



SUMMER SCHOOL

16th–23rd August 2024

Exeter College, Oxford & online

WEEKEND COURSES:

Christian König (Oxford only)

Alejo López & Glòria Roca (Oxford and online)

FIVE DAY COURSES (Oxford only):

Astrology in Action

Natal Chart Interpretation

Intermediate Chart Interpretation

Advanced Chart Interpretation

GUEST TUTORS:

Lynn Bell ★ Rod Chang ★ Darby Costello ★ Lindsay Gladstone ★ Christian König
Matjaž Regovec ★ Melanie Reinhart ★ Glòria Roca

FACULTY TUTORS:

Toby Aldren ★ Itziar Azkona ★ Marielle Churaqui ★ Frances Clynes ★ Cat Cox ★ Penny de Abreu ★ Eric Fischmann ★ Mark Fountain
Stevi Gaydon ★ Alejo López ★ Deborah Morgan ★ Lisa Stockley ★ Stefano Stracuzzi ★ Dragana Van de moortel-Ilić

ABOUT SUMMER SCHOOL

Our Summer School is recognised internationally as a unique event in the astrological calendar, attracting students and tutors from around the world.

The programme caters for a range of levels, from beginners through to students and practitioners at advanced and professional level. With our world-class team of tutors offering a dynamic programme of study, this is a chance to work with astrology in depth, developing knowledge of new subjects and techniques, and deepening your understanding of existing ones.

We will do our very best to make you feel welcome and at home. At the heart of the Summer School is the interaction between tutors and students, not just in the lectures but in conversations outside of the classes, thereby creating a rich learning experience, which unfolds through the week.



OUR VENUE

Exeter is one of Oxford's oldest colleges, founded in 1314 and located at the heart of the city. It is also one of the most attractive, with its early 15th century Palmer Tower, its neo-Gothic chapel and Jacobean dining hall.

Within its walls are peaceful gardens ideal for quiet contemplation and the main quadrangle is one of the most beautiful in Oxford. In the Chapel our delegates can contemplate, pray or just enjoy a place of calm and beauty. Traditionally we organise a Thursday evening piano concert in this sacred space.

Many famous people have studied at Exeter, including JRR Tolkien and the pre-Raphaelite artists William Morris and Edward Burne-Jones, some of whose original work is on display in the college. Philip Pullman, author of the magical trilogy *His Dark Materials*, was also an undergraduate here, basing his fictitious Jordan College on Exeter.

EXPLORE OXFORD

The 'City of Dreaming Spires' has a tradition of learning dating back to the 12th century. Noted for its rich heritage, it displays many periods of English history in its streets, buildings, University colleges and chapels, as well as a wide range of interesting shops and markets. Oxford is easy to get to with direct links from central London and major airports.



CREATE YOUR SUMMER SCHOOL PACKAGE

You can choose from our range of courses, stay for the weekend or the whole week and enjoy morning meditations and fascinating evening talks.

Come and study in Oxford for the best experience, but if you can't make the trip, you can join us online for the weekend. Residential and non-residential places are available. Residential delegates can choose from bed & breakfast, half board or full board options. Non-residential delegates can attend any Weekend or Five-day full course, or simply drop in for 1, 2, 3 or 4 full days of Summer School on the *Astrology in Action* Five-day course.

Course Options

Our **Weekend Courses** this year are *Under the Stars: Fixed Stars in Astrology* with Christian König, and *Cosmic Timelines: Exploring Secondary Progressions and Planetary Transits* with Alejo López & Glòria Roca. These run from Friday 16th–Sunday 18th August.

Our **Five-day Courses** include *Natal Chart Interpretation (Module 3)* and *Intermediate Chart Interpretation (Module 6)* and *Advanced Chart Interpretation (Module 9)*.

Alternatively, you can opt to attend *Astrology in Action* which offers three tracks:

Track 1: Symbol, Myth and Story

Track 2: Astrology and the Changing World

Track 3: Astrological Techniques

These courses run from Sunday 18th–Friday 23rd August.

Enjoy Planet Meditation on Saturday and Sunday with Cat Cox, and Monday to Friday, with Melanie Reinhart, including readings from the Orphic Hymn celebrating the planetary ruler of each day. We also have Astroyoga with Marielle Churaqui on Monday and Tuesday evenings.

2024

Morning Meditation

Weekend Courses

Five-day Courses

Optional Workshops

Evening Talks

In addition, we have some fantastic **optional workshops**.

On Sunday afternoon Mark Fountain offers *Expanding the Astrological Universe: the Continuing Discovery of the Asteroids*, and Marielle Churaqui leads us in *Creating your Own Mandala*.

On Wednesday afternoon you can attend a *Dream Workshop* with Itziar Azkona or *Comets and Astrology* with Rod Chang.

These optional workshops are £35 in advance or on the door.

You can also attend a free meditation with Melanie Reinhart on Wednesday afternoon.

We also have some fantastic **evening talks** from Saturday 17th to Wednesday 21st August.

The much-anticipated **Gala Dinner** will be on Thursday 22nd with Cat Cox as our after-dinner speaker.

You can find out more about all these options on the following pages or on our dedicated Summer School website:
www.summerschool.astrology.org.uk

WEEKEND COURSES

Saturday & Sunday 7.30–8am **Planet Meditation**
with Cat Cox in the Rector's Drawing Room

This year the weekend course *Cosmic Timelines: Exploring Secondary Progressions and Planetary Transits*, presented by Alejo Lopez and Glòria Roca, will be offered in a hybrid format, allowing online delegate participation. Delegates attending this course in Oxford will work in small groups; delegates online will participate in breakout rooms. The weekend course presented by Christian König is for Oxford delegates only.

Registration is on Friday 16th August between 2pm and 5pm. A welcome and introduction at 5pm will be followed by a drinks reception at 5.45pm.

The first of seven sessions begins on Friday evening at 8.15pm and the final session finishes at 1pm on Sunday 18th August.

After your chosen weekend course you can attend optional workshops on Sunday afternoon. Choose between *Expanding the Astrological Universe: the Continuing Discovery of the Asteroids* with Mark Fountain, or *Creating your Own Mandala* with Marielle Churaqui.

If you wish to stay for an optional Sunday afternoon workshop, you may wish to book a Sunday lunch with us.



Under the Stars: Fixed Stars in Astrology

CHRISTIAN KÖNIG

SASKATCHEWAN LECTURE THEATRE

Over the centuries, astrology has shifted its focus from the whole of the starry sky to the planets. Dr Bernadette Brady's years of research have led her to reinterpret the fixed stars and interweave them with ancient myths. At the same time, this revised fixed-star astrology still honours tradition.

