



# SUMMER SCHOOL

21st-28th August 2026

Exeter College, Oxford

WEEKEND COURSES: **Berna Lee & Joi Tong Lee**  
Wade Caves

FIVE DAY COURSES:  
**Astrology in Action**  
**Natal Chart Interpretation**  
**Advanced Interpretation**



## GUEST TUTORS:

Wade Caves ★ Rod Chang ★ Darby Costello ★ Stevi Gaydon ★ Lindsay Gladstone  
Hakan Kırkoğlu ★ Berna Lee ★ Joi Tong Lee ★ Melanie Reinhart ★ Glòria Roca

## FACULTY TUTORS:

Toby Aldren ★ Itziar Azkona ★ Marielle Churaqui ★ Frances Clynes ★ Eric Fischmann ★ Mark Fountain  
Stefanie Gutwenger ★ Alejo López ★ Deborah Morgan ★ Lisa Stockley ★ Stefano Stracuzzi ★ Dragana Van de moortel-Ilić

# ABOUT SUMMER SCHOOL

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**Our Summer School is recognised internationally as a unique event in the astrological calendar, attracting students and tutors from around the world.**

The programme caters for a range of levels, from beginners through to students and practitioners at advanced and professional level. With our world-class team of tutors offering a dynamic programme of study, this is a chance to work with astrology in depth, developing knowledge of new subjects and techniques, and deepening your understanding of existing ones.

We will do our very best to make you feel welcome and at home. At the heart of the Summer School is the interaction between tutors and students, not just in the lectures but in conversations outside of the classes, thereby creating a rich learning experience, which unfolds throughout the week.



# OUR VENUE

**Exeter is one of Oxford's oldest colleges, founded in 1314 and located at the heart of the city. It is also one of the most attractive, with its early 15th century Palmer Tower, its neo-Gothic chapel and Jacobean dining hall.**

Within its walls are peaceful gardens ideal for quiet contemplation and the main quadrangle is one of the most beautiful in Oxford. In the chapel our delegates can contemplate, pray or just enjoy a place of calm and beauty. Traditionally, we organise a Thursday evening piano concert in this sacred space.

Many famous people have studied at Exeter, including JRR Tolkien and the pre-Raphaelite artists William Morris and Edward Burne-Jones, some of whose original work is on display in the college. Philip Pullman, author of the magical trilogy *His Dark Materials*, was also an undergraduate here, basing his fictitious Jordan College on Exeter.

## EXPLORE OXFORD

The 'City of Dreaming Spires' has a tradition of learning dating back to the 12th century. Noted for its rich heritage, it displays many periods of English history in its streets, buildings, University colleges and chapels, as well as a wide range of interesting shops and markets. Oxford is easy to get to with direct links from central London and major airports.



# CREATE YOUR SUMMER SCHOOL PACKAGE

You can choose from our range of courses, stay for the weekend or the whole week and enjoy morning meditations and fascinating evening talks.

Residential and non-residential places are available. Residential delegates can choose from bed and breakfast, half-board or full-board options. You can attend any weekend or five-day full course, or simply drop in for the days you want to attend on the Astrology in Action course.

## Course Options

Our **Weekend Courses** this year are *Between Heaven and Earth: Entering Bazi Through Chinese Cosmology* with Berna Lee and Joi Tong Lee, and *Perspectives in Mundane Astrology* with Wade Caves.

These run from Friday 21st – Sunday 23rd August.

Our **Five-day Courses** include *Natal Chart Interpretation (Module 3)* and *Advanced Chart Interpretation (Module 9)*.

Alternatively, you can opt to attend *Astrology in Action* which offers three tracks:

*Track 1: The Dance of the Luminaries*

*Track 2: Astrology as a Healing Art*

*Track 3: Astrological Techniques in Practice*

These five-day courses run from Sunday 23rd – Friday 28th August.

Enjoy Planet Meditations with Marielle Churaqui on Saturday and Sunday mornings, and Monday to Friday with Melanie Reinhart, including readings from the Orphic Hymn celebrating the planetary ruler of each day. We also have Astroyoga with Marielle Churaqui on Monday and Tuesday evenings.

2026	<i>Morning Meditation</i>
	<i>Weekend Courses</i>
	<i>Five-day Courses</i>
	<i>Optional Workshops</i>
	<i>Evening Talks</i>

In addition to these choices, we offer exceptional **optional workshops**.

During Sunday afternoon, there are two workshops: *Stargazing and Astrophotography for Astrologers* led by Rod Chang, while Lindsay Gladstone presents *Take a Walk on the Wild Side: Connect with Your Power Animal*.

On Wednesday afternoon you can attend either *The Pull of the Soul*, a workshop with Alejo López, or *Introducing the Vertex to Your Chart Angles* with Toby Aldren.

These optional workshops can be paid for in advance or at the door.

You can also attend a free meditation session with Melanie Reinhart on Wednesday afternoon.

We also have some fantastic **evening talks** from Saturday 22nd – Wednesday 26th.

The much-anticipated **Gala Dinner** will be on Thursday 27th with Stevi Gaydon as our after-dinner speaker.

You can find out more about all these options on the following pages or on our dedicated Summer School website: [www.summerschool.astrology.org.uk](http://www.summerschool.astrology.org.uk)

# WEEKEND COURSES

Saturday & Sunday 7.30–8am *Planet Meditation*  
with Marielle Churaqui in the Rector's Drawing Room

The weekend course *Between Heaven and Earth: Entering Bazi Through Chinese Cosmology* will be taught by Lee Joi Tong (李再唐) and Berna Lee (李映晴), who teach as father and daughter following a Tang Dynasty (618–907 CE) lineage guided by ancestral teachings.

The weekend course *Perspectives in Mundane Astrology* will be led by Wade Caves, who is dedicated to the advancement of astrology for global problem-solving. Beside the theoretical parts of the courses, delegates will be able to work on practical examples and their own charts.

On Friday 21st August registration for weekend courses will take place between 2pm and 5pm. A welcome and introduction at 5pm will be followed by a drinks reception at 5.50pm.

The first of seven sessions begins on Friday evening at 8.15pm and the final session finishes at 1pm on Sunday 23rd August.

After your chosen weekend course, you can attend an optional workshop on Sunday afternoon. Choose between *Stargazing and Astrophotography for Astrologers* with Rod Chang, or *Take a Walk on the Wild Side: Connect with Your Power Animal* with Lindsay Gladstone.

Additionally, you have the option to attend an evening lecture by Frances Clynes: *A Chart for Poirot: Agatha Christie and Her Little Belgian*.

These weekend courses are open to Faculty and non-Faculty students.



## Between Heaven and Earth: Entering Bazi Through Chinese Cosmology

BERNA LEE & JOI TONG LEE

SASKATCHEWAN LECTURE THEATRE

Bazi is one of China's oldest astrological systems. Its symbols, timing logic, and elemental structure arise from Chinese cosmology, where time, environment, and human life are deeply interrelated.

