESSION 9 1 Laurence Hillman 2 Lindsay Gladstone 3 Monica Teixeira	Five-day Courses Astrology in Action SESSION 11 1 Laurence Hillman 2 Cat Cox 3 Stefano Stracuzzi	Five-day Courses Astrology in Action SESSION 15 1 Laurence Hillman 2 Mark Fountain 3 Lisa Stockley
<b>11.30–1pm</b>		SESSION 3 Laurence Hillman Marielle Churaqui & Lisa Stockley	SESSION 7 Laurence Hillman Marielle Churaqui & Lisa Stockley	Five-day Courses Astrology in Action SESSION 2 1 Alejo López 2 Christian König 3 Chris Mitchell	Five-day Courses Astrology in Action SESSION 6 1 Christian König 2 Glòria Roca 3 Marielle Churaqui	Five-day Courses Astrology in Action SESSION 10 1 Laurence Hillman 2 Lindsay Gladstone 3 Monica Teixeira	Five-day Courses Astrology in Action SESSION 12 1 Laurence Hillman 2 Cat Cox 3 Stefano Stracuzzi	Five-day Courses Astrology in Action SESSION 16 1 Laurence Hillman 2 Mark Fountain 3 Lisa Stockley
<b>2.30–4pm</b>	2–5pm Weekend Courses Registration 5pm Weekend Welcome & Introduction 5.45pm Drinks Reception	SESSION 4 Laurence Hillman Marielle Churaqui & Lisa Stockley	Optional Workshops: 2.30–4.30pm payment in advance or on the door 1. Alejo López <i>Beyond the Wounded Healer: Discovering Your Path as an Astrologer</i> 2. Chris Mitchell <i>Exploring the Sky with Stellarium – a Practical Guide</i>	Five-day Courses Astrology in Action SESSION 3 1 Alejo López 2 Glòria Roca 3 Frances Clynes	Five-day Courses Astrology in Action SESSION 7 1 Frances Clynes 2 Lisa Stockley 3 Cat Cox	Optional Workshops: 2.30–4.30pm payment in advance or on the door 1. Cat Cox <i>Gateway to the Soul - exploring the Moon in Our Charts</i> 2. Mark Fountain <i>Disenchantment and Re-enchantment: Working with Saturn/ Neptune Cycles</i>	Five-day Courses Astrology in Action SESSION 13 1 Clare Martin 2 Lindsay Gladstone 3 Darby Costello	Course finishes at 1pm  Lunch: 1–2pm (for delegates who have booked it)
<b>4.30–6pm</b>		SESSION 5 Laurence Hillman Marielle Churaqui & Lisa Stockley	5pm Welcome & Introduction  5.45pm Drinks Reception	Five-day Courses Astrology in Action SESSION 4 1 Alejo López 2 Glòria Roca 3 Frances Clynes 6.15–6.45pm Yoga	Five-day Courses Astrology in Action SESSION 8 1 Frances Clynes 2 Lisa Stockley 3 Cat Cox 6.15–6.45pm Yoga	2.30–3.30pm FREE Meditation with Melanie Reinhart	Five-day Courses Astrology in Action SESSION 14 1 Clare Martin 2 Lindsay Gladstone 3 Darby Costello 7pm–7.20pm Concert	REGISTRAR: Nicola Perry summerschool@ astrology.org.uk  PROGRAMME: Dragana Vdm-Ilić dragana. vandemoortel@ astrology.org.uk
Evening talks <b>8.30–9.30pm</b> Saskatchewan Lecture Theatre	SESSION 1 8.15–9.30pm Laurence Hillman Marielle Churaqui & Lisa Stockley	Frances Clynes Dracula: Death Never Dies	Tereza Bártová Praga Mysteriosa	Dragana Vdm-Ilić City of Angels	Lindsay Gladstone Blow, blow, thou Winter Wind!	Itziar Azkona The Age of Aquarius: Fact or Fiction?	Gala Dinner: <b>7.30pm</b> After dinner speaker: Lindsay Gladstone	





## PROGRAMME & COURSE CREDITS



### **Dragana Van de moortel-Ilić**

SUMMER SCHOOL PROGRAMME COORDINATOR

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## BOOKINGS, FEES & ACCOMMODATION



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