Throughout the weekend, Christian will help you rekindle your connection with the stars. We reunite our chart with the luminous tapestry of the night sky. And, of course, we always take the time to discover the connections between the stars and the planets in our charts.

This is a holistic view, where planets and stars merge harmoniously, seamlessly aligned with contemporary astrology, enriching our astrological interpretations. For we are more than our chart; we're a living part of the entire celestial realm.



Cosmic Timelines: Exploring Secondary Progressions and Planetary Transits

ALEJO LÓPEZ & GLÒRIA ROCA

RECTOR'S DRAWING ROOM

The symbols and potentials contained in the natal chart can be manifested and creatively used as we evolve. Transits and progressions beautifully depict and indicate the changes we experience both in our inner landscape and in our life's circumstances, giving us invaluable clues to make sense of our past and present, and to creatively build our future. We will start with a brief introduction to the ethical principles of natal chart work and forecasting. This will be followed by sessions on the theory and practice of transits and progressions. Finally, on Sunday, we will work on synthesizing all of this information.

This weekend course is open to Faculty and non-Faculty students and will be given in a hybrid version: in Oxford and online.

FIVE-DAY COURSES: CHART INTERPRETATION

Monday–Friday 7.30–8am **Silent Meditation** with Melanie Reinhart
with readings from the Orphic Hymn celebrating the planetary ruler of each day

These courses are designed to build skill and confidence in chart interpretation in a supported learning environment. Early booking is strongly recommended as places are limited.

On Sunday 18th August registration for both *Chart Interpretation* and *Astrology in Action* courses (see next page) will take place between 2pm and 5pm. A welcome and introduction at 5pm will be followed by a drinks reception at 5.45pm.

Your first lecture begins on Monday morning at 9.30am and the final session finishes at 1pm on Friday 23rd August.

Alongside your chosen course you can attend an optional workshop on Wednesday afternoon. Choose between *Dreams* with Itziar Azkona or *Astrology and Comets* with Rod Chang. You can also come early on Sunday and attend one of our Sunday afternoon workshops (see p5 for details).

You can also enjoy evening talks every night from Sunday 18th to Wednesday 21st.



Natal Chart Interpretation: Putting the Pieces Together

MODULE 3

TOBY ALDREN &
MARK FOUNTAIN

MORRIS ROOM

This is a practical course designed to help you bring together the basic building blocks of the chart – planets, signs, houses, angles and aspects – into an integrated chart interpretation. You will be working with your own and others' charts and you will gain practice and confidence in identifying the main themes in a chart. You will also explore the philosophy of astrology and its place in the modern world.



Intermediate Chart Interpretation: Integrating the Forecasting

MODULE 6

DEBORAH MORGAN &
LISA STOCKLEY

SEMINAR ROOM

This course has a two-fold aim: firstly, to help you develop your chart interpretation skills at intermediate level and secondly, to learn how to weave the main forecasting techniques into an integrated picture. Throughout the course, the emphasis will be on how we can put astrological material across to a client in a way which is sensitive and nonjudgemental, but which also goes deeply into the chart's potentials and challenges. Transits, solar returns, secondary progressions and solar arc directions will be incorporated in this course. Each student will conduct a 20-minute live session, which will be followed by a review in the group.



Advanced Chart Interpretation & Astro-Consultancy

MODULE 9

FRANCES CLYNES
& STEVI GAYDON

RECTOR'S DINING ROOM

This module develops consultation skills and an understanding of the ethical issues which arise in client work. You will be encouraged to develop a high degree of self-awareness through the study of the synastry between yourself and your clients, and will learn how to integrate the wide range of natal and forecasting skills covered in the Diploma Course into an advanced chart interpretation. These skills are developed through the week by carrying out a client consultation, encompassing chart preparation and conducting a live session, followed by a review of the consultation in a supportive and enabling environment.

You can gain credits for some of the courses at Summer School which count towards the Faculty's Certificate or Diploma.

Foundation Course: 20 Credits
(five-day course: full attendance required)

Diploma Level 1: 20 Credits
(five-day course: full attendance required)

Diploma Level 2: 20 Credits
(five-day course: full attendance required)

ASTROLOGY IN ACTION

Monday–Friday 7.30–8am **Silent Meditation** with Melanie Reinhart
with readings from the Orphic Hymn celebrating the planetary ruler of each day

Astrology in Action offers three simultaneous tracks on different themes.

You can follow one track throughout the whole five days, or select sessions from all three. Whether your knowledge of astrology is basic or advanced, the programme provides an opportunity to extend your skills and deepen your understanding of astrology. Alternatively, you can choose one of the *Chart Interpretation* courses on page 6.

Track 1: Symbol, Myth and Story

ITZIAR AZKONA
LYNN BELL
MARIELLE CHURAQUI
LINDSAY GLADSTONE
ALEJO LÓPEZ
MATJAŽ REGOVEC
MELANIE REINHART

Astrology involves the study of stories, myths, and symbols, which are essential components of understanding this complex subject. This track offers an in-depth exploration of the way in which stories are used to comprehend and navigate our lives.

Through the use of active imagination; alternative perspectives on planets and signs; a symbolic analysis of current transits; and following the journey of the soul through both ancient and modern times, we can enrich our understanding of the astrological symbols.

Additionally, this track delves into the significance of physical symptoms as symbols and explores the world of imagination through the lens of love and the sacred feminine, as represented by asteroids.

Track 2: Astrology and the Changing World

LYNN BELL
DARBY COSTELLO
CAT COX
CHRISTIAN KÖNIG
MATJAŽ REGOVEC
DRAGANA VAN DE MOORTEL-ILIĆ

In recent times, the alignment of Saturn and Pluto in Capricorn and their subsequent transits through Capricorn and Aquarius have brought about significant changes to the world that cannot be undone.

This track aims to explore how individuals react to collective events and how we can alter our own reality while dealing with people who are fearful, traumatized, or suffering from Post-Traumatic Stress Disorder (PTSD). Special attention will be paid to the forthcoming shifts in the signs of faster and slower planets, as well as the conjunction of Saturn and Neptune in 2026.

Track 3: Astrological Techniques

ITZIAR AZKONA
MARIELLE CHURAQUI
CAT COX
PENNY DE ABREU
ERIC FISCHMANN
ALEJO LÓPEZ
GLORIA RÒCA
STEFANO STRACUZZI

This track will develop students' skills in identifying the main themes of a natal chart and recognizing the underlying structure of the chart as the essential foundation for interpretation. Students will learn about transits, which serve as the basis for forecasting, by understanding planetary cycles and the patterns and potentials of the chart that unfold over time.