This course introduces the foundational frameworks needed to understand Bazi: Tian-Di-Ren, yin-yang, wuxing, bagua, the nine palaces, the 24 seasonal nodes, Northern Dipper orientation, and the ganzhi cycle. Rooted in Tang-dynasty lineage and informed by ongoing research, the course integrates cosmology, philosophy, and embodied practice.

This training is not about memorizing techniques, but learning how to understand Chinese astrology from within its own tradition, developing the grounding required for advanced study.



## Perspectives in Mundane Astrology

WADE CAVES

RECTOR'S DRAWING ROOM

This weekend course brings together seven specialized explorations in mundane astrology, each highlighting a distinct lens for understanding collective life through celestial motion.

Topics range from the overlooked Mars–Saturn cycle to the astrology of labour and protest; from hindsight lessons on recent elections to ongoing geopolitical conflicts and wars. We'll also consider the social meaning of the outer planets in their new signs, revisit case studies of political action with unlikely bedfellows, and close with a live practicum applying these principles to unfolding world events.

# FIVE-DAY COURSES: CHART INTERPRETATION

**These courses are designed to build skills and confidence in chart interpretation in a supported learning environment. Early booking is strongly recommended as places are limited.**

On Sunday 23rd August registration for both *Chart Interpretation* and *Astrology in Action* courses (see next page) will take place between 2pm and 5pm.

A welcome and introduction at 5pm will be followed by a drinks reception at 5.50pm.

Your first lecture begins on Monday morning at 9.30am and the final session finishes at 1pm on Friday 28th August.

Alongside your chosen course you can attend optional workshops on Wednesday afternoon. Choose between *The Pull of the Soul* with Alejo López or *Introducing the Vertex to your Chart Angles* with Toby Aldren.

You can also enjoy evening talks from Sunday to Wednesday.

*Monday–Friday 7.30–8am **Silent Meditation** with Melanie Reinhart with readings from the Orphic Hymn celebrating the planetary ruler of each day*



## **Natal Chart Interpretation: Putting the Pieces Together**

MODULE 3

ITZIAR AZKONA  
& ALEJO LÓPEZ

MORRIS ROOM

This is a practical course designed to help you bring together the basic building blocks of the chart – planets, signs, houses, angles and aspects – into an integrated chart interpretation. You will be working with your own and others' charts and you will gain practice and confidence in identifying the main themes in a chart. You will also explore the philosophy of astrology and its place in the modern world.

## **Advanced Chart Interpretation & Astro-Consultancy**

MODULE 9

FRANCES CLYNES &  
DEBORAH MORGAN

RECTOR'S DINING ROOM

This module involves the development of consultation skills and an understanding of the ethical issues which arise in client work. You will be encouraged to develop a high degree of self-awareness through the study of the synastry between yourself and your clients, and will learn how to integrate the wide range of natal and forecasting skills covered in the Diploma Course into an advanced chart interpretation. These skills are developed through the week by carrying out a client consultation, encompassing chart preparation and conducting a live session, followed by a review of the consultation in a supportive and enabling environment.

You can gain credits for some of the courses at Summer School which count towards the Faculty's Certificate or Diploma.

Foundation Course: 20 Credits  
(five-day course: full attendance required)

Diploma Level 2: 20 Credits  
(five-day course: full attendance required)

# ASTROLOGY IN ACTION

Monday–Friday 7.30–8am *Silent Meditation* with Melanie Reinhart  
with readings from the Orphic Hymn celebrating the planetary ruler of each day

## The UK's largest astrology Summer School. Open to everyone, no previous study required.

Come and listen to our team of world-class astrologers delivering exciting presentations grouped around three themes. Choose freely between all the presentations on offer at each session, mix and match to build your perfect course. Whether your knowledge of astrology is basic or advanced, the programme provides an opportunity to extend your skills and deepen your understanding of astrology.

### Track 1: The Dance of the Luminaries

TOBY ALDREN  
DARBY COSTELLO  
ERIC FISCHMANN  
MARK FOUNTAIN  
STEVİ GAYDON  
HAKAN KIRKOĞLU  
LISA STOCKLEY  
DRAGANA VAN DE MOORTEL-ILIĆ

**The Dance of the Luminaries** track explores the Sun and Moon as living principles shaping incarnation, family patterns, and inner development. Through sacred art, prenatal eclipse and lunation charts, progressed Moon cycles, Sun/Moon midpoints, and the symbolism of the Lunar Nodes, this track invites participants to reflect on how the luminaries reveal purpose, inheritance, and personal rhythm.

Drawing on myth, iconography, and astrological practice, the sessions create a dialogue between celestial symbolism and lived experience, encouraging participants to observe how solar and lunar patterns unfold across family lineage, creativity, and the evolving sense of self.

### Track 2: Astrology as a Healing Art

MARIELLE CHURAQUI  
DARBY COSTELLO  
STEVİ GAYDON  
LINDSAY GLADSTONE  
STEFANIE GUTWENGER  
MELANIE REINHART  
GLÒRIA ROCA  
STEFANO STRACUZZI

**Astrology as a Healing Art** explores the horoscope as a symbolic map of inherited patterns, inner resources, and pathways toward integration and wellbeing. Drawing on themes such as unconscious inheritance, family systems and core beliefs, this track invites participants to engage with sensitive configurations in the chart in a contained and ethical way. Particular attention is given to healing archetypes – the Sun, Saturn, Chiron, Chariklo, and the angles – and to the articulation of pain without judgement.

Astrology is approached as a compassionate language that supports self-care, emotional awareness, and the gradual transformation of inherited wounds into sources of strength and meaning.

### Track 3: Astrological Techniques in Practice

TOBY ALDREN  
WADE CAVES  
MARIELLE CHURAQUI  
DARBY COSTELLO  
MARK FOUNTAIN  
HAKAN KIRKOĞLU  
GLÒRIA ROCA  
LISA STOCKLEY  
STEFANO STRACUZZI

**Astrological Techniques in Practice** offers a hands-on exploration of core astrological methods used in consultation, forecasting, and spatial analysis. Through horary, mundane and career-focused applications, participants will refine their ability to ask clear questions and derive meaningful answers.

The track also introduces locational techniques – geodetics, astrocartography, cyclocartography, and relocated charts – highlighting how place and movement shape experience. Key elements of yearly analysis are examined to support coherent and well-prioritised forecasting. Emphasis is placed on practical interpretation, methodological rigour and the ethical application of techniques within real-life contexts.

# ASTROLOGY IN ACTION

## Monday 24th August

Monday–Friday 7.30–8am *Silent Meditation* with Melanie Reinhart with readings from the Orphic Hymn celebrating the planetary ruler of each day  
On Monday and Tuesday *Astroyoga* 6.15–6.45pm with Marielle Churaqui

### Track 1 The Dance of the Luminaries

#### 9.30 Midpoints and the Luminaries

Toby Aldren | Saskatchewan Lecture Theatre

This session will begin with an overview of how midpoints are calculated and interpreted in natal chart work. We'll draw special attention to the midpoint between the Sun and Moon, observing whether a planet rests upon this sensitive point and exploring how it shapes the meeting of spirit and soul, conscious and unconscious, outer and inner selves. Next, we will consider how the Sun and Moon in a natal chart may pick up the midpoints of other planetary pairs, adding an often-missed layer of understanding for the luminaries in the chart.

#### 11.30 The Sun-Moon Midpoint in Synastry and Forecasting

Toby Aldren | Saskatchewan Lecture Theatre

The Sun-Moon midpoint in a natal chart is a sensitive point which readily incorporates the symbolism and energy of a natal planet. This includes a natal planet in someone else's chart! Synastry, involving the Sun-Moon midpoint can reveal how one person's energy can activate the other's so-called 'inner marriage'. We will see how the Sun-Moon midpoint is a common point of connection between charts of people in a significant relationship. We will also study the effects of transits and progressions to the Sun-Moon midpoint, observing shifts in a person's expectations and preconceptions around relationships.

#### 2.30 Transiting Nodes: The Unfolding Journey

Lisa Stockley | Quarrell Room

As they move around the chart by transit, the Moon's Nodes highlight our path to integration and our inner journey. Traveling retrograde, they call us to pay attention to what is happening within us and to the inner impact of outer circumstances. This session considers the Nodal cycle, our personal journey of growth and relationship as the transiting Nodes move in and out of aspect with the natal Nodes. We'll also look at the impact of the transiting Nodes on planetary placements, on how the Nodes can shift our perspective on familiar energies and aid us in our journey of becoming.

#### 4.30 The Transiting Nodes: Chart Work

Lisa Stockley | Quarrell Room

When the North Node moved into Pisces, a new cycle of the Nodes began, moving retrograde from the end of the zodiac. As the Nodal Axis ends its journey through Pisces and Virgo and moves into Aquarius and Leo, this second session on the transiting Nodal Axis considers this shift. We'll look at how it impacts our own charts as well as considering the potential for collective evolution through case studies and the current astrological picture.

### Track 2 Astrology as a Healing Art

#### 9.30 The Unconscious Inheritance

Lindsay Gladstone | Rector's Drawing Room

The frenetic energy of modern living, which is forever moving forwards, looking ahead and putting the past fairly and squarely behind us dishonours the sacred lineage that binds us to our ancestors. Does their wisdom and love, their mistakes and suffering live on through us? In this session we will participate in a meditative journey through the 12th house of our natal chart offering heart-centred healing to those of our forebears who draw near to be absolved of a collective trauma.

#### 11.30 Putting Flesh on the Bone

Lindsay Gladstone | Rector's Drawing Room

Astrology is a divinatory art and in our natal chart, the four angles of Ascendant, Descendant, Midheaven (MC) and Lower Heaven (IC) are energetically charged with spiritual potency. Appreciating these cardinal points as the psychic structure in which the incarnated soul resides, how can we keep our house secure and in good order? Drawing on the shamanic perspectives of different cultures we will see how these cardinal points can play an important role in self-healing.

#### 2.30 Of Chiron, Centaurs and Comets

Melanie Reinhart | Saskatchewan Lecture Theatre

Chiron entered Taurus on 19th June 2026, and in 2027-28 will make a series of 'Chiron Returns' as it reaches the exact degree at which Chiron was discovered, in Taurus (3°49') and announced (3°08'). This completes the first Chiron cycle since its discovery in 1977! We review the meaning of Chiron in the light of more recent astronomical discoveries, including Kuiper Belt Objects (KBOs), trans-Neptunian objects (TNOs) and new comets. We will also discuss the recent transit of Chiron through Aries, looking ahead to Taurus. Bring your chart and your own ideas to share.

#### 4.30 Chariklo: Spinning Grace

Melanie Reinhart | Saskatchewan Lecture Theatre

In the mythic stories of ancient Greece, some say that Chariklo was originally a water-nymph, while others claim she was a daughter of Apollo. She became the wife of Chiron, and her name translates to 'Graceful Spinner'. Together with Chiron, she co-mentored many of the well-known heroes of that age, including Jason, Achilles and Asclepius, as well as the unnamed centaurs. We explore the qualities she brings to life situations and transits as well as her placement in the natal chart. Ephemeris material will be made available.

### Track 3 Astrological Techniques in Practice

#### 9.30 When Elements Go Missing: Interpreting Element Imbalance in the Birth Chart

Marielle Churaqui | Quarrell Room

When an element is missing from a birth chart it always tells a powerful story. A lack of Fire, Earth, Air or Water doesn't mean the qualities of that element are unavailable, rather that they demand to be developed in some way. Often, one or two elements dominate, shaping how we compensate for the missing element. In this session, we'll explore elemental absence and dominance through the charts of well-known figures and your own chart. Learn how missing elements influence life themes and how, through awareness, we can restore balance.

#### 11.30 When Venus and Mars Turn Inward: Understanding Venus and Mars Retrograde

Marielle Churaqui | Quarrell Room

Mercury retrograde gets all the attention, but Venus and Mars retrograde are rarer and often more significant. While Mercury is retrograde about 20 per cent of the time, Venus and Mars only move backwards through the zodiac 7 per cent and 9 per cent of the time, making their influence particularly personal in the natal chart. In this session, we'll explore what it means to have Venus or Mars retrograde, using real-life case studies and your own chart. We'll also examine forthcoming Venus and Mars retrograde periods and what they may activate for you.

#### 2.30 Getting it Wrong: Horary Edition

Wade Caves | Rector's Drawing Room

Every professional who blends experience with reasoned conjecture must face the eventuality of making a wrong call. After a decade of practicing horary astrology, Wade is keen to share a few charts, not because the astrology was unclear, but because they demonstrate how easily clarity can be clouded. In this talk, we'll explore some instructive missteps and consider how recognizing our blind spots can uncover meta-patterns that shape how we interpret all horary work.

#### 4.30 The Role of the Luminaries

Wade Caves | Rector's Drawing Room

Before houses, before signs, humanity woke to itself under the heat and brilliance of twin luminaries, wheeling overhead and underfoot like two arms of a great clock. No matter how deeply we delve down in our astrological investigation, somehow, we always come back to the Sun and Moon. Our focus will be on what the Sun and Moon portend independently and together, and the many ways they shed light and illuminate key themes. If you have a judged horary with an angular luminary from your own practice, bring it with you!

# ASTROLOGY IN ACTION

## Tuesday 25th August

Monday–Friday 7.30–8am *Silent Meditation* with Melanie Reinhart  
with readings from the Orphic Hymn celebrating the planetary ruler of each day  
On Monday and Tuesday *Astroyoga* 6.15–6.45pm with Marielle Churaqui

### Track 1 The Dance of the Luminaries

#### 9.30 The Sun in Sacred Art: Archetypes of Creation, Power, and Presence

Dragana Van de moortel-Ilić | Quarrell Room

Images of the Sun and the Moon appear prominently in ecclesiastical art, especially in depictions of the creation of the world and the crucifixion. Drawing on a range of medieval Byzantine-style paintings, this session will explore the archetypal themes associated with Sun imagery. We will consider the archetype of the creator, the king, and other radiant figures that embody solar qualities. Participants will also be invited to reflect on and share their own interpretations, exploring how artistic expressions of the Sun resonate with their personal understanding and experience.