Throughout the week we will delve into various techniques, including aspect patterns (such as the Finger of Fate and Hard Rectangles), solar return charts, solar arc directions, the progressed Sun, astrocartography and local space. Additionally, we will learn how to streamline our handling of the complex data involved in a synastry interpretation to enable us to focus on the purpose of a relationship.

ASTROLOGY IN ACTION

Monday 19th August

*Monday–Friday 7.30–8am **Silent Meditation** with Melanie Reinhart
with readings from the Orphic Hymn celebrating the planetary ruler of each day
On Monday and Tuesday **Astroyoga** 6.15–6.45pm with Marielle Churaqui*

Track 1 Symbol, Myth and Story

9.30 Astrology as Storytelling: How Narrative Techniques Can Help Us Engage with our Own Charts **Alejo López | Rector's Drawing Room**

We are made up of stories: stories of our past, our nation, and our future; stories that tell us who we are, who our family is and what our life should be. Some of these stories contradict each other and many are unknown to us. Narrative techniques can help us to find indirect ways of understanding who we are and what possible paths we can take in the future. They allow a symbolic approach to ourselves and our present moment. Combined with the powerful symbols of astrology, it can be a valuable tool for navigating our lives.

11.30 The Hero's Journey in Astrology **Alejo López | Rector's Drawing Room**

Joseph Campbell has outlined in his writings how the myth of the heroic quest can serve as a guiding path in our own development. Our everyday lives contain their share of dragons to face and trials and tribulations to endure, as well as treasures to unearth. Astrology can help us navigate towards our own personal grail, illuminating the particular journey to which we are being called. In this seminar, we will discuss the stages of the classic hero's journey, following Campbell's outline, and we will apply it to chart analysis.

2.30 Part 1: Saturn in Pisces **Melanie Reinhart | Saskatchewan Lecture Theatre**

Traditionally, Saturn rules both Capricorn and Aquarius, so is the dispositor of Pluto as it travels between both those two signs. Additionally, Pluto is the esoteric ruler of Pisces. We'll unpack these themes and give language to them as we consider the mood, process, symbolism and meaning of Saturn in Pisces for both individual and collective experiences (March 2022 – September 2025). Saturn's transit through Pisces includes the 'disappearance' of its rings, a phenomenon which occurs every 13-15 years. They 'shrink' through 2024, and by March 2025, they will be 'invisible'!

4.30 Part 2: Saturn in Pisces: Your Own Unique Process! **Melanie Reinhart | Saskatchewan Lecture Theatre**

(Attendance at Part 1 is recommended, but not required.) Focusing on our own experience of the transit of Saturn in Pisces and its natal position – by house, sign and aspect – we place ourselves within its 'field'. An immersive guided imagery exercise will be offered, with time to share and engage in self-reflection, and also to learn by hearing each other's experiences. An opportunity to explore, ask questions and discuss Saturn in Pisces. Bring your own horoscope (printed out if possible).

Track 2 Astrology and the Changing World

9.30 Part 1: The Individual and the Collective: Loss and Awakening **Cat Cox | Saskatchewan Lecture Theatre**

We will begin by outlining the modern approach to the astrology of the collective through use of planetary pair cycles and sign changes, considering how as individuals we are linked to these collective patterns. This awareness can help us access a greater sense of personal meaning and agency, particularly in these times of deep collective change. In particular we will be looking back at the cycles of recent years – the Saturn-Pluto conjunction, Saturn-Uranus square and the current Uranus-Pluto trine – to help us understand the nature of these challenging times and our place within them.

11.30 Part 2: The Individual and the Collective: Transformation and Healing **Cat Cox | Saskatchewan Lecture Theatre**

In this second session we will be looking ahead and considering the current and upcoming cycles, including Pluto's shift into Aquarius and the Saturn-Neptune conjunction of 2026, to better understand these times of transformation and to help find personal meaning in, and participate with, the changes currently emerging. We will be including some personal chart work, so bring your chart.

2.30 The Dance of Retrogrades **Christian König | Rector's Drawing Room**

Numerous astrological methods exist for interpreting retrograde planets in a chart. They often recommend "re" activities: re-flecting, re-orienting, re-vising, etc. Using a simplified model of the sky, a retrograde planet is just doing a lap of honour. But in a changing world, we need an astronomically precise, three-dimensional depiction of the sky. When you look up, a retrograde planet is actually growing wings. It moves away from its usual path to create a loop in the sky. What do these enchanting loops mean astrologically?

4.30 Meet your Clients in their World **Christian König | Rector's Drawing Room**

Each client is a unique individual who deserves our utmost care and attention. Some clients, however, may pose challenges due to their interaction styles, wants and needs. What types of clients are typically found in an astrological setting? What are their wishes and needs, and can we meet them? As professionals, it is important to adjust to these challenges. This necessitates the development of therapeutic behaviours, even if we are not therapists. This enables us to establish a professional atmosphere that changes both client and astrologer.

Track 3 Astrological Techniques

9.30 The Finger of Fate **Marielle Churaqui | Quarrell Room**

Yods, also known as the Finger of Fate or the Finger of God, occur when two planets in sextile to one another are both quincunx to a third planet. This third planet is usually a focal point in the chart and can describe skills and goals a person will find themselves having to develop in their life. We will look at chart examples and consider the types of stories that are likely to arise when this aspect pattern is present in the chart.

11.30 Hard Rectangles **Marielle Churaqui | Quarrell Room**

The Hard Rectangle is an aspect pattern that contains only challenging aspects. It consists of two oppositions, two semi-squares and two sesqui-quadrates. The constant tension between the four planets involved usually leads the person with such a pattern to seek creative ways to balance very different sides of their personality. We will look at charts with Hard Rectangles and consider the narratives that can be associated with this unusual aspect pattern.

2:30 Chart Interpretation: Finding the Way In **Penny de Abreu & Eric Fischmann | Quarrell Room**

A natal chart is represented by a circle with as many ways in as there are perspectives. Trying to find the best method to access it and draw out its themes can be overwhelming for the simple reason that a chart itself will hold the keys to its own mysterious entrance. In this first session, we will learn to identify a chart's distinctive structural framework as the foundation of our interpretation.

4:30 Chart Interpretation: Mapping our Way into a Mystery Chart **Penny de Abreu & Eric Fischmann | Quarrell Room**

We shall build on what we have learnt in the first session and follow the signposts as we explore a mystery chart. Now that we know how to identify a chart's essential components, we shall watch it reveal itself, as it speaks to our imagination. The main themes will emerge, and we will explore how the subject may have manifested his or her potentials prior to knowing the circumstances through which they have been expressed. Interpreting a chart is fun, and in this session there will be plenty of opportunities for asking questions and the exchange of ideas.