#### 11.30 The Moon in Sacred Art: The Theotokos, Co-Creation, and Inner Vision

Dragana Van de moortel-Ilić | Quarrell Room

In Byzantine-style ecclesiastical art, the Moon is frequently associated with the Theotokos, or Virgin Mary, and even more striking is the recurring eight-pointed star that accompanies her imagery. Just as the Moon reflects the light of the Sun, lunar archetypes embody the role of co-creators: those who shape reality through feminine presence, personal insight, and inner vision. In this session, participants will also be invited to reflect on and share their own perspectives, exploring how artistic representations of the Moon resonate with their personal understanding and experience.

#### 2.30 A Map for the Incarnation: Prenatal Eclipse charts

Hakan Kırkoğlu | Saskatchewan Lecture Theatre

Although an astrological chart is a snapshot of the sky at one moment, we are born into larger cycles. Among the astrological events preceding our birth, the prenatal solar eclipse is far from ordinary: it holds powerful clues to the essential themes at work in our lives and deepens our perspective. How do we approach prenatal eclipses? We'll weave the archetypal 'big picture' of the signs together with the specifics of your natal map. You'll quickly see how this layer fleshes out the process of chart interpretation, richly expanding the way in which you understand your birth chart.

#### 4.30 Discovering the Dress of the Soul: Prenatal Lunation charts

Hakan Kırkoğlu | Saskatchewan Lecture Theatre

While the prenatal eclipse chart offers key clues about our incarnation, the prenatal lunation charts function like seed charts. We might even call them the 'dress of the soul'. The last New or Full Moon before birth carries rich information about our potentials in this lifetime. Through these charts, we gain a clearer view of the environment we were born into and what we are capable of achieving. Ultimately, when read alongside the prenatal eclipse chart, they can lead us to uncover the mystery of the soul and integrate its meaning into our astrological practice.

### Track 2 Astrology as a Healing Art

#### 9.30 Healing the Hero Archetype: Discovering Your Inner Hero

Marielle Churaqui | Rector's Drawing Room

What makes a hero and how do we each embody heroism in our own way? Heroism can take many forms, including quiet endurance, moral courage, or bold action. In this session, we explore how the natal chart reveals different expressions of the hero archetype and the qualities each requires. Using charts of well-known figures alongside your own, we'll identify distinct styles of heroism and reflect on the kind of hero your chart suggests you have the potential to become.

#### 11.30 Healing the Hero Archetype: Redefining Power with Saturn, Neptune, and Chiron in Aries

Marielle Churaqui | Rector's Drawing Room

As Saturn, Neptune and Chiron move through Aries, familiar concepts of strength and heroism are being redefined. Drawing on Brené Brown's work around courageous, compassionate leadership, this session explores how these transits invite healing around action, anger and assertion. What if real strength includes vulnerability and the maintenance of boundaries at the same time? How can discipline be an expression of integrity rather than a path to burnout, or power be expressed with others rather than over them? Using your chart and Brené Brown's as a case study, we'll explore leadership rooted in courage, clarity of vision and meaningful impact in the world.

#### 2.30 Saturn, Healing and the Path to Mastery

Stevi Gaydon | Quarrell Room

Saturn, The Lord of Karma, has long been associated with healing and growth through discipline, patience and accountability. Over time and with work, we are told that we can transform the areas of our greatest fears and challenges (indicated by Saturn's natal placement), into spheres of mastery. In this session we will revisit the various myths about Saturn/Cronus and consider how they can relate to healing. What might these insights, together with Saturn's natal complex, indicate about our own (and our clients') Saturnian experiences, challenges and triumphs?

#### 4.30 Saturn, Healing and Time

Stevi Gaydon | Quarrell Room

This session is focused on developmental Saturn, that is, transiting Saturn's association with major life transitions and responsibilities. Using a case study, we will track an individual's life journey, healing and growth with reference to Saturn transits. In particular, we will consider transiting Saturn aspecting natal Saturn, the luminaries and the angles in hard aspect. How did these periods of potential pressure, reassessment and change manifest for this individual? Can we learn anything about the nature of Saturn's healing from them? There will be space to hear some of your experiences too.

### Track 3 Astrological Techniques in Practice

#### 9.30 Horary and Mundane Astrology

Wade Caves | Saskatchewan Lecture Theatre

Astrology as a subject has its champions in nearly every social and political circle. Some of these champions have even heard of horary, and came to their preferred astrologer in the hope of directing the affairs of a group of people for some sociopolitical aim. These are horaries on mundane themes, but horaries still – and the connections these horaries have to the public figures and movements involved can be stunning. Let's explore what a horary looks like when it's rooted in mundane cycles.

#### 11.30 Horary Themes: Questions on Career

Wade Caves | Saskatchewan Lecture Theatre

Questions about livelihood are among the most common in horary practice: getting a job, keeping a job, losing one, or seeking promotion. This session explores the signatures that point toward professional or political advancement and how to judge their strength. The long-standing debate between the 6th and 10th houses – 'work' versus 'career' – will be examined, tracing how these distinctions arose and how to navigate them today. With examples from recent consultations, the objective is to identify a clear framework for reading questions of employment and vocation with confidence and historical grounding.

#### 2.30 Geodetics: Part 1

Toby Aldren | Rector's Drawing Room

Coined Geodetic Equivalents by Sepharial in the early 20th century, this is a system which overlays the 360 degrees of the zodiac onto the sphere of the Earth. Using this concept, Canadian astrologer Chris McRae took things one step further and developed the Geodetic World Map: a tool to help pinpoint geographic locations that may resonate with recent eclipses, outer planet ingresses, stations, and significant aspects. In this first session, we'll learn the method and begin to look at some significant world events from history and the present day through the lens of geodetics.

#### 4.30 Geodetics: Part 2

Toby Aldren | Rector's Drawing Room

In this session, we'll explore further examples of geodetics in mundane work. In addition to using examples that seem to validate the technique, we will ponder a few event charts that do not seem to work, and ask ourselves if the problem lies with the technique itself or whether we haven't fine-tuned it enough to make it more reliable. Also in this session, we will look at how geodetics can be used on a personal level for relocation purposes, even for those of us who do not have a documented time of birth.