ASTROLOGY IN ACTION

Tuesday 20th August

Monday–Friday 7.30–8am Silent Meditation with Melanie Reinhart with readings from the Orphic Hymn celebrating the planetary ruler of each day
On Monday and Tuesday Astroyoga 6.15–6.45pm with Marielle Churaqui

Track 1 Symbol, Myth and Story

9.30 Why does the Soul Descend?

Lindsay Gladstone | Rector's Drawing Room

William Blake was an 18th century English visionary, poet, printer and artist who was inspired by the works of the Neoplatonists Plotinus and Porphyry, and the alchemical writings of Paracelsus. Deeply rooted in ancient mythology as well as religious tenets, his works explored the question of the soul's descent to an earthly existence. In this session we will review Blake's birth chart against the astrological and historical backdrop of the revolutionary events of his era and discuss whether his illustrations and engravings resonate with the soul expression of his personal charts.

11.30 The Fool, the Moon and the Stars

Lindsay Gladstone | Rector's Drawing Room

The tarot card of the Fool represents a detached creative evolutionary process towards super-consciousness; genius inspired by spirit. Through the outpouring of his spiritualised imagination, the 20th century artist Cecil Collins wove the narrative of the Fool into his artwork. His contemporaries compared his works to those of William Blake. We will apply the concept of the Fool to our own birth charts, particularly through the function and expression of the chart ruler/s and be guided by Collin's imagery to explore our own genius.

2.30 Myths and the Twelve Signs of the Zodiac

Marielle Churaqui | Quarrell Room

Modern astrologers, such as Alice Bailey and Liz Greene, have used mythology to gain a deeper understanding of the twelve signs of the zodiac. Myth is not only a way to bring the signs to life, but it also gives us a different perspective on the signs. In this session, we will use predominantly Greek mythology to link each sign to a particular myth and explore what this can reveal about the sign.

4.30 Embodying the Zodiac

Marielle Churaqui | Quarrell Room

In this session we will look at the various ways in which we can use the body to better understand the zodiac. We will explore how the elements, modes and signs of the zodiac can be associated with various parts of the body or to particular types of movement. This can give us a more embodied and therefore richer understanding of the zodiac, which we will see through looking at some example charts.

Track 2 Astrology and the Changing World

9.30 Uranus in Taurus: Heaven on Earth?

Dragana Van de moortel-Ilić | Quarrell Room

From 2018–19 to 2025–26, Uranus is passing through the Earth sign Taurus. Numerous astrologers have connected it with virtual currencies, climate change, economic crises, or the pollution of our planet. This session will discuss what we could connect with this position, and will focus on practical experiences and possible ways to use our capabilities in creating an abundance mindset. Do we have a vision that we can share with people around us? Are we able to create Heaven on Earth in our personal space? Be ready to share your experiences and bring your own birth chart.

11.30 Through the Labyrinth: the Movement of Mercury, Venus, Mars and Jupiter from August 2024 to August 2025

Dragana Van de moortel-Ilić | Quarrell Room

This practical session will discuss the movement of Mercury, Venus, Mars and Jupiter from August 2024 to August 2025. While Mercury follows a regular retrograde pattern, Mars will stay in Cancer for nearly six months, entering Leo briefly and returning to Cancer during its retrograde motion. In June 2024, Jupiter leaves Gemini and enters Cancer, staying in that sign for a year. How can we use these planetary motions to prepare ourselves for the larger shift of the slower planets? We will look at the coming year step-by-step and discuss the horoscopes of participants.

2.30 Astrology of Fear: Easing and Integrating the Effects of Pluto in Capricorn

Matjaž Regovec | Saskatchewan Lecture Theatre

Pluto's passage through Capricorn has been coinciding with some uncompromising manifestations of the spirit of the times, especially intimidation and the resultant fear. Some challenges in terms of radical social restructuring and reorganisation have emerged, particularly since Pluto's conjunction with Saturn in January 2020. The archetypal passage of Pluto in Capricorn was frequently experienced brutally and fearfully, resulting in the sudden endings of previously secure structures of life and development. Integrating the effects of these transformations, particularly in connection with the personally transited areas of life, is necessary in order to be able to move on with some renewed trust and optimism in life's fundamental goodness.

4.30 Deeper Healing of Some Pluto in Capricorn Fearful Events

Matjaž Regovec | Saskatchewan Lecture Theatre

To investigate the deeper dimension of the fearful events that were experienced with Pluto in Capricorn, the symptoms of Pluto need to be reflected upon. They may seem to have a will of their own, yet their healing comes only with their integration. What was taken away from my life coercively, and what did I renounce through my own free will? How did I benefit from this loss or renunciation and how may I go on in a positive and confident way? We are going to work with active imagination and dream images, connecting them with planetary positions in the birth chart, particularly focussing on the houses containing Capricorn, Pluto and Scorpio.

Track 3 Astrological Techniques

9.30 Part 1: Working with Transits

Cat Cox | Saskatchewan Lecture Theatre

Transits are the foundation of our forecasting practice: weaving together an understanding of the planetary cycles with the patterns and potentials of a chart unfolding over time. In this session we will review some aspects of working with transits, including prioritising to find the meaning of the time. We will also consider symbolic and mythic approaches to interpretation with reflections on how we might participate with, and respond to, individual transits. In this session we will focus on Pluto transits and include some chart work.

11.30 Part 2: Working with Transits

Cat Cox | Saskatchewan Lecture Theatre

In this second session we will continue to explore forecasting practice and focus on Chiron and Neptune transits, drawing on myth and symbolic understanding to help make sense of these transits and help us to find ways to participate with what is arising when these transits are active. We will include chart examples and some personal work, so bring your chart.

2.30 Part 1: Astrocarterography

Glòria Roca | Rector's Drawing Room

As above, so below. Nothing could be more literal when we explore the resonances of our natal chart with specific places in the world. Astrology and geography are, in fact, very closely connected. Our natal planets are expressed in a particular way and in specific life areas according to their natal condition, but have many other possible channels of expression in other places around the globe. In this session we will learn about the power of angularity and how we can use astrocartography maps to see at a glance the resonance of our planets in the world.

4.30 Part 2: Astrocarterography

Glòria Roca | Rector's Drawing Room

In this session we will continue exploring astrocartography, adding the study of the relocated chart which provides very helpful information about how the new circumstances in the new place set a new scene for us, and learn about cyclocartography - our transits and progressions in geography. We will learn how we can use all these techniques for practical purposes such as travelling, moving, studying, expanding a business, recovering from crises, modifying our relationship dynamics, or relocating our solar return chart.

ASTROLOGY IN ACTION

Wednesday 21st August

Monday–Friday 7.30–8am *Silent Meditation* with Melanie Reinhart
with readings from the Orphic Hymn celebrating the planetary ruler of each day

Track 1 | Symbol, Myth and Story

9.30 Curbing the Black Dog Lindsay Gladstone | Rector's Drawing Room

Throughout European mythology, dogs have been associated with death and the underworld. In particular the black dog abounds in English folklore as a supernatural hellhound. "Black Dog" was an expression used by Victorian nannies to describe the bad moods of their charges, and famously Sir Winston Churchill used this term to personify his bouts of depression. Maintaining positive mental health has become a global issue, particularly among adolescents where there is a high suicide rate. In this session we will review the charts of personalities who have struggled with this inhibiting mindset, and we will track the stages of the planetary cycle associated with Jupiter and Saturn in our own charts; considering how we can instil hope in our hearts and keep the black dog "to heel".

11.30 The Night Journey Lindsay Gladstone | Rector's Drawing Room

At every sunset, the Egyptian Sun god Ra would descend below the Western horizon on his solar barque, entering the darkness of the Duat, the realm of the twelve hours of the night. Attended and protected by supernatural beings, the divine principle, embodied in Ra, would endure this perilous journey of terror overcoming Apep, the great serpent of primordial chaos, re-emerging at dawn, the sunrise symbolizing the infinite power of light over darkness. In Western astrology we associate the planet Pluto with descent into the underworld. In this session we will review some example charts: bring your own along and be prepared to share your experiences of the transformative power of Pluto transits as you wrestled with your own demons of darkness and emerged victorious into the light.

Wednesday Afternoon | Free Time

Wednesday afternoon is a chance to step outside Exeter College and explore the City of Oxford.

Steeped in history, there are many places to visit: museums, numerous historic colleges and libraries. Alternatively, the city offers the best in 'retail therapy' with a wide selection of both classic shops and small boutiques or there are a variety of parks, gardens and riverside walks.

This is an afternoon to relax, explore Oxford, or choose one of the optional events below.



Track 2 | Astrology and the Changing World

9.30 Navigating Saturn in Pisces Darby Costello | Saskatchewan Lecture Theatre

Saturn has been in Pisces since March 2023 and it will be there almost constantly until the beginning of 2026. During this time Pluto will go back and forth between Capricorn and Aquarius, and Neptune will go back and forth between Pisces and Aries. Using the charts of well-known people, we shall explore how to navigate this mutable time when finding stability and safety for ourselves and those we love may seem to be an elusive task.

11.30 Building your Own Ark Darby Costello | Saskatchewan Lecture Theatre

In this session we shall look at the charts of people in the room to explore individual ways of developing the structures in which to find the wisdom and grace to navigate these times. By working with natal Saturn and transiting Saturn, we will continue to build the resources with which to sail through these transition years, caring for our own deepest needs and working to protect those we love and cherish.

Optional Workshops (£35 in advance or on the door)

2.30–4.30 Comets and Astrology Rod Chang | Saskatchewan Lecture Theatre

Comets are believed to be associated with taboos. In the first part of this workshop, Rod will discuss what ancient astrologers took into account when making predictions about comets. He will also explore how we can interpret the effects of comets using a contemporary psychological astrological approach. A special focus will be given to Comet C/2023 A3 (Tsuchinshan-ATLAS), which is expected to be visible to the naked eye in October 2024. We will examine how to use the NASA website to create an ephemeris for a comet or other celestial body. The workshop will also discuss how comet transits can influence and inspire individuals and influence mundane affairs. Bring your own chart for discussion.

2.30–4.30 Dream Interpretation: In the Arms of Morpheus Itziar Azkona | Rector's Drawing Room

Science agrees on what dreams are, but less upon their purpose. Although, even in this, the latest scientific studies are revealing very interesting results that point to the fact that dreams are a direct result of our inner psychology. But perhaps the most rewarding way to understand the meaning of dreams is to know how to interpret them. In this workshop we will learn a little bit of the history of dreams, in order to know what science says, but above all, practise in interpreting a dream. Bring your dream to the workshop, it is all you need!

Track 3 | Astrological Techniques

9.30 Part 1: Local Space Astrology Glòria Roca | Quarrell Room

The local space technique uses the horizontal system of coordinates and is the astrological form of geomancy. It has been almost totally abandoned for years due to calculation difficulties, but also because all forms of geomancy have been considered mere superstition. It tells us where in our surroundings we effectively encounter the archetypes of our chart. Through our local space charts and maps we can find our planets embodied in our surroundings, ready to be consciously activated through the invocational effect. We will use it alone and in combination with astrocartography to learn about the so-called destiny points.

11.30 Part 2: Local Space Astrology Glòria Roca | Quarrell Room

An amazing use of local space astrology is the harmonisation of our home in accordance with our own chart. Our house and its arrangements are very often a surprisingly accurate reflection of our chart. Our inner world is reflected in our most fundamental personal space: our home. This helps us recognize our strong points and identify the forgotten areas of our psychological picture; we can empower or soften specific planets, or even compensate for imbalances in our charts by making adjustments to the layout of our homes. **You will need an accurate floor plan of your house with due north indicated to apply this technique.**

Meditation (Free of charge)

2.30–3.30 Melanie Reinhart | Quarrell Room

Meditation, followed by space for personal sharing.

ASTROLOGY IN ACTION

Thursday 22nd August

Monday–Friday 7.30–8am *Silent Meditation* with Melanie Reinhart
with readings from the Orphic Hymn celebrating the planetary ruler of each day

Track 1 Symbol, Myth and Story

9.30 Part 1: Symptoms as Symbols: their Astrology and Alchemy Matjaž Regovec | Rector's Drawing Room

Any symptom experienced on a psychic or physical level can be understood as an attempt to bridge the inner gap between the level of thinking and the dynamics of the unity of our personal spirit, psyche and body. To have a symptom is to be blessed with the ability to move forward in life; its alchemy calls for an intuitive (fiery) and psychic (water) understanding, as well as for some appropriate physical acts and deeds (earth). We can facilitate this by connecting the symptom with individual positions of planetary and zodiac archetypes.

11.30 Part 2: Symptoms as Symbols: some Practical Guidelines Matjaž Regovec | Rector's Drawing Room

In this practical follow-up to Part 1, we will present some guidelines for working with symptoms – particularly with those that persist in our lives for a longer time. Psychic and physical symptoms will be classified according to their archetypal pathology on the basis of zodiacal quaternity. We will present some alchemical procedures, such as the solutio (solution) and coagulatio (coagulation) of the personal spirit and of the mind and reason. We will work practically in pairs and/or small groups and before sharing our ideas with the larger group in order to synthesize our findings.