# ASTROLOGY IN ACTION

## Wednesday 26th August

Monday–Friday 7.30–8am *Silent Meditation* with Melanie Reinhart  
with readings from the Orphic Hymn celebrating the planetary ruler of each day

### Track 1 | The Dance of the Luminaries

#### 9.30 The Symbolism of the Sun and Moon from the Family Perspective

Stevi Gaydon | Saskatchewan Lecture Theatre

Our family can be studied from our individual natal charts. In this session we will focus on unravelling what the natal Sun and Moon can disclose about the family dynamics and the individual's perception of their parental figures. The luminaries, representing the core identity (Sun) and the emotional self (Moon), together with their aspects, suggest both our innate selves and the way in which we have been influenced by our families, impacting our lives and relationships. We will use case studies and your charts to explore how the luminaries and their complexes can illuminate the family's impact on individual development.

#### 11.30 The Luminaries and Family Patterns

Stevi Gaydon | Saskatchewan Lecture Theatre

Family patterns refer to those themes and tendencies that are passed down through generations of a family. They can be understood by analysing the birth charts of family members. In this session, we will use the charts of a famous family, across generations, to identify how similar placements or dynamics, involving the Sun and Moon, recur in different charts and what that may mean for the individuals' abilities and challenges. There will be some time to consider your own charts in this interactive session (all sharing will be entirely voluntary).

### Wednesday Afternoon | Free Time

Wednesday afternoon is a chance to step outside Exeter College and explore the City of Oxford.

Steeped in history, there are many places to visit: museums, numerous historic colleges and libraries. Alternatively, the city offers the best in 'retail therapy' with a wide selection of both classic shops and small boutiques – or, for the health-conscious, there are a variety of parks, gardens and riverside walks.

This is an afternoon to relax, explore Oxford, or choose one of the optional events listed below.



### Track 2 | Astrology as a Healing Art

#### 9.30 Healing the Sun: Part 1

Stefano Stracuzzi | Rector's Drawing Room

This session introduces Chiron as a guiding force in the human journey towards healing. We will examine how its placement and aspects shape our personal experiences with wounding and healing. The first session focuses on the relationship between Chiron and the natal Sun from a natal point of view; exploring how identity, and self-expression respond to vulnerability. We will look at what Sun–Chiron aspects may suggest about personal resilience, self-image, and life changes.

#### 11.30 Healing the Sun: Part 2

Stefano Stracuzzi | Rector's Drawing Room

In the second session, by working through real chart examples from the collective, we will identify how Sun–Chiron themes manifest in recognizable narratives of public life cycles. Participants are invited to share their own natal charts for discussion and reflection on the themes explored. Together, we will look at how an understanding of the interplay between these two archetypes can unlock a deeper understanding of past wounds and foster opportunities for constructive growth.

### Optional Workshops (payment in advance or on the door)

#### 2.30–4.30 Introducing the Vertex to Your Chart Angles

Toby Aldren | Rector's Drawing Room

In this interactive workshop, we will start by securing our knowledge of the four angles astronomically and how we interpret them. We'll add what some astrologers call the 'third angle' – that of the Vertex. Brian Clark tells us that where the Descendant reveals qualities we seek in a relationship, the Vertex indicates 'more compelling and unconscious bonds that are stirred through the alliance.' When the Vertex is activated, it is believed that influential people enter and exit our lives, as if through a doorway. Bring your chart, noting the location of the Vertex.

#### 2.30–4.30 The Pull of the Soul

Alejo López | Saskatchewan Lecture Theatre

During life, we go through several transits that change our sense of self. Our focus as astrologers is on each chart's unique manifestation, which unfolds an unrepeatable life path. In this workshop, we will discuss the transits that occur after the first Saturn return (between 35 and 42 years old) which describe an ongoing pattern; a personal urge to listen to our sense of purpose. Whether you've already lived through this period or it's still ahead, this workshop will help you understand its meaning or to prepare for it. After signing up, you will receive information on Moodle to help you prepare the necessary materials for this class.

### Track 3 | Astrological Techniques in Practice

#### 9.30 Astrocartography (ACG)

Glòria Roca | Quarrell Room

'As above, so below.' Is this literal? Yes, astrocartography illustrates it beautifully by allowing us to see at a glance the geographical correlation of our planets all over the globe. Each planet becomes empowered in specific locations. There we can experience that archetype very powerfully. This information is very useful for relocation purposes: for exploring possible places where we might establish a business, find a place to retire, identify a place for academic study, etc., or to understand why we feel connected to particular places or cultures even though we have never been there.

#### 11.30 Cyclocartography (CCG) and Relocated Chart

Glòria Roca | Quarrell Room

Having understood the basics of astrocartography and learnt how to read an ACG map, in this second session I will flesh out the skeleton and develop the concept further. We will also learn that not only the natal chart has a geographical resonance, but also our transits and progressions. This technique is called cyclocartography. We will also talk about the relocated chart and how to use it in combination with the natal chart.

### Meditation (free of charge)

#### 2.30–3.30

Melanie Reinhart | Quarrell Room

Meditation, followed by space for personal sharing.

# ASTROLOGY IN ACTION

## Thursday 27th August

Monday–Friday 7.30–8am *Silent Meditation* with Melanie Reinhart  
with readings from the Orphic Hymn celebrating the planetary ruler of each day

### Track 1 The Dance of the Luminaries

#### 9.30 On the Threshold: Working with the Balsamic Phase in the Lunar Cycle Mark Fountain | Rector's Drawing Room

The Balsamic phase is the period of 3-4 days preceding the New Moon. As a stage in the progressed Lunation cycle, it lasts 3-4 years. As the light fades and twilight descends, some individuals may withdraw or quietly reflect on the end of an era, but this is also a time when we can glimpse the future and prepare for the symbolic death and rebirth which is approaching. This talk covers the Balsamic phase in both natal and forecasting work and discusses other astrological symbols of transition – those intriguing liminal periods when we seem to be suspended between two different states.

#### 11.30 Turning Points and Triggers: A Practical Guide to Using Eclipses in Forecasting Work Mark Fountain | Rector's Drawing Room

For centuries, eclipses have inspired awe, excitement, fear and hysterical overreactions. This talk considers the history of our response to eclipses, before discussing the lunar eclipse on 28th August, at 4° 54' Pisces, and the earlier solar eclipse at 20° 02' Leo on 12th August. What might these eclipses mean on both a personal and on a more collective level? Mark presents an overview of how eclipses can be used alongside other forecasting techniques, focusing on the vital importance of seeing eclipses in the wider context of other factors that are in play at a particular moment in time.

#### 2.30 The Progressed Moon: Part 1 Darby Costello | Saskatchewan Lecture Theatre

From the moment of birth, our Moon progresses about a degree a month, until at around the age of 27, it has passed through the whole chart – touching everything, activating all the energy that is shown by the chart at the moment of birth. And then, it goes around again, returning to its natal position in our mid-50s. And again, it returns home in our early 80s. We shall explore how we may be useful to ourselves and others in staying aware and connected to the soul work indicated by the progressed Moon's journey through our lives.

#### 4.30 The Progressed Moon: Part 2 Darby Costello | Saskatchewan Lecture Theatre

In this session we shall look at the charts of people in the room who are willing to share their experiences of particular moments in the progressed Moon cycles. We may also look at the charts of some well-known people to illustrate various significant moments in their lives and what the progressed Moon reveals in those moments.

### Track 2 Astrology as a Healing Art

#### 9.30 Hidden Treasures in the Family System Glòria Roca | Quarrell Room

What are sometimes called inferior functions in the chart can be the key to unlock our potentials. The term 'inferior' doesn't mean they are less powerful than anything else, it just means that they are located in very deep layers of our psyche. Also, they are connected to our family system. Actually, I prefer to call them 'hidden treasures' as they can present themselves initially as a deep wound, but invariably they contain a very personal and valuable treasure. In this session we will learn how to identify them.

#### 11.30 Healing Inherited Family Wounds Glòria Roca | Quarrell Room

In the first session, we dealt with the initial essential step towards healing possible inherited family wounds: identify them and recognize how we express them, most of the time without being aware that we are channelling that energy for ourselves and for our family members. Now we will explore the second stage of the process: healing these wounds in order to create a new order within our family system; freeing ourselves from that load and bringing about a new and loving harmony.

#### 2.30 The Birth Chart as a Compass for Selfcare and Wellbeing Stefanie Gutwenger | Quarrell Room

Over recent decades our society has shifted rapidly towards globalisation and digitalisation. These collective developments, combined with chronic sensory overload, have a profound impact on our individual lifestyle and mental wellbeing. In this session we will explore how the astrological symbolism in our birth chart shows us ways of caring for our body, mind and soul. We will also look at tools to lead a more balanced and mindful day-to-day life.

#### 4.30 Astrology as a Key to (De)coding Core Beliefs Stefanie Gutwenger | Quarrell Room

Core beliefs can be described as a person's most central ideas about themselves, others and the world. These beliefs act as lenses that determine our perception of life. Because of this, people with different core beliefs might be in the same situation, but think, feel and behave very differently. In this session we will explore how core beliefs can be decoded with the help of astrology. Bringing those inner mechanics of our mind to light enables us to hold the key to a self-determined life and open the door to profound healing.

### Track 3 Astrological Techniques in Practice

#### 9.30 Key Elements of the Yearly Analysis Hakan Kırkoğlu | Saskatchewan Lecture Theatre

When we prepare a forecast for clients, we meet the concept of the time lord. Although this idea has not been very prominent in modern astrology, insights from ancient texts now let us build a more grounded predictive framework. With this analytical approach, we can use profections to evaluate both yearly and monthly periods. It also lets us combine two techniques – profections and solar revolutions (solar returns) – in one cohesive method. In this first section, we'll determine which natal capacities come to the forefront in a given period – whether it's a year or a month.

#### 11.30 Preparing for a Yearly Analysis Hakan Kırkoğlu | Saskatchewan Lecture Theatre

This second lecture focuses on practical guidelines for interpreting solar revolution charts. If profections are a fixed menu, solar revolutions are à la carte: they show the angle from which we view events throughout the year and highlight environmental factors. On a monthly scale, we can even work with monthly solar revolutions and finer-grained details such as dodecatemoria. Our aim here is to map the conditions that come to the forefront in any given year.

#### 2.30 Jupiter and the Spiritual Journey Lisa Stockley | Rector's Drawing Room

As well as bringing abundance and expansion, Jupiter is an important guide to the sacred in our charts, bringing us a sense of meaning and a connection to something beyond ourselves. In this session we'll reflect on the spiritual journey and what Jupiter can tell us about it, both natively and by transit. We'll also look at the journey of discovering astrology as an example of connecting with the sacred, including research which explores the connections between studying astrology and the spiritual journey.

#### 4.30 Jupiter and the Spiritual Journey: Chart Work Lisa Stockley | Rector's Drawing Room

This second session looking at Jupiter and the spiritual journey focuses on transiting Jupiter and its twelve-year cycle. We'll work with case studies and our own charts to consider what kind of search for meaning is highlighted and where we experience a sense of expansion as Jupiter moves around the chart, especially when it makes connections to its natal place. More broadly, we'll consider our journey with astrology and its role in our lives, both as a way of making meaning and as a part in our own spiritual journey.

## ASTROLOGY IN ACTION

# Friday 28th August

### Track 1 The Dance of the Luminaries

#### 9.30 Where the Lights Meet: Part 1

Eric Fischmann | Quarrell Room

Live by the Sun and love by the Moon, they say. But it's not that easy! In the same way that the Sun represents the heart, pumping life into a body symbolised by the Moon, one might imagine the luminaries go hand in hand. The Moon fades when the Sun beams forth, whereas the Moon glows in the absence of the Sun. With such opposing priorities so critical to their symbolism, we find out where in the natal chart we can get this pair to work together.

#### 11.30 Where the Lights Meet: Part 2

Eric Fischmann | Quarrell Room

Having considered the Sun–Moon relationship in the first session, we understand it takes two to tango. We now focus on what ties the knot with one's individual personality: the Moon's Nodes, arguably one of the most important placements in a natal chart. Of course, astrologers have all sorts of things that light their candle: in our tool kit we find myths, stories, planets, aspects, angles, houses and signs. But these will take on a particular colour as the Nodal Axis sheds a singular light on the natal chart.

### Track 2 Astrology as a Healing Art

#### 9.30 Articulating Painful Configurations in the Chart

Darby Costello | Saskatchewan Lecture Theatre

One of the hardest things we encounter when doing charts for people is how we may articulate aspects that indicate painful experiences; we need to address these aspects. However, it takes time to develop a way of doing this that opens the door carefully, and allows the client to express how these became activated in early life. We are there to help our clients navigate this energy field in such a way that it facilitates a movement towards healing, rather than repeating their early experience. We shall explore this here.

#### 11.30 Transits into Pain

Darby Costello | Saskatchewan Lecture Theatre

Sometimes we see certain aspects coming, by progression or transit, and we know they are going to be painful, hard, uncomfortable. How do we convey the meaning of these aspects to our clients? How do we imagine them when they are in our own charts? In this session we shall look at such aspects and explore how we might articulate and navigate them with intelligence and grace – neither denying their hard energy, nor becoming victims. And we shall explore how we might help others do that too.

### Track 3 Astrological Techniques in Practice

#### 9.30 Pallas Athene: the Shape-Shifting Warrior Goddess of Wisdom and Ingenuity

Mark Fountain | Rector's Drawing Room

In this wide-ranging talk, Mark will discuss how the use of the asteroids can enhance our astrological practice, with a particular focus on Pallas-Athene. In 1802, she was the second asteroid to be discovered, and was named after one of the most powerful and important deities in the Greek pantheon: Athene. Athene is a complex and multi-dimensional figure, and throughout history has represented many different things. What are we to make of this archetype today? What does she symbolise astrologically? And should astrologers study the myths of the Greek and Roman deities in order to understand the asteroids – and indeed the planets – in the birth chart?