2.30 The Dark Side of the Feminine: Myths of Rebellion and Redemption Lynn Bell | Saskatchewan Lecture Theatre

Those who come to us for a session are seeking insight, and often empathy, as well as direction. They may also need a way to look at the less attractive aspects of themselves. Stories of the dark feminine: the excessive and the extreme, are often a way to connect with deeper material. They provide insight into our relationship with both self and other, into justice and injustice and unfiltered parts of our psyche. This dark side is often a source of immense untapped wealth. We will look at traditionally difficult Venus placements and take a glimpse at Lilith, the dark moon.

4.30 Myths that Guide us Through Loss Lynn Bell | Saskatchewan Lecture Theatre

When love, home or honour is lost, great myths and stories help us find a way through these difficult times. Eros and Psyche is one of the myths that moves through many stages of disconnection and despair, all in the quest to reunite with love. Other stories of separation, wandering and exile, from Ulysses to Frodo's quest, remind us of the greater narratives reflected in individual experience and the power of loss in the lives of our ancestors.

Track 2 Astrology and the Changing World

9.30 The Coming Reformation: Pluto in Aquarius and Neptune in Aries Darby Costello | Saskatchewan Lecture Theatre

By 2026 Pluto will move into Aquarius as Neptune goes into Aries for thirteen years. Preparation for these coming planetary sign changes can be helped by reviewing previous times they have been in those signs throughout history. This combination has been seen six times in the last three thousand years. We shall look at these earlier periods to see how societies were transforming, and we'll look at the lives of some of those who lived through these times to get some clues to how we might experience these changes.

11.30 Building Strength and Courage in Our Changing World Darby Costello | Saskatchewan Lecture Theatre

The shift into new signs for both Pluto and Neptune will have a powerful effect on our charts and on the collective for many years. We need to become familiar with their transiting places in our charts. Living through this time will demand that we have more conscious relationships with our natal and transiting Saturn and Uranus, and also Mars, the rulers of Aquarius and Aries. In this session we shall look at contemporary charts and the charts of people in the room to explore how we may work with these energies.

2.30 Psychological Insights Part 1: Creating a New World Within Trauma and PTSD Christian König | Rector's Drawing Room

During astrological consultations clients share their complex life stories, often revealing traumatic experiences for the first time. It is important to blend in-depth astrological knowledge with psychological expertise in order to deal with these issues skillfully. Empathy and interpersonal skills are essential to navigate crises and trauma. Christian, a psychologist, psychotherapist, and astrologer, imparts practical insights into trauma and PTSD. Learn how to communicate effectively with clients and improve your astrological counselling skills. Behaving therapeutically, even without a formal therapeutic role, can positively impact our clients' personal lives and perspectives.

4.30 Psychological Insights Part 2: Creating a New World Within Depression and Anxiety Disorders Christian König | Rector's Drawing Room

In this session we will talk about depression and anxiety. We need to be familiar with both astrology and psychology in order to help people with these disorders. Christian provides helpful psychological insights to enable you to communicate with clients suffering from these psychological conditions and what suggestions you can offer them, regardless of your astrological interpretations. In this way we can have a positive impact on our clients' personal lives and outlook.

Track 3 Astrological Techniques

9.30 The Red Thread of Destiny Itziar Azkona | Quarrell Room

An ancient Chinese proverb says that "an invisible red thread connects those who are destined to meet, regardless of time, place or circumstances. The thread can stretch or contract, but never break." The subject of karma and destiny is a topic that has always fascinated us when studying relationships. Does our soulmate exist? We can explore these ideas through the study of the axes in synastry. By looking at the key axes of the ASC-DSC and MC-IC, the VX-AVX and the nodal axis, we will see how to interpret them in practical cases.

11.30 Meaning and Purpose of Relationships Itziar Azkona | Quarrell Room

The amount of information that we deal with when practising synastry can be truly overwhelming. We have the individual natal charts, the combined charts, the aspect grid and the composite chart. How can we manage all of this? Bringing everything together in a systematic way enables us to make sense of a seemingly complex whole and shed light on the purpose of a relationship. Through a complete case study we will develop a way to handle all the data until we reach a synthesis that can be useful for studying relationships in a simple and practical way.

2.30 The Progressed Sun: Self-Discovery along the Journey of Life Stefano Stracuzzi | Quarrell Room

The Sun is representative of one's identity, and by looking at its progressions it is possible to identify the lessons which are likely to emerge along the journey of life. This class will focus on how to incorporate the progressions of the Sun in forecasting: analysing its sign shifts, the aspects it makes, and identifying the archetypal lessons which are likely to emerge. Students are invited to share their own experiences and charts.

4:30 Pre-Natal Eclipses and Generational Roots Stefano Stracuzzi | Quarrell Room

Solar and lunar eclipses represent major points of origination and culmination respectively. This class will explore the ways in which pre-natal eclipses can be incorporated into the study of a chart, in an attempt to unveil deeper aspects of the personality. Given the nature of these lunations, collective themes are often discernible in this type of analysis. Bring your natal charts and pre-natal eclipse charts for discussion.

ASTROLOGY IN ACTION

Friday 23rd August

Track 1 Symbol, Myth and Story

9.30 The Sacred Feminine Part 1: Understanding Love through Asteroids Itziar Azkona | Rector's Drawing Room

The recent inclusion of the asteroids into astrology has opened up new possibilities for the introduction of feminine energy into our astrological interpretation. The subject is complex, not only because of the large number of asteroids that have been discovered, but also because of the amount of additional information that can be included in our interpretation. In this first session, we will let ourselves be carried away by the myths to find a way to work with the asteroids, looking at six or seven asteroids that speak to us of love. We will be including some personal chart work so bring yours along.

11.30 The Sacred Feminine Part 2: Understanding Love through Asteroids Itziar Azkona | Rector's Drawing Room

The romantic notion of finding “the one and only, forever” can mean we lose touch with the infinite possibilities that love offers. Myths bear witness to the many types of relationships and there are myriad challenges that can be faced in a single relationship. Beyond the Moon and Venus, the familiar signifiers of the feminine, we can explore the world of the asteroids. In this second session we will focus on working with another six or seven asteroids linked to love and relationships. As in Part 1, we will be doing practical work with participants' charts.

Track 2 Astrology and the Changing World

9.30 Pluto in Aquarius: Collective Nightmare or Birth of a New Individual? Lynn Bell | Saskatchewan Lecture Theatre

There can be a darker side to the transit when powerful collective ideals change the trajectory of the world; small groups may take power over the greater number. The previous cycle of Pluto in Aquarius brought revolution, and with it, the birth of new social forms and governments. As Dickens said in *A Tale of Two Cities*: ‘It was the best of times, it was the worst of times.’ What are the shadow issues brought to the fore with Pluto in Aquarius?

11.30 Collective Cycles and Individual Creativity Lynn Bell | Saskatchewan Lecture Theatre

How do our hopes, dreams and fears interact with the great collective cycles to create a possible future? Are we simply moved and shaken by outer events; are we conscious collaborators or something in between? Aries is a highly individual sign; will Neptune heighten our need for the hero? We will look at a few ideas around Neptune's entry into Aries and what it calls forth in our dreams.

Track 3 Astrological Techniques

9.30 Solar Return Charts: When Our Birthday Marks the Path to Fulfilling our Purpose Alejo López | Quarrell Room

Clients are often familiar with the term “solar return.” It is common knowledge that every year the Sun returns to the position it was in when we were born. Yet the rest of the planets have changed their placement; the Sun finds itself in front of a different orchestra, which is temporary, only valid for one year. In the same way that our natal chart is the seed of our future lives, the solar return chart is the seed of one specific year. In this webinar, we shall learn how to read this chart.

11.30 Solar Arc Directions: the Symbolic Path to Development Alejo López | Quarrell Room

Solar arc directions are considered a symbolic type of forecasting. Contrary to planetary transits or returns, they do not depend on the real position of the planets at a specific moment, but on the inner dynamics of your chart. These directions are conducted and directed by the motion of the Sun. Thus they speak of outer events that may raise our awareness so that we are able to actively engage with our fate. One of the great advantages of this technique is that it can be calculated quickly and easily. By the end of this session you will be able to add it to your forecasting toolkit.

Meditations & Yoga



Saturday & Sunday 7.30–8am

Planet Meditation with Cat Cox

Monday–Tuesday 6.15–6.45pm

Astroyoga with Marielle Churaqui

Monday–Friday 7.30–8am

Silent Meditation with Melanie Reinhart
with readings from the Orphic Hymn
celebrating the planetary ruler of each day

Wednesday 2.30–3.30pm

Meditation with Melanie Reinhart

Optional Workshops

Wednesday 2.30–3.30pm *Free Meditation* with Melanie Reinhart



Expanding the Astrological Universe: the Continuing Discovery of the Asteroids

MARK FOUNTAIN

SUNDAY 2.30–4.30
SASKATCHEWAN LECTURE THEATRE
£35 in advance or on the door

The three largest asteroids: Ceres, Pallas-Athene and Vesta, along with the much smaller Juno, were discovered in the early 19th century. Although all were linked to powerful goddesses in Greek and Roman mythology, they have never been fully integrated into the modern astrological universe.

This workshop examines their mythology, history, astronomy and astrology and presents the case for making them integral to our astrological practice. There will also be an opportunity for participants to explore the asteroids in their own charts and to share their experiences, and so honour the profound but surprisingly accessible archetypal energies these bodies represent.



Creating your Own Mandala

MARIELLE CHURAQUI

SUNDAY 2.30–4.30
RECTOR'S DRAWING ROOM
£35 in advance or on the door

Jung, who was very fond of working with them, described mandalas as the 'path to the centre'. Creating mandalas is a mysterious process which helps to rebalance the psyche. It expands consciousness by using repetitive patterns. In this workshop, you will be guided to create your own simple mandala.

No drawing talent required. All materials (pens, paper, etc.) will be provided. Come along for a deeply relaxing experience – especially helpful in times of change.



Comets and Astrology

ROD CHANG

WEDNESDAY 2.30–4.30
SASKATCHEWAN LECTURE THEATRE
£35 in advance or on the door

Comets are believed to be associated with taboos. In the first part of this workshop, Rod will discuss what ancient astrologers took into account when making predictions about comets. He will also explore how we can interpret the effects of comets using a contemporary psychological astrological approach. A special focus will be given to Comet C/2023 A3 (Tsuchinshan-ATLAS), which is expected to be visible to the naked eye in October 2024.

We will examine how to use the NASA website to create an ephemeris for a comet or other celestial body. The workshop will also discuss how comet transits can influence and inspire individuals and influence mundane affairs. Bring your own chart for discussion.



Dreams Interpretation: In the Arms of Morpheus

ITZIAR AZKONA

WEDNESDAY 2.30–4.30
RECTOR'S DRAWING ROOM
£35 in advance or on the door

Science agrees on what dreams are, but less upon their purpose. Although, even in this, the latest scientific studies are revealing very interesting results that point to the fact that dreams are a direct result of our inner psychology. But perhaps the most rewarding way to understand the meaning of dreams is to know how to interpret them.

In this workshop we will learn a little bit of the history of dreams, in order to know what science says, but above all, practise in interpreting a dream. Bring your dream to the workshop, it is all you need!

Evening Talks

8.30–9.30pm

SASKATCHEWAN LECTURE THEATRE



Saturday 17th August
Frances Clynes
**Ireland's Sacred Mountain:
A Thin Layer of Christianity
over a Pagan Heart**

Archaeological evidence suggests that Croagh Patrick, a mountain on the west coast of Ireland has been a source of spiritual inspiration since at least the Neolithic period and has been the location of extensive ritual activity from that time to the present day. This talk will take us on a journey from the ancient serpent deity Crom Cruach to the present day where it is named after Crom Cruach's usurper, St. Patrick.



Sunday 18th August
Andrea Hofman
**Spinning and Weaving a New Fate:
Astrology in Fairy Tales**

Many fairy tales tell of heroines who spin and weave. In doing so, they create a new destiny for themselves and the world in which they live. It was once the sacred task of women to spin and weave. Do the stories suggest that this craft was a way of working with cosmic energies? In this talk, we will explore how fairy tales allude to astrology and how specifically they suggest that the creation of a new fate takes place with the silver thread of the Moon and the golden thread of the Sun.



Monday 19th August
Lindsay Gladstone
Why Kill the Unicorn?

In alchemy the unicorn denotes the transformative principle of Mercurius, the spirit of life, and is emblematic of purity and love. While totem animals embody a spiritual being emanating from the natural world to assist individuals when called upon for aid, mythical and heraldic beasts portray the power of political rivalry and act as a fearful warning of the vile abyss that awaits the doomed individual. Tonight we consider the impact of these fabulous creatures particularly through contemporary literature and cinema.