#### 11.30 Vesta: the Still, Calm Centre that Holds Everything Together

Mark Fountain | Rector's Drawing Room

In this second talk on using asteroids in the birth chart, Mark focuses on another of the big four asteroids discovered in the early 19th century – the enigmatic Vesta (Hestia in Greek mythology). There are few vivid myths about Vesta and very few representations of her in art, and yet she was seen by her fellow Olympian deities as the vitally important guardian of the hearth, responsible for the rituals associated with maintaining order and harmony. She was the still, calm centre around which everything revolved. What does she symbolise in the birth chart? And how can we get in touch with this important but neglected archetype?

### Meditations & Yoga



Saturday & Sunday 7.30–8am

**Planet Meditation** with Marielle Churaqui

Monday–Tuesday 6.15–6.45pm

**Astroyoga** with Marielle Churaqui

Monday–Friday 7.30–8am

**Silent Meditation** with Melanie Reinhart  
with readings from the Orphic Hymn  
celebrating the planetary ruler of each day

Wednesday 2.30–3.30pm

**Meditation** with Melanie Reinhart

# Optional Workshops

Wednesday 2.30–3.30pm *Free Meditation* with Melanie Reinhart



## Take a Walk on the Wild Side: Connect with Your Power Animal

LINDSAY GLADSTONE

SUNDAY 2.30–4.30  
SASKATCHEWAN LECTURE THEATRE  
Pay in advance or on the door

In Western, Chinese and Vedic astrology, animals play a key role in symbolic interpretation. The word 'zodiac' itself derives from the Greek word zodiakos, which translates as 'circle of animals'.

Projected onto the heavens as constellations, carved as sacred sculptures and worshipped across all cultures as gods and goddesses in magico-religious beliefs, creatures of the earth and sky have been revered as manifestations of divine power. In today's workshop, through meditation, dance and dramatisation we will attempt to draw close to the power animals that as spiritual helpers support us in our daily lives.



## Stargazing and Astrophotography for Astrologers

ROD CHANG

SUNDAY 2.30–4.30  
RECTOR'S DRAWING ROOM  
Pay in advance or on the door

When you speak to the stars, they speak back to you. Learning stargazing will give us a deeper understanding of astrological knowledge, including terminology and interpretations. This workshop is designed to help astrologers connect more closely with the night sky.

We will learn the fundamentals of stargazing, including how to locate planets and stars and find them based on their cycles, positions and directions. Most importantly, we will also learn some basic astrophotography techniques, enabling us to take stunning photos of the Moon and the Milky Way using our mobile phones. Get your mobile phone and mini tripod, or bring your DSLR and tripod; we may be able to practice in the evening if the weather permits.



## Introducing the Vertex to Your Chart Angles

TOBY ALDREN

WEDNESDAY 2.30–4.30  
RECTOR'S DRAWING ROOM  
Pay in advance or on the door

In this interactive workshop, we will start by securing our knowledge of the four angles astronomically and how we interpret them. We'll add what some astrologers call the 'third angle' – that of the Vertex. Brian Clark tells us that where the Descendant reveals qualities we seek in a relationship, the Vertex indicates 'more compelling and unconscious bonds that are stirred through the alliance.' When the Vertex is activated, it is believed that influential people enter and exit our lives, as if through a doorway. Bring your chart, noting the location of the Vertex.



## The Pull of the Soul

ALEJO LÓPEZ

WEDNESDAY 2.30–4.30  
SASKATCHEWAN LECTURE THEATRE  
Pay in advance or on the door

During life, we go through several transits that change our sense of self. Our focus as astrologers is on each chart's unique manifestation, which unfolds an unrepeatable life path. In this workshop, we will discuss the transits that occur after the first Saturn return (between 35 and 42 years old) which describe an ongoing pattern; a personal urge to listen to our sense of purpose. Whether you've already lived through this period or it's still ahead, this workshop will help you understand its meaning or to prepare for it. After signing up, you will receive information on Moodle to help you prepare the necessary materials for this class.

# Evening Talks

8.30–9.30pm

SASKATCHEWAN LECTURE THEATRE

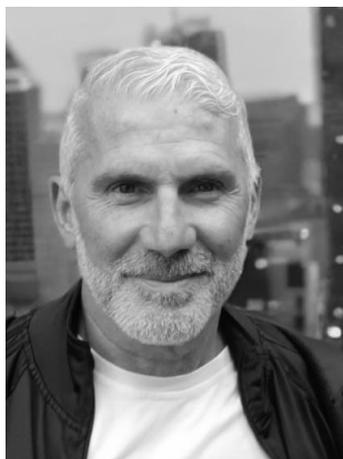


**Saturday 22nd August**

Frances Clynes

**A Chart for Poirot: Agatha Christie and Her Little Belgian**

A 'detestable, bombastic, tiresome, ego-centric little creep' is how Agatha Christie described the character who played a large part in making her the best-selling novelist of all time. Tonight, we look at Hercule Poirot and his relationship with Agatha herself. We will look at what was happening in her life when she created the character who, at his death in 1975, became the only fictional character to have an obituary on the front page of the *New York Times*. Christie was deliberately vague and contradictory about his background and age – so, can we find a chart for Poirot?

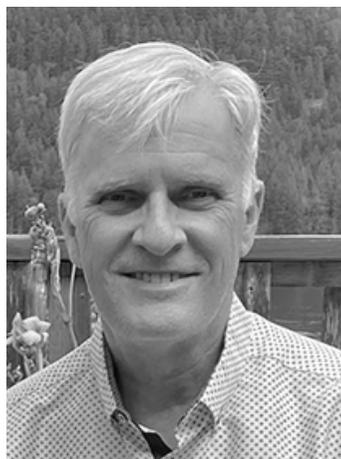


**Sunday 23rd August**

Ozan Sanlı Şentürk

**The Symbolic Map of Sufi Astrology**

'I was a hidden treasure and longed to be known.' This wisdom invites human beings to seek the meaning of 'I' by looking to the heavens, which open towards the earth. The miracle of astrology is that it is not universal, but a unique symbolic language for the human soul (nafs). Sufism guides the heart through the stages of the nafs, unveiling the reality behind the veils and revealing the deeper truth within. In this evening talk, the symbolic map of Sufi astrology will be explored, guiding participants to seek meaning within themselves. Every birth chart is, in truth, a trust that unveils each human being's hidden treasure.



**Monday 24th August**

Toby Aldren

**Who's a Good Dog?**

Join Toby for a playful, yet thought-provoking look at the astrology of dogs and their owners. Using birth data provided by dog breeders, Toby has a few stories to share about the personalities of these four-legged friends, what their charts suggest about their quirks and quests, and about the relationships they have with their owners. What does astrology teach us about our beloved companions? How do our lives change because of our time shared with them? Let's see what we can discover!



**Tuesday 25th August**

Alejo López

**Emergence of Love**

As real-life personal, social and emotional networks of support break down in our technological world, Artificial Intelligence comes to assuage our sense of despair and isolation. Neptune in Aries may be symbolising the emergence of new dreams of fulfilment through an algorithm of synthetic love: an ideal partner who can fulfil every fantasy and dream. Simultaneously, Neptune in Aries may also compel us to move in the opposite direction, heralding a radically different kind of love, one not based on mathematics, but on a violent opening of the heart. This evening, we dream, through Neptune, about the emergence of love.



**Wednesday 26th August**

Marielle Churaqui

**Merlin: Prophet, Stargazer and Patron of Astrologers**

Merlin is best known as a Celtic magician, but early sources describe him as a visionary who withdrew from society to observe the stars and foretell world events. A figure of prophecy, madness and insight, Merlin became a powerful symbol of astrological wisdom. Later astrologers, including William Lilly in the 17th century and Raphael in the 19th, invoked his name to anchor their work in Britain's prophetic tradition. In this session, we explore Merlin's story and ask whether he can still serve as a patron figure for astrologers today.

# Gala Dinner

*Thursday 27th August, 7.30pm*

**One of the highlights of the week is the Gala Dinner.**

In the Chapel you can enjoy a musical performance from 7.00–7.20pm, which will be followed by a group photo. The Gala Dinner will start at 7.30, and an exceptional three-course dinner will be served. The after-dinner speech will be given by Stevi Gaydon. If you've still got energy left, stay and dance until midnight!



# TIMETABLE

<b>KEY</b>	Morning Meditations
	Weekend Courses
	Five-Day Courses
	Optional Workshops
	Evening Talks
	Track 1: The Dance of the Luminaries
	Track 2: Astrology as a Healing Art
Track 3: Astrological Techniques in Practice	

	FRIDAY 21 <sup>ST</sup>	SATURDAY 22 <sup>ND</sup>	SUNDAY 23 <sup>RD</sup>	MONDAY 24 <sup>TH</sup>	TUESDAY 25 <sup>TH</sup>	WEDNESDAY 26 <sup>TH</sup>	THURSDAY 27 <sup>TH</sup>	FRIDAY 28 <sup>TH</sup>
<b>9.30–11am</b>	Planet Meditations Rector's Drawing Room DAILY 22 <sup>nd</sup> –28 <sup>th</sup> 7.30–8am	SESSION 2  Berna Lee, Joi Tong Lee & Wade Caves	SESSION 6  Berna Lee, Joi Tong Lee & Wade Caves	Five-day Courses <u>Astrology in Action</u> SESSION 1 1 Toby Aldren 2 Lindsay Gladstone 3 Marielle Churaqui	Five-day Courses <u>Astrology in Action</u> SESSION 5 1 1 Dragana Vdm-Ilić 2 Marielle Churaqui 3 Wade Caves	Five-day Courses <u>Astrology in Action</u> SESSION 9 1 Stevi Gaydon 2 Stefano Stracuzzi 3 Glòria Roca	Five-day Courses <u>Astrology in Action</u> SESSION 11 1 Mark Fountain 2 Glòria Roca 3 Hakan R. Kırkoğlu	Five-day Courses <u>Astrology in Action</u> SESSION 15 1 Eric Fischmann 2 Darby Costello 3 Mark Fountain
<b>11.30–1pm</b>		SESSION 3  Berna Lee, Joi Tong Lee & Wade Caves	SESSION 7  Berna Lee, Joi Tong Lee & Wade Caves	Five-day Courses <u>Astrology in Action</u> SESSION 2 1 Toby Aldren 2 Lindsay Gladstone 3 Marielle Churaqui	Five-day Courses <u>Astrology in Action</u> SESSION 6 1 1 Dragana Vdm-Ilić 2 Marielle Churaqui 3 Wade Caves	Five-day Courses <u>Astrology in Action</u> SESSION 10 1 Stevi Gaydon 2 Stefano Stracuzzi 3 Glòria Roca	Five-day Courses <u>Astrology in Action</u> SESSION 12 1 Mark Fountain 2 Glòria Roca 3 Hakan R. Kırkoğlu	Five-day Courses <u>Astrology in Action</u> SESSION 16 1 Eric Fischmann 2 Darby Costello 3 Mark Fountain
<b>2.30–4pm</b>	2–5pm Weekend Courses Registration 5pm Weekend Welcome & Introduction 5.50pm Drinks Reception	SESSION 4  Berna Lee, Joi Tong Lee & Wade Caves	Optional Workshops: 2.30–4.30pm payment in advance or on the door 1. Rod Chang <i>Stargazing and Astrophotography for Astrologers</i> 2. Lindsay Gladstone <i>Take a Walk on the Wild Side: Connect with Your Power Animal</i>	Five-day Courses <u>Astrology in Action</u> SESSION 3 1 Lisa Stockley 2 Melanie Reinhart 3 Wade Caves	Five-day Courses <u>Astrology in Action</u> SESSION 7 1 Hakan R. Kırkoğlu 2 Stevi Gaydon 3 Toby Aldren	Optional Workshops: 2.30–4.30pm payment in advance or on the door 1. Alejo López <i>The Pull of the Soul</i> 2. Toby Aldren <i>Introducing the Vertex to Your Chart Angles</i>	Five-day Courses <u>Astrology in Action</u> SESSION 13 1 Darby Costello 2 Stefanie Gutwenger 3 Lisa Stockley	Course finishes at 1pm  Lunch: 1–2pm (for delegates who have booked it)
<b>4.30–6pm</b>		SESSION 5  Berna Lee, Joi Tong Lee & Wade Caves	5pm Welcome & Introduction  5.50pm Drinks Reception	Five-day Courses <u>Astrology in Action</u> SESSION 4 1 Lisa Stockley 2 Melanie Reinhart 3 Wade Caves 6.15–6.45pm Yoga	Five-day Courses <u>Astrology in Action</u> SESSION 8 1 Hakan R. Kırkoğlu 2 Stevi Gaydon 3 Toby Aldren 6.15–6.45pm Yoga	2.30–3.30pm FREE Meditation with Melanie Reinhart	Five-day Courses <u>Astrology in Action</u> SESSION 14 1 Darby Costello 2 Stefanie Gutwenger 3 Lisa Stockley 7pm–7.20pm Concert	REGISTRAR: Nicola Perry summerschool@ astrology.org.uk  PROGRAMME: Dragana Vdm-Ilić dragana. vandemoortel@ astrology.org.uk
Evening talks <b>8.30–9.30pm</b> Saskatchewan Lecture Theatre	SESSION 1 8.15–9.30pm Berna Lee, Joi Tong Lee & Wade Caves	Frances Clynes A Chart for Poirot: Agatha Christie and Her Little Belgian	Ozan Sanlı Şentürk The Symbolic Map of Sufi Astrology	Toby Aldren Who's a Good Dog?	Alejo López Emergence of Love	Marielle Churaqui Merlin: Prophet, Stargazer, and Patron of Astrologers	Gala Dinner: 7.30pm After dinner speaker: Stevi Gaydon	



## PROGRAMME & COURSE CREDITS



### **Dragana Van de moortel-Ilić**

SUMMER SCHOOL PROGRAMME COORDINATOR

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## BOOKINGS, FEES & ACCOMMODATION



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