Tuesday 20th August
Stefano Stracuzzi
**Haumea and Makemake:
Exploring New Archetypes**

How is modern astrology expanding? The way forward may point towards the so-called dwarf planets, or trans-Neptunians. We will look into some groundbreaking research on Haumea and Makemake, two Kuiper Belt objects similar in nature to Pluto that were discovered in the early 2000s. They have been named after exotic deities, synchronistically reflecting the current social trends. Mythological parallels with Western culture will be drawn, and charts of influential people will be explored.



Wednesday 21st August
Alejo López
Astrology in Pop Culture

Astrology is no longer a hidden, obscure art, restricted to a few enlightened people. Everyone has an idea of what Mercury retrograde is, or that the Saturn return can become a challenging period that occurs when you are 30 years old. Our current approach to myth and meaning is no longer played out in Greek theatres but via Spotify, Netflix and in Hollywood. In this talk, we will see how pop culture has incorporated astrological language to understand how the world sees us. Bring some pop-corn, your neon-coloured shoes or jackets and a pink T-shirt for this journey into pop astrology!

Gala Dinner

Thursday 22nd August, 7.30pm

One of the highlights of the week is the Gala Dinner.

In the Chapel you can enjoy a musical performance from 7.00–7.20pm, which will be followed by a group photo. The Gala Dinner will start at 7.30, and an exceptional three-course dinner will be served. The after-dinner speech will be given by our president Cat Cox. If you've still got energy left, stay and dance until midnight!



TIMETABLE

KEY	Morning Meditations
	Weekend Courses
	Five-Day Courses
	Optional Workshops
	Evening Talks
	Track 1: Symbol, Myth and Story
	Track 2: Astrology and the Changing World
	Track 3: Astrological Techniques

	FRIDAY 16 TH	SATURDAY 17 TH	SUNDAY 18 TH	MONDAY 19 TH	TUESDAY 20 TH	WEDNESDAY 21 ST	THURSDAY 22 ND	FRIDAY 23 RD
9.30–11am	Planet Meditations Rector's Drawing Room DAILY 17 th –23 rd 7.30–8am	SESSION 2 Christan König, Alejo López & Glòria Roca	SESSION 6 Christan König, Alejo López & Glòria Roca	Five-day Courses Astrology in Action SESSION 1 1 Alejo López 2 Cat Cox 3 Marielle Churaqui	Five-day Courses Astrology in Action SESSION 5 1 Lindsay Gladstone 2 Dragana Vdm-Ilić 3 Cat Cox	Five-day Courses Astrology in Action SESSION 9 1 Lindsay Gladstone 2 Darby Costello 3 Glòria Roca	Five-day Courses Astrology in Action SESSION 11 1 Matjaž Regovec 2 Darby Costello 3 Itziar Azkona	Five-day Courses Astrology in Action SESSION 15 1 Itziar Azkona 2 Lynn Bell 3 Alejo López
11.30–1pm		SESSION 3 Christan König, Alejo López & Glòria Roca	SESSION 7 Christan König, Alejo López & Glòria Roca	Five-day Courses Astrology in Action SESSION 2 1 Alejo López 2 Cat Cox 3 Marielle Churaqui	Five-day Courses Astrology in Action SESSION 6 1 Lindsay Gladstone 2 Dragana Vdm-Ilić 3 Cat Cox	Five-day Courses Astrology in Action SESSION 10 1 Lindsay Gladstone 2 Darby Costello 3 Glòria Roca	Five-day Courses Astrology in Action SESSION 12 1 Matjaž Regovec 2 Darby Costello 3 Itziar Azkona	Five-day Courses Astrology in Action SESSION 16 1 Itziar Azkona 2 Lynn Bell 3 Alejo López
2.30–4pm	2–5pm Weekend Courses Registration 5pm Weekend Welcome & Introduction 5.45pm Drinks Reception	SESSION 4 Christan König, Alejo López & Glòria Roca	Optional Workshops: 2.30–4.30pm £35 1. Marielle Churaqui <i>Creating your Own Mandala</i> 2. Mark Fountain <i>Expanding the Astrological Universe</i>	Five-day Courses Astrology in Action SESSION 3 1 Melanie Reinhart 2 Christian König 3 Penny & Eric	Five-day Courses Astrology in Action SESSION 7 1 Marielle Churaqui 2 Matjaž Regovec 3 Glòria Roca	Optional Workshops: 2.30–4.30pm £35 1. Itziar Azkona Dreams Interpretation: In the Arms of Morpheus 2. Rod Chang Comets and Astrology 2.30–3.30pm FREE Meditation with Melanie Reinhart	Five-day Courses Astrology in Action SESSION 13 1 Lynn Bell 2 Christian König 3 Stefano Stracuzzi	Course finishes at 1pm Lunch: 1–2pm (for delegates who have booked it)
4.30–6pm		SESSION 5 Christan König, Alejo López & Glòria Roca	5pm Welcome & Introduction 5.50pm Drinks Reception	Five-day Courses Astrology in Action SESSION 4 1 Melanie Reinhart 2 Christian König 3 Penny & Eric 6.15–6.45pm Yoga	Five-day Courses Astrology in Action SESSION 8 1 Marielle Churaqui 2 Matjaž Regovec 3 Glòria Roca 6.15–6.45pm Yoga		Five-day Courses Astrology in Action SESSION 14 1 Lynn Bell 2 Christian König 3 Stefano Stracuzzi 7pm–7.20pm Concert	REGISTRAR: Nicola Perry summerschool@ astrology.org.uk PROGRAMME: Dragana Vdm-Ilić dragana. vandemoortel@ astrology.org.uk
Evening talks 8.30–9.30pm Saskatchewan Lecture Theatre	SESSION 1 8.15–9.30pm Christan König, Alejo López & Glòria Roca	Frances Clynes Ireland's Sacred Mountain: A Thin Layer of Christianity over a Pagan Heart	Andrea Hofman Spinning and Weaving a New Fate: Astrology in Fairy Tales	Lindsay Gladstone Why Kill the Unicorn?	Stefano Stracuzzi Haumea and Makemake: Exploring New Archetypes	Alejo López Astrology in Pop Culture	Gala Dinner: 7.30pm After dinner speaker: Cat Cox	



PROGRAMME & COURSE CREDITS



Dragana Van de moortel-Ilić

SUMMER SCHOOL PROGRAMME COORDINATOR

dragana.vandemoortel@astrology.org.uk

BOOKINGS, FEES & ACCOMMODATION



Nicola Perry

SUMMER SCHOOL REGISTRAR

summerschool@astrology.org.uk

The Faculty of Astrological Studies

BCM 7470, London, WC1N 3XX

Tel: +44 (0) 7000 790143

www.astrology.org.